FOR MALICE 30

REGISTERED AUTHORS

We have a new procedure in place to collect your author photos and bios for the Malice 30 Program Book. We'll now be using an online form available on our website on the AUTHOR CENTRAL page on the Malice website.

By March 1, please go online and submit your information here: http://malicedomestic.org/programing.html

You will receive an email notification confirming the information you entered online. If you need to make a change to your bio, you can submit a revised form.

Bios and photos not received by the March 1 deadline may not make it into the Program Book.

If you have any questions or have issues using the new system, please contact Shawn at mdregservices@gmail.com for system issues or Rita at malicepublications@verizon.net for questions about the Program Book.

We're really looking forward to seeing you all at Malice 30!
A short time from now Malice Domestic 30 will be a part of Malice history and we'll all know who took the coveted Agatha teapots home. As per usual, the focus of this issue of The Usual Suspects is the Agatha nominations. You'll find the official announcement listing nominees in all of the categories later in this issue.

My duties are to give you some very important information and to make a very special announcement.

MALICE ANTHOLOGY

The third in the Malice anthology series, *Malice Domestic 13: Mystery Most Geographical* will be released in time for Malice Domestic 30. The anthology is being presented by Nancy Pickard, this year’s Lifetime Achievement Honoree, and published by Wildside Press. It gives me great pleasure in acknowledging the selection committee. They are Aaron Elkins, G.M. Malliet and Gigi Pandian. The anthology includes original stories by: John Betancourt, Michael Bracken, Susan Breen, Carla Coupe, Susan Daly, Peter DiChellis, Judith Green, Kerry Hammond, Peter Hayes, Kathryn Johnson, Eleanor Cawood Jones, Kristin Kisska, G.M. Malliet, Cheryl Marceau, Edith Maxwell, William Burton McCormick, Laura Oles, Alan Orloff, Josh Pachter, Anita Page, Keenan Powell, Michael Robertson, Verena Rose, Harriette Sackler, Shawn Reilly Simmons, Triss Stein, Robin Templeton, Susan Thibadeau, Sylvia Maultash Warsh and Leslie Wheeler. As the editors, Shawn Reilly Simmons, Rita Owen and I are very excited about this newest edition to the Malice Domestic anthology library. Don't forget to pick up your copy at Wildside Press in the Dealers’ Room in time for the group signing on Friday evening after the Live Charity Auction.

GENERAL INFORMATION – NEW LOCATION

This will be our first convention at the Bethesda North Marriott Hotel & Convention Center located at 5701 Marinelli Road, North Bethesda, MD 20852.

We are very excited about this new facility. It has much to offer Malice Domestic and we’re planning a spectacular celebration for our 30th anniversary.

If you ever attended Malice Domestic when it was in Crystal City, you will feel right at home. There are many areas to sit and read a book or chat with friends. The ballroom is on the upper level as opposed to in the depths of the building. There are elevators, escalators and stairs so that you won’t be waiting for “hours” to get to the bar.

And speaking of the bar – it’s lovely. It is located across from the restaurant and has an outdoor patio with heating elements so even if there’s a little nip in the air you can still enjoy your cocktail outside.

The restaurant is much larger than we had at our previous hotel and the staff are very excited about our upcoming event. Several of us have breakfast there each month before our Board meeting and the food and service are excellent.
HONOREE INFORMATION

It is always a great pleasure to make the honoree announcements. So, again, the honorees for Malice Domestic 30 are:

Toastmaster     Catriona McPherson
Guest of Honor    Louise Penny
Lifetime Achievement Honoree  Nancy Pickard
Poirot Award     Brenda Blethyn
Amelia Award     David Suchet (not attending)
Special Amelia Award    Joan Hess
Fan Guest of Honor    Janet Blizard
Malice Remembers    Robin Hathaway

And now I’ll take my leave with a final reminder – each year Malice Domestic is one of the best mystery conventions in the world and Malice Domestic 30 will prove no different. In fact, come prepared to be a part of what we believe will be an historical event. So, fair warning, if you haven’t already done so, I strongly urge you to register as soon as possible.

Until I see you this April, I remain,

Most maliciously yours,
Verena Rose, Chair
ADVERTISING DEADLINE APPROACHING

Advertising deadlines are around the corner.
Don’t forget to get your ads in now.

Ad Reservations are due March 1, 2018
Completed Ad Files are due March 15, 2018

Questions or concerns please contact
Joni Langevoort, Publisher Liaison and Advertising Director
maliceads@gmail.com

BE AN OFFICIAL MALICE 30 PHOTOGRAPHER

We need photographs of each panel at Malice. The main events—honoree interviews and panels, opening ceremonies, banquet, Tea—will be covered by our official photographer.

We need volunteers to photograph panels. Can you commit to photographing one or more panels? Many of you have digital photo capabilities with your cellphones or bring a digital camera to Malice. If you help us out, we can ensure that every panel is covered this year.

What we would like is a general panel shot (middle distance, showing all panelists with their name tents), plus one “class photo” of the panelists. General convention shots are also needed: people congregating, Hospitality Lounge, banquet tables, etc.

Photographers who sign up will be asked which panels they would like to cover after the conference schedule is posted online and in the pre-convention issue of TUS.

If you are willing to help out, please contact Rita Owen at malicepublications@verizon.net
The Malice Domestic 30 Gala is less than two months away and I am hoping to meet each of you that have registered for the event in April.

**Marriott Accommodations:**

The rooms are booking quickly. The hotel has been accommodating by adding to our block as we have gone along. Our special Malice discounted block of $129 has filled several times. The hotel has been working hard with us to try to accommodate all our guests. The hotel has expanded our block once again, but the Marriott is filling up and rooms are running short. As part of this courtesy expansion, the hotel did have to raise our rate to $149 a night. This is still a tremendous deal compared to the $300 per night they would normally charge. The link to book these rooms is [https://aws.passkey.com/e/49205115](https://aws.passkey.com/e/49205115)

If you want me to follow up with the hotel with any special room accommodations you need, please contact me with the name the reservation was made under, the Marriott confirmation #, and dates of stay, and I will request the hotel add those instructions to your room reservation record.

**FOR PEOPLE WISHING TO HAVE DELIVERIES TO THE HOTEL:**

As with prior years, we are continuing our **COLOR-CODED SHIPPING LABELS** for ease of distribution. Since moving to a new hotel, items will be shipped and stored at a new location and then delivered to the Marriott before the event. **Shipment MUST be received at the new location before Monday, April 23, 2018.** You do not have to use a colored label, using a highlighter on the address with the specified color will do.

If you choose to ship directly to the hotel, please contact the hotel directly to verify their policy and check if you will incur any fees.

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**If you are shipping books for the registration bags, please highlight address with yellow and use:**
Angel Trapp, ATTN: Joni Langevoort – Bag Stuffing Room, 10001 Belhaven Rd, Bethesda MD 20817

**If you are shipping books for the dealers room, please highlight address with green and use:**
Angel Trapp, ATTN: Marian Lesko/Dealer’s Name – Dealers Room, 10001 Belhaven Rd, Bethesda MD 20817

**If you are shipping books or other materials to yourself and have a reservation at the hotel in your name, please highlight address with pink and use:**
Angel Trapp, ATTN: [Your Name]/Malice Domestic, 10001 Belhaven Rd, Bethesda MD 20817

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We hope you will enjoy your Malice Domestic experience. If you have any questions about the hotel or your room now or during Malice, please contact me. I am happy to help you.

Best regards,
Jayne Colangelo
Malice Hotel Liaison
Email: MaliceHotelContact@gmail.com
Authors and Publishers, are you interested in sending books for the attendees’ tote bags? There is no cost to you to do this aside from shipping.

The only restriction on titles is that we cannot accept those that are currently nominated for an Agatha Award; past Agatha-winning titles are fine, as are other titles by current Agatha nominees.

We welcome any number of books; we expect attendance to be between 550 and 600. While it’s truly lovely to receive a book (or two!) for each bag from a sponsor, we graciously and thankfully accept a box or two or ten to be distributed among bags on bag stuffing day.

Magazines and cards for downloadable books are also welcomed and accepted.

You’ll be recognized as a book bag sponsor for any number of books you send, and will earn our gratitude, and probably some new fans!

For any questions, contact the Malice Publisher Liaison, Joni Langevoort at malicccads@gmail.com

MALICE 29 AUDIO

Getting ready for Malice 30?

Come listen to the audio from Malice 29 panels and interviews!

https://www.dropbox.com/sh/lwy83rnea5obcsu/AABMrPyxhLgiFhJ0dURlc4sRa?dl=0
2017 AGATHA AWARD NOMINATIONS

Best Contemporary Novel

Death Overdue: A Haunted Library Mystery by Allison Brook
A Cajun Christmas Killing: A Cajun Country Mystery by Ellen Byron
No Way Home: A Zoe Chambers Mystery by Annette Dashofy
Take Out by Margaret Maron
Glass Houses: A Chief Inspector Gamache Novel by Louise Penny
2017 AGATHA AWARD NOMINATIONS

Best Historical Novel

In Farleigh Field by Rhys Bowen

Murder in an English Village: A Beryl and Edwina Mystery by Jessica Ellicott

Called to Justice: A Quaker Midwife Mystery by Edith Maxwell

The Paris Spy: A Maggie Hope Mystery by Susan Elia MacNeal

Dangerous to Know: A Lillian Frost and Edith Head Novel by Renee Patrick
2017 AGATHA AWARD NOMINATIONS

Best First Novel

- Adrift: A Mer Cavallo Mystery by Micki Browning
- The Plot is Murder: Mystery Bookshop by V.M. Burns
- Hollywood Homicide: A Detective by Day Mystery by Kellye Garrett
- Daughters of Bad Men by Laura Oles
- Protocol: A Maggie O’Malley Mystery by Kathleen Valenti
2017 AGATHA AWARD NOMINATIONS

Best Nonfiction

From Holmes to Sherlock: The Story of the Men and Women who Created an Icon
by Mattias Boström

The Story of Classic Crime in 100 Books by Martin Edwards

American Fire: Love, Arson and Life in a Vanishing Land by Monica Hesse

Rewrite Your Life: Discover Your Truth Through the Healing Power of Fiction
by Jess Lourey

Manderley Forever: A Biography of Daphne du Maurier by Tatiana de Rosnay
2017 AGATHA AWARD NOMINATIONS

Best Short Story

Double Deck the Halls by Gretchen Archer
“Whose Wine is it Anyway” by Barb Goffman in 50 Shades of Cabernet
“The Night They Burned Miss Dixie’s Place” by Debra Goldstein in Alfred Hitchcock’s Mystery Magazine
“The Library Ghost of Tanglewood Inn” by Gigi Pandian
“A Necessary Ingredient” by Art Taylor in Coast to Coast: Private Eyes from Sea to Shining Seat
2017 AGATHA AWARD NOMINATIONS

Best Children’s/Young Adults

City of Angels by Kristi Belcamino
Sydney Mackenzie Knocks ‘Em Dead by Cindy Callaghan
The World’s Greatest Detective by Caroline Carlson
Audacity Jones Steals the Show by Kirby Larson
The Harlem Charade by Natasha Tarpley
What do writers wear to work? Fashion from Fiction to Film, and other topics are covered in Ellen Byerrum’s YouTube Channel—Fashion Bites. Inspired by readers who asked for more fashion advice like that in Byerrum’s Crime of Fashion Mysteries. Check it out. https://www.youtube.com/watch?v=4DOdK8yLbbQ

SERVICES

Have a new release? Let me throw you a Facebook Launch Party! I’ll create a custom event invite, promote your event, host the event, and draw your giveaway winners. Just show up and be the guest of honor! Contact Marie at A Cozy Experience for more info. cozyexperience@gmail.com.

MESSAGES

Level Best Books would like to congratulate all the short story authors selected for this year’s edition of The Best American Mystery Stories! A special Congratulations to our Level Best Books short story authors Alan Orloff (Snowbound) and Michael Bracken (Noir at the Salad Bar).

Save $5 on ORGANIZING CRIME and all other Crum Creek Press books for mystery lovers. Visit www.crumcreekpress.com/catalog and use promo codeIDES, now through March 15. Free shipping in the US. Real Mystery Lovers Organize Their Crime with ORGANIZING CRIME and ORGANIZING CRIME CLASSICS.

AUTHOR ANNOUNCEMENTS

Multiple Agatha nominee Victoria Thompson announces the next Gaslight Mystery, Murder on Union Square, available first at Malice 2018! When murder hits close to home, Frank Malloy finds himself the prime suspect. He and Sarah must find the killer as Frank’s own life hangs in the balance. www.victoriathompson.com

Rosemary & Larry Mild introduce DEATH STEALS A HOLY BOOK, their third Dan & Rivka Sherman Mystery. Israel Finestein has just restored a valuable ancient text: Menorat ha-maor, “Candlestick of Light.” His life is brutally snuffed out and the book disappears. Based on a rare Yiddish translation that Larry inherited.

What do espionage, Washington DC, and the theatre have in common? Spies, lies and a dangerous red dress THE MASQUE OF THE RED DRESS, the 11th Crime of Fashion Mystery, by Ellen Byerrum is now available as an ebook in multiple formats, and in trade paperback.
New Release: *Blackrock Island* by J. Lee Burke. Laine Sullivan, undercover NOVAS operative, is faced with unraveling the murder of thoroughbred horses while investigating murders at every turn. The plot unfolds with the killing of a priceless horse the minute she sets down in Miles's helicopter on Blackrock Island, Ireland.

John Copenhaver’s debut novel *Dodging and Burning* (Pegasus Crime) available in stores and online on March 6th. “Copenhaver’s darkly lyrical exploration into the consequences of war—and prejudice—in small-town America will resonate with readers long after the last page is turned.” Publishers Weekly (starred review).

San Francisco astrologer Julia Bonatti’s adventures continue in *Tail of the Dragon* (August 2018). Julia agrees to go undercover at her client’s law firm after three attorneys have received death threats. Before she can solve the mystery, two people are murdered and her own life is in danger.


Silenced by Sugar, the 5th book in the USA Today Best-Selling series by Catherine Bruns, released 1/16. Newlywed Sally Muccio's life is never dull thanks to crazy parents, viral food fights on television and a dead body, covered in sugar. Recipes Included. www.catherinebruns.net http://amzn.to/2sp3rrD

Rosemary & Larry Mild introduce their sci-fi novella *Unto the Third Generation*. Leonard Tall-Chief, a high-steel worker, and Francine Mapleton, a waitress, postpone their destinies by volunteering to become cryonauts--frozen indefinitely. When two cataclysmic events shake the world, the futures of Leonard and Francine are at stake.

Your VALENTINE who loves mysteries would love a copy of J. Marshall Gordon’s *Katelyn’s Killer*, set in Annapolis Maryland. It's available at your local bookstore or at Amazon.com, and will be available at MALICE DOMESTIC in April!

Pre-ordering is available for *No Cure for the Dead*, the first book in the *Florence Nightingale Mysteries*. Follow the beloved nurse on her first case in this novel by Christine Trent, author of the Lady of Ashes mysteries. Available from your favorite bookseller. On shelves May 8, 2018.

“Rich with everything from history to scenery to sarcasm, even the feline stealing a scene or two along the way: every reader out there would love a Sherlock Holmes Bookshop and Emporium in their town.” Suspense Magazine on The *Cat of the Baskervilles* by Vicki Delany.
Craks in a Marriage, Barbara Barrett’s first book in her Mah Jongg Mystery series, debuted February 6. The series features four retired female sleuths in the fictional central Florida town of Serendipity Springs who somehow wind up investigating local homicides even though they’d rather play mah jongg.

Death never takes a holiday, but it certainly can take away one. Will Professor Prather find out who killed her colleague and Parisian plans before the end of spring break? Find out in Mary Angela’s Passport to Murder, your official passport to spring reading.


Gay Toltl Kinman’s mystery short story Vengeance is Mine: The Clement Case
Bobby Clement was shot in a drive-by like shooting. When the case is labeled ‘Unsolved’ his mother hires V.I.M. to get justice. Also in Coast to Cast: Murder From Sea to Shining Sea edited by McAleer and Marks.

Agatha-nominated Edith Maxwell’s third Quaker Midwife Mystery, Turning the Tide, releases April 8 (Midnight Ink). Women suffragists plan a protest on presidential election day in 1888, but Quaker midwife Rose Carroll finds the body of a suffrage leader and is drawn into delivering not only babies but also a murderer.

After successfully ending his 28-book Alphabet mystery series (“twisty, riveting and intriguing”—RT Reviews), feline P.I. Midnight Louie meets feisty Delilah Street from the paranormal side of Louie’s Vegas in a new series next fall. In 2018, Carole Nelson Douglas will be previewing a SF thriller and offering other surprises.

Agatha nominated author Victoria Thompson announces City of Lies, the first book in the Counterfeit Lady Series. Every woman plays a part — but some are more dangerous than others. Like most women, Elizabeth Miles assumes many roles; unlike most, hers have made her a woman on the run.

www.victoriathompson.com

"A Cajun Christmas Killing," the third book in Ellen Byron's Cajun Country Mystery series, is nominated for Best Humorous Mystery Lefty and a Best Contemporary Novel Agatha Award.

Discover the Senior Sleuths: Dick and Dora Zimmerman Watch the Video HERE
The Senior Sleuths Mysteries: Dead In Bed
M. Glenda Rosen
Murder and Mayhem in a Modern Noir Style
“My Father Was a Small time Gangster. Really.”
www.theseniorsleuths.com
www.levelbestbooks.com

New work this spring from Alan Orloff! Look for his stories in the anthologies THE NIGHT OF THE FLOOD; CHESAPEAKE CRIMES: FUR, FEATHERS, AND FELONIES; and Malice’s own MYSTERY MOST GEOGRAPHICAL. Craving a thriller novel with a unique premise? Try PRAY FOR THE INNOCENT! For more info:

www.alanorloff.com

Kaitlyn Dunnett (Kathy Lynn Emerson) has a new cozy series starting in June with CRIME & PUNCTUATION, a "Deadly Edits Mystery" featuring Mikki Lincoln, retired teacher turned book doctor and set in rural New York State. But don't worry. There will be more Liss MacCrimmon Mysteries too.

THE GOLDEN HOUR, by MK Graff, the fourth Nora Tierney English Mystery, on the shortlist for Mystery and Mayhem Award from Chanticleer Media. To celebrate, all of the Kindles of this award-winning series are on sale for $2.99! Also available in trade paperback and Audible. www.bridlepathpress.com
Enjoy history, mystery, and a bit of romance in **Kathleen Ernst**’s **Chloe Ellefson mysteries**, featuring an outdoor museum curator. The 8th book, **Mining For Justice**, involves Cornish immigrants, lead mining, and murder—in two different centuries. “Richly imagined and compelling.” (Susanna Calkins) Learn more at [www.kathleenernst.com](http://www.kathleenernst.com).

**Murder on Rosemary Street** (Custer's Mill Mysteries Book 1) by **Mary Fulk Larson**
The Shenandoah Valley town of Custer's Mill has had more than its share of mystery and murder. Lawman Jake Preston joins forces with a bevy of quirky characters to uncover dark secrets of the past. His investigations are both helped and hindered by two young women vying for his attention.

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**FROM THE MALICE COMMUNITY—DISCLAIMER**

Malice Domestic offers “From the Malice Community” for the convenience of the Malice Domestic participants. However, the Board does not warrant the accuracy of the announcements. Any arrangements made in response to these announcements are the sole responsibility of the participants. The Board is not responsible for the success of such arrangements.

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**Gay Toltl Kinman**'s new mystery novel **Hollywood 1942**
LAPD Officer Agnes Graham and Hollywood P.I. Marlowe search for the murderer of Agnes’ LAPD partner as she might be a suspect. They become involved in Hollywood Union politics, payoffs, cover-ups, mobsters, and the murder of a movie star’s notorious and abusive boyfriend.

The second book in the **Mystery Bookshop Mystery series, READ HERRING HUNT** releases on April 24th. Join, Agatha Award nominated author, **V.M. Burns** on Saturday, April 28th to get your signed copy.

‘Out on the ice a storm is gathering. As the crew lock down the station they discover a body and realized that they are trapped with a killer . . .’ **Christine Poulson**’s novel, **Cold, Cold Heart**, the second to feature research scientist, Katie Flanagan, is set in Antarctica

**Ann Parker**’s **A DYING NOTE**, sixth in the Silver Rush historical mystery series from Poisoned Pen Press, **coming April 3rd**. Protagonist Inez Stannert moves west and changes professions, from running a saloon in silver boomtown Leadville, Colorado, to managing a music store in San Francisco, California, but can’t shake her past.

Publishers Weekly calls **A DYING NOTE** “Exuberant... brims with fascinating period details, flamboyant characters, and surprising plot twists.” Kirkus says, “the best of the mysteries featuring Parker’s clever heroine.” For more information, visit [www.annparker.net](http://www.annparker.net)

**Nupur Tustin** Just Released: **Aria to Death: A Joseph Haydn Mystery:** When the lost operas of Monteverdi surface, can murder be far behind? A captivating new series with a unique blend of mystery and music. Order from Amazon, Nook, Kobo, and Apple iBooks. [http://ntustin.com](http://ntustin.com)
Are you or someone you know in need of assistance to attend Malice Domestic?

If so, a group of anonymous individuals have put together a fund to assist up to two individuals each year by providing funding to cover a comprehensive registration. This registration type includes all events at the convention including the banquet on Saturday evening. You will still need to provide your own transportation to and from the convention as well as food and lodging for the weekend.

Please contact us at MaliceAngels@comcast.net We would like to make the notification(s) for Malice Domestic 30 (April 27-April 29, 2018) prior to the December 31, 2017 deadline so that recipient(s) will be able to receive a nomination ballot.

Would you like to be a part of the Malice Angels sponsorships?

We would welcome additional funds from the Malice community to ensure that this program is able to continue for many years to come. Unfortunately, this cannot be considered a charitable contribution, however, it is still a very worthy cause. Please contact us at MaliceAngels@comcast.net if you would like to contribute to the sponsorship fund.

The Malice Angels is an anonymous program organized to enable those in the Malice community who are in need of financial assistance to continue attending the convention.
Come join us for Malice 30!

There are many reasons for taking out an ad in the Malice Domestic 30 Program Book:

- Maximize exposure of attending authors
- Remind readers about currently available or upcoming books
- Salute Agatha Awards nominees
- Attract new fans -- and greet faithful ones

Whatever the reason, ads create and foster that intangible bond between author and reader. Malice's advertising rates are a bargain, with no increase in price over last year — and the ads truly are a great investment!

In no other genre do fans feel a closer personal link or develop such partisan support for their favorite authors. An ad in the Malice Domestic 30 Program Book is a great way to begin or encourage readership in a perfectly targeted audience — an audience that will share its opinions with friends and fellow enthusiasts back home as well.

Reserve your space now by completing the form on the attached specifications/rate sheet and returning it with the appropriate payment or invoicing information to me at the advertising address of 9511 Bent Creek Ln., Vienna VA 22182. You don't need to decide on the ad copy immediately; the actual copy can come in later (see form for deadlines).

We hope you will want to be represented in the Malice Domestic 30 Program Book. If you have any questions, please call me at 703-757-7535 or email me at maliceads@gmail.com

Joni Langevoort
Publisher Liaison and Advertising Director
Malice Domestic 30
April 27 – April 29, 2018

PROGRAM BOOK ADVERTISING SPECIFICATIONS & RATES

PROGRAM SPECIFICATIONS:
Trim size: 8.5” x 11”
Live image area: 7.25” x 9.825”
No bleed.
Ink: Black only interior.
(full color – CMYK covers.)

Rates

- Inside cover (Back, full page only): $350  ✔
- Inside cover (Front, full page only): $350  ✔
- Back cover (full page only): $425  ✔

Interior pages:
- Full page: $325
- Half page: $250
- Quarter page: $200

AD FORMAT – high res PDF:
Save ad as GRAYSCALE PDF (CMYK for covers). High resolution / ready for high quality print.
Link all images and embed all fonts. If fonts are not embedded they may not print correctly.

Ad can also be a TIF, at least 300 dpi (dots per inch). Any question about file formats, please email Rita Owen at malicepublications@verizon.net.

(Include a printout of your ad with your order to document correct look.)

Sizes/Configurations

Full Page:
7.25” X 9.825”

Half Page:
7.25” X 4.75”

Quarter Page:
3.5” X 4.75”

DEADLINES ARE FIRM!
RESERVE EARLY: Please facilitate program production by reserving your ad space as early as possible.
Complete the reservation form and send with payment no later than March 1, 2018. Email maliceads@gmail.com

Ad files must be submitted by March 15, 2018
Ads that are not electronic, or camera-ready, can be created for an additional charge: Submit by 2/15/18.
$95 quarter page • $150 half page • $250 full page • For ad creation, email malicepublications@verizon.net
## Program Advertising Reservation/Insertion Form

(Please use a separate form for each ad requested. Photocopy this form as needed.)

Please reserve advertising space in the Malice Domestic 30 Program Book as follows:

### Covers: (ads are full color – CMYK)
- Inside Back Cover (7.25” X 9.825”) $350  **SOLD**
- Inside Front Cover (7.25” X 9.825”) $350  **SOLD**
- Back Cover (8” x 10.5”) $425  **SOLD**

### Interior pages: (ads are grayscale)
- Full page: $325
- Half page vertical: $250
- Half page horizontal: $250
- Quarter page: $200

### Additional artwork fees to create ads from unformatted material:
- Full page – $250
- Half page – $150
- Quarter Page – $95

**Covers are assigned on a first-come, first-served basis using date the space reservation/payment is received. In the event of a tie, a random drawing will be made.**

Payment Enclosed: $_________

Please Invoice: $_________  Purchase Order #_________

Name__________________________________________

Company________________________________________

Address________________________________________

City/State/Zip____________________________________

Phone______________________ Fax__________________

Email__________________________________________

RESERVATION DEADLINE: March 1, 2018. Please retain a copy of this form for your records. If you are not sending ad file with this form at this time, please make a second copy of the form to accompany ad copy when it is sent. Thank you.
Malice Domestic 30
Bethesda North Marriott Hotel & Conference Center,
Bethesda, Maryland, USA
April 27 — April 29, 2018

Join our honorees...

Guest of Honor
Louise Penny

Toastmaster
Catriona McPherson

Lifetime Achievement
Nancy Pickard

Malice Remembers
Robin Hathaway

Amelia Award
David Suchet

Poirot Award
Brenda Blethyn

Special Amelia Award
Joan Hess

Fan Guest of Honor
Janet Blizard

...plus lots of other mystery authors and fans!

We expect more than 190 authors

Visit our informative website for all the latest news:
www.MaliceDomestic.org
or contact MDRegServices@gmail.com
Now taking credit cards for registration.

February 2018

The Usual Suspects
Celebrate the Classic Mystery!

Malice Domestic is a convention of fans and authors who gather each spring in the Washington, D.C., area to celebrate the traditional mystery—typified by the works of Agatha Christie (no excessive gore, gratuitous violence, or explicit sex, thank you very much).

Come Dressed to Kill!

The highlight of our celebration is the Agatha Awards Banquet where we present the traditional Agatha teapot for the Best Contemporary Novel, Best Historical Novel, Best First Mystery Novel, Best Short Story, Best Nonfiction and Best Children’s/YA Mystery Novel. The Agatha Awards have become an internationally recognized honor, so feel free to put on your best glitz, come dressed as your favorite sleuth, or wear something that harkens back to the days of the Golden Age of mysteries—whatever will contribute to your enjoyment of the proceedings. Agathas are fan-nominated and voted on by all of the registered attendees of the convention.

Have Fun!

Have a rousing good time from Friday’s Welcome Reception, special events, and Charity Auction to Sunday’s Closing Festivities and afternoon tea. Chow down, attend panels, make friends, chat with your favorite authors, get your books signed, and visit the Dealers Room (you’ll be amazed at what’s there).

Join in!

Malice is organized and put on by a group of dedicated volunteers—and you can be one of them. Get involved on-site by monitoring panels or book signings, stuffing registration bags, handing out badges, or staffing the hospitality lounge. Malice Volunteers 101 on Friday will tell you all about it.

Duncan is in his grave;
After life’s fitful fever he sleeps well;
Treason has done his worst: nor steel, nor poison,
Malice Domestic, foreign levy,
nothing, can touch him further.
— Macbeth. Act III, Scene II

We Can’t Wait to See You!

During the 30 years Malice Domestic has honored the traditional mystery, we’ve brought mystery fans from around the world together with some of their favorite authors, introduced a whole host of new writers in the field, and helped foster a lot of friendships. Frankly, it’s those friendships built on shared interests that make Malice special. Although we are much more than “cozies” in terms of mysteries, we think our cozy ambience is what draws people back year after year after year.

If you’ve never been to Malice, make this your year to come. If you haven’t been here in a while, come back and see how much fun you’ve been missing.

What’s In It for You?

- Opportunities to mingle with your favorite authors at our Welcome Reception and Closing Festivities.
- A continental breakfast to meet the new authors.
- Malice’s informative newsletter, The Usual Suspects.
- The right to nominate your favorites for the prestigious Agatha Awards (register by 12/31/17).
- The right to vote for the Agatha Awards.
- Registration packet goodies (free books!).
- A souvenir program book for autographs.
- Three days of non-stop fun!

Are you a writer in waiting?

Malice supports the continued growth of the traditional mystery through its Malice grants competition, which provides a monetary grant to an aspiring writer. Check our website for information about the 2018 Grant process, or write: Malice Domestic Ltd., P.O. Box 8007, Gaithersburg, MD 20898-8007 or email inquiries to MaliceGrants@comcast.net

Visit our informative website for all the latest news:
www.MaliceDomestic.org
or contact: MDRegServices@gmail.com
## Comprehensive Registration
Entitles you to:

- Convention activities, including Welcome Reception, New Authors Breakfast, and Closing Festivities
- Voting for the Agatha Awards
- Souvenir Program Book
- Access to The Usual Suspects newsletter online
- Saturday’s Agatha Awards Banquet

### Pre-convention Registration Deadline: April 15, 2018.

If space is available. Registrations not postmarked by the registration deadline will be treated as onsite basic registrations. Some banquet tickets may be available for $95.

###Name (as it should appear on badge)

[Authors note: Use the name under which you write. You must fill out the back of this form for consideration as an author. Also, fill out the back even if you have filled it out in the past. This is NOT saved year to year.]

### AKA

[Only for authors who write under more than one name.]

### Is this your first Malice?
- □ Yes
- □ No

### Basic Registration

Entitles you to:

- Everything in the Comprehensive Registration except the Banquet.
  
  [Note: To add the Banquet until 4/15/18, the cost is $85; onsite $95, if available.]

### Banquet Meal Choice:
- □ Regular
- □ Vegetarian

### Agatha Awards Banquet Tickets

To add banquet tickets to your basic registration or obtain banquet only tickets, please contact the registrar by April 15, 2018 at 301-730-1675 or MDRegServices@gmail.com.

## Basic Registration

Entitles you to:

- Everything in the Comprehensive Registration except the Banquet.

### City, State, Nine-digit ZIP/Postal Code, Country

### Home Phone

### Work Phone

### E-Mail (for periodic updates)

### I am a

- □ Fan
- □ Mystery Author
- □ Agent
- □ Editor
- □ Publisher
- □ Reviewer
- □ Bookseller

If you are an author, will you be traditionally published before this convention? □ Yes □ No

Our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please contact MDRegServices@gmail.com or call 301-730-1675.

### Payment:

To use your Visa or MasterCard credit card, go to Malice’s website at www.MaliceDomestic.org to register and pay online. To pay by check, please make your check payable to Malice Domestic and send your payment along with this registration form to: Malice Domestic Registration, P.O. Box 8007, Gaithersburg, MD 20898-8007. You should receive a confirmation letter within three weeks.

### Multiple Registrations:

A separate form is required for each person registering (photocopy this form as needed).

### Cancellation:

All cancellations are subject to non-refundable $50 fee. No refunds after 3/15/18. Cancellations must be in writing or via e-mail (MDRegServices@gmail.com). Registrants who cancel become Friends.

### Hotel Reservations:

Special hotel convention rates per night are $129.00 (single and double); Rates are good for reservations made by April 4, 2018, subject to availability. See the Malice Domestic website at www.MaliceDomestic.org for hotel reservation contact information and cutoff dates.

<table>
<thead>
<tr>
<th>Price</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>$310</td>
<td>until September 30, 2017</td>
</tr>
<tr>
<td>$330</td>
<td>(October 1, 2017–April 15, 2018 if space is available)</td>
</tr>
<tr>
<td>$310</td>
<td>(Onsite at MD 30, if space is available)</td>
</tr>
</tbody>
</table>

## Audio/Photo Release
By completing your registration for Malice Domestic, you agree to be photographed and recorded and grant us permission to use your image or recorded voice in our printed or online materials.

## Can’t Attend? Be a Friend...

Receive the souvenir Program Book of Malice Domestic 30, access to The Usual Suspects newsletter online, and a special Malice memento. To be a Friend, contact the registrar at MDRegServices@gmail.com or 301-730-1675 or visit the website www.MaliceDomestic.org to obtain the Friend’s form. ($50 U.S.)

February 2018
Who's Who at Malice Domestic 30 April 27—April 29, 2018

Register now ... 

Guest of Honor: Louise Penny 
Toastmaster: Catriona McPherson 
Lifetime Achievement Honoree: Nancy Pickard 
Fan Guest of Honor: Janet Blizard 
Malice Remembers: Robin Hathaway 
Amelia Award: David Suchet 
Poirot Award: Brenda Blethyn 
Special Amelia Award: Joan Hess

For the most current information, check out Malice’s website: http://www.MaliceDomestic.org

Privacy Policy

Malice will never give, sell, rent, or otherwise divulge to anyone else, any of its registration information. Your secrets are safe with Malice!

Access for People with Disabilities

All of our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please indicate them on your registration form.

What is Malice Domestic®?

Established in 1989, Malice Domestic is an annual convention that salutes mysteries in the classic tradition. The convention is operated by Malice Domestic, Ltd., a non-profit 501(c)(3) corporation governed by an all-volunteer Board of Directors.

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The Usual Suspects

Is published by Malice Domestic Ltd. 
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