Malice 30 Registration

From the Registration Desk

Reminder: You must be registered for Malice 30 by **December 31st** in order to receive an Agatha Nomination Ballot in January. Don't miss out on the chance to vote for your favorite books and stories published in 2017! Registration is available online at our website. Looking forward to seeing you all in the spring!

If you have any questions about registering for Malice, please contact Shawn Reilly Simmons at **MDRegServices@gmail.com**.

**FOR MALICE 30 REGISTERED AUTHORS**

We have a new procedure in place to collect your author photos and bio for the Malice 30 Program Book. We'll now be using an online form available on our website on the Programming page. The goal is to streamline the process and eliminate lost emails & attachments, and provide you with submission confirmations.

At your convenience (but sometime before the deadline in early 2018), please go online and submit your information here: **http://malicedomestic.org/programming.html**

You will receive an email notification confirming the information you entered online. If you need to make a change to your bio, you can submit a revised form.

If you have any questions or have issues using the new system, please contact Shawn at **mdregservices@gmail.com** for system issues or Rita at **malicepublications@verizon.net** for questions about the Program Book.

*We're really looking forward to seeing you all at Malice 30!*
MALICE MOURNS

It is with a very heavy heart that I announce the loss of Joan Hess to the Malice community and the world. Joan was one of the driving forces at Malice Domestic’s very beginning. She and her dear friends—the late Barbara Mertz (Elizabeth Peters), Margaret Maron, and Dorothy Cannell—were a major part of every Malice Domestic convention. Joan, in particular, was the one who always organized the “Humor Panel” which always had everyone doubled over with laughter.

I didn’t know how terribly ill Joan was until I heard from Beth Mertz, Barbara’s daughter. She asked, since Malice had been such a large part of Joan’s life, if there was something we could do to help bring her some joy. After speaking with Margaret Maron and conferring with the Malice Board of Directors, it was decided that Joan will be given a Special Amelia Award honor to be presented to her daughter, Becca, at the Malice Domestic 30 Awards Banquet. The Board and I are very grateful that we were able to let her know of the honor before she passed.

The Amelia Award was created in honor of Elizabeth Peters (Barbara Mertz) the founding Mother of Malice Domestic and is named after her most famous character. Therefore, the presentation of this honor is especially fitting as one of the last things that Joan did before she became so ill was to complete Elizabeth Peters’ unfinished manuscript of THE PAINTED QUEEN, thereby giving all Amelia Peabody fans one last book to savor.

Joan Hess will be very much missed by us all.

Verena Rose
This issue is going to concentrate on two very important aspects of the Malice Domestic Convention; the Agatha Awards and the Agatha Banquet.

AGATHA AWARDS

Every year we receive numerous emails asking questions about the Agatha Awards process. Even though the process has not changed, since its creation, there continues to be confusion. In an attempt to answer all of your questions in one place the following is a crash course in how a book or story gets nominated.

WHO NOMINATES FOR THE AGATHA AWARDS?

All individuals who have a Registration Form processed by December 31, of the year prior to the convention are eligible to nominate.

If you are one of the individuals who have registered by December 31 you will receive, in early January, a ballot form. The form will have space for you to nominate up to five selections in each of the six categories. There will also be instructions on the form giving you the due date and methods of return.

HOW IS THE NOMINATION BALLOT COMPILED?

All of your nomination ballots are received by the Agatha Chair who creates a list. As soon as the nomination deadline has passed, the Agatha Chair will tally the nominations and create a slate of the top five nominations in each of the six categories. This slate is then presented to the Board of Directors for vetting. Once the vetting process is complete, the Board of Directors votes to accept the slate of nominees.

In the past, the Board asked publishers to send copies of books considered eligible for an Agatha nomination. The Board’s sole use of these books was as part of their vetting process. Unfortunately, we believe this created a misunderstanding and some publishers and authors were under the impression that, by sending books to the Malice Board, put those books on the ballot. However, now that information is easily accessible on the internet and to remove this misconception, the Board is no longer asking the publishers to send books for their vetting process. PUBLISHERS PLEASE NOTE: Our Publisher Liaison will still be contacting you for sponsorships, in the form of books, for the registration bags.

BANQUET

For the last several years many of the tables at the Agatha Banquet have been hosted by attending authors. This has now become a tradition for the banquet and the Board hopes that it continues for a long time to come. We’re asking the Table Hosts to follow a few simple rules.

♦ Early entry into the banquet room will no longer be allowed. The only exception to this will be for those who have mobility problems.
♦ Favors for your table guests can not interfere with the banquet table set-up, nor draped over the banquet chairs.
♦ Suggestions for favors include
  Bookmarks;
  Postcards;
  Paperback book; or
  A bottle of wine to share with the table.
As stated earlier, the hotel will be doing their part to make our banquet an evening to remember. By following the above suggestions that will be Malice’s part.

In closing, there are several other things you should be aware of including the following:

Malice Domestic 30 will be held from Friday, April 27, 2018 to Sunday, April 29, 2018 at the Bethesda North Marriott Hotel & Conference Center, Bethesda, Maryland. Here are some important facts:

♦ AGATHA NOMINATIONS – In order to qualify to nominate, you must register by December 31, 2017.
♦ COMPREHENSIVE REGISTRATIONS – Includes a Banquet ticket. Banquet seating is limited so register early to make sure you get a seat.
♦ BOTH COMPREHENSIVE AND BASIC REGISTRATIONS – Fees increased by $35 on October 1, 2017.
♦ ON-SITE REGISTRATION – If you are not registered by April 15, 2018 you will have to register on-site, provided space is available.
♦ HOTEL ROOM BLOCK – In order to get the Malice room rate you should make your reservations early. Discounted block rates are limited.

Please read the following flyer about the Malice Angels Program. If you are someone or know of someone that this program could assist, please email MaliceAngels@comcast.net. Your information will be held in the strictest confidence.

Last but certainly not least, it gives me great pleasure too again introduce the Malice Domestic 30 honorees:

Toastmaster – Catriona McPherson
Guest of Honor – Louise Penny
Lifetime Achievement – Nancy Pickard
Poirot Award – Brenda Blethyn
Amelia Award – David Suchet (Mr. Suchet will not be able to attend in person)
Fan Guest of Honor – Janet Blizard
Malice Remembers – Robin Hathaway
Special Amelia Award – Joan Hess

Until next time, I remain most maliciously yours,
Verena Rose, Chair
Malice Domestic, Ltd.
Have you ever wondered how you can increase your visibility at Malice Domestic? There are so many opportunities for panels and signings, such as the Mystery Scene New Authors Breakfast and the fun Malice-Go-Round, but there are other opportunities as well. Here are some possibilities to consider:

Did you know you can reserve an ad in the Program Book? Information on advertising specifications, deadlines, and rates can be found in this issue of TUS. I can also help you.

The first and easiest way to participate at Malice is to send books for the attendees’ tote bags. There is no cost to you to do this aside from shipping, and the only restriction on titles is that we cannot accept those that are currently nominated for an Agatha Award; past Agatha-winning titles are fine, as are other titles by current Agatha nominees. We welcome any number of books; we expect attendance to be between 550 and 600, and while it’s truly lovely to receive a book (or two!) for each bag from a sponsor, we graciously and thankfully accept a box or two or ten to be distributed among bags on bag stuffing day. Magazines and cards for downloadable books are also welcomed and accepted.

Or how about a nice travel mug, or flashlight, or water bottle, or other cool gift for each of our attendees? Call me, we can talk about ideas for this.

Another great way to increase your reach at Malice is to sponsor a morning’s or afternoon’s coffee and beverage service. The cost to you is $1,200, which gives you access to a lovely space in the new hotel, adjacent to the hospitality lounge, to set up a display, hold a book signing, visit with fans, play a game, give away goodies (or a basket of goodies!), and promote your books in other creative ways. Everyone at Malice stops by the hospitality lounge and the beverage sponsorship gives you time and space to chat with readers (and potential readers). For an additional cost, snacks can be served with the beverages; this raises the price by varied amounts, but plan on at least $1,000. Events like this have been held at Malice before, and at other conventions like Bouchercon — perhaps you’ve attended them and know how popular they are.

An even more exciting—but more expensive—option is to sponsor the desserts at our charity auction on Friday evening. The hotel provides a yummy array of chocolate and non-chocolate desserts to nosh on while we bid on fabulous items to benefit KEEN (www.keengreaterdc.org). This has never been done before, so the possibilities are pretty unlimited!

As always, Malice is extremely grateful to all of its sponsors. Whether you send a box of books for the bags or host a round of beverage service, you will be thanked publicly and profusely in personal remarks from the Chair, in signage at the convention, in the program materials, and on the website.

Sponsors for food or beverages are also thanked with additional signage and are given one free complimentary full page ad in the program book, a perk valued at $325.

Please let me know if you have any questions or think you might be interested in one of these sponsorship options. We expect Malice Domestic 30 to be a great party, with great attendees who are loyal readers and would love to get to know their favorite authors (and potential new favorite authors!) better.

Joni Langevoort, Publisher Liaison and Advertising Director maliceads@gmail.com
Hi Malice Domestic Community,

We are a little over half-way to the 30th Anniversary Malice Domestic Gala and room bookings have been brisk. That is fabulous!

Good news for those who want to add nights to their existing reservation or still need to book their hotel room at our host hotel, the North Bethesda Marriott Hotel. The Malice Board worked with the hotel to add a few more rooms to the Malice room block for Wednesday (4/26) through Sunday (4/29). We were even able to obtain a handful of rooms for Tuesday night to help our further travelers.

If you tried to make reservations previously and weren’t able to book all the nights you wanted, or if you have not booked your room yet, please try to do so now. Once those newly added rooms are reserved, we may not be able to coax the hotel into expanding the block again.

To make your room reservation, use one of the following methods:
⇒ Phone the North Bethesda Marriott Hotel: (301) 822-9200
⇒ Use the toll-free phone number: 1-877-212-5752
⇒ Use the reservation website: https://aws.passkey.com/e/49205115

Remember to designate that you are booking a room for the Malice Domestic 30th Gala in order to get the event price of $129/night. Rooms at this rate are very limited, so book now!

If you have any questions or problems with your room booking, please contact me.

Jayne Colangelo
Malice Hotel Liaison
Email: MaliceHotelContact@gmail.com
FROM THE MALICE COMMUNITY

Paid Advertisements

For a nominal charge of $5.00 for a 50-word ad, anyone in the Malice community - authors, fans, editors, publishers, etc. - can place a mystery-related announcement in “From the Malice Community” in The Usual Suspects. Place ads, announce signing events, talk about book clubs, publicize self-publishing, advertise services. This is also where people attending Malice can advertise for roommates or carpools. (All responses to ads for roommates or carpools will be coordinated through the Malice Registrar, to protect the privacy of both the advertiser and respondents.) Note: “Double ads” (100 words) can be ordered by paying for 2 ads. Ads with logo (50 words plus logo) can be ordered by paying for 3 ads. AUTHOR’S NAME IS NOT INCLUDED IN THE WORD COUNT. Please remember to identify the author. The deadline for FROM THE MALICE COMMUNITY ads for the next issue of The Usual Suspects is January 31, 2018

To submit an announcement:
Online (preferred):
Go to our online store here: http://yhst-38248542791295.stores.yahoo.net/anfrmaco.html
Fill out your contact and payment information and in the comments section list your 50-words-or-less announcement.
By Email:
Send announcement text by email to Angel Trapp at MaliceDomesticTUS@gmail.com

*** PLEASE NOTE NEW CONTACT INFORMATION FOR THE NEWSLETTER***

ONLINE

Kendall & Cooper
Talk Mysteries

We interview exciting authors from Cozies to Thrillers, from a Holmes expert to Supernatural Whodunnits - and everything in between.

Writers give us the scoop on new books, their writing lives, favorite characters and genre insights. And Recommended Reads!

Enjoy K&C on iTunes or on YouTube

Have a new release? Let me throw you a Facebook Launch Party! I’ll create a custom event invite, promote your event, host the event, and draw your giveaway winners. Just show up and be the guest of honor! Contact Marie at A Cozy Experience for more info. cozyexperience@gmail.com.

MESSAGES

Books, Crooks & Counselors: How to Write Accurately About Criminal Law & Courtroom Procedure (Linden/Quill Driver Books) has become a writer favorite since it won the 2011 Agatha Award for Best Nonfiction. Thank you, Malice friends, for your continued support, and treasured space on your shelves of reference books!

Leslie Budewitz

AUTHOR ANNOUNCEMENTS

Nancy Haddock’s A CRIME OF POISON was released on December 5. This is the third book in the Silver Six Crafting Mystery series from Berkley Prime Crime.

THE GOLDEN HOUR by MK Graff, the 4th Nora Tierney English Mystery, now in print, Audible, and Kindle at $0.99 right now! Elly Griffiths calls this "Nora Tierney's most complex and captivating mystery yet!"

SERVICES

YOUR MANUSCRIPT, any genre—critical read, developmental editing, coaching and more by HarperCollins author and instructor for The Writer’s Center and Smithsonian Associates. Reasonable rates.
Free, first-time consultation without commitment. Let’s find out what’s stopping you from successful publication: Kathryn@KathrynJohnsonLLC.com
For recovering lawyer, Gracie McIntyre, opening a new-and-used bookshop gives her more than she bargains for. First in a series, *DEATH IN GLENVILLE FALLS* brings together a love of books, New England charm, and a challenging puzzle.


Award-winning author, Kelly Oliver, presents the *Jessica James Mysteries Trilogy box-set*. Jessica is whip-smart, awkwardly endearing, and downright hilarious in these page-turners guaranteed to keep you up past your bedtime. Jessica and her quirky posse take on art scams, drug dealers, human traffickers, and off-kilter geneticists. Learn more at [www.kellyoliverbooks.com](http://www.kellyoliverbooks.com).

Pre-order Becky Clark’s *FICTION CAN BE MURDER* (Midnight Ink, April 2018), the first in the *Mystery Writer's Mystery series*. Mystery author Charlemagne Russo thought the peculiar murders in her books were the products of her imagination, until her agent is found dead exactly as described in her new, unpublished manuscript.

Multiple Agatha winner Katherine Hall Page’s 24th *Faith Fairchild mystery*  
*The Body in the Casket*  
Legendary Broadway producer Max Dane is giving himself a birthday party—his last?

“a cracking good traditional manor house mystery...Realistic characters and a pair of intriguing side stories contribute to a satisfying read.” (PW)

*SAY NO MOOR*, book eleven in Maddy Hunter’s *Passport to Peril* humorous mystery series, will be released **January 8th**. The Iowa gang travel to Cornwall where they encounter accommodations disaster, thievery, a dispute over family treasure, and the usual sprinkling of dead bodies.

Santa’s summer vacation plans turn deadly in *Hark the Herald Angels Slay*, a festive mystery from Vicki Delany, national bestselling author of *Rest Ye Murdered Gentlemen* and *We Wish You a Murderous Christmas*.

*DAUGHTERS OF BAD MEN*, debut mystery from Laura Oles, was released **November 14, 2017**, by Red Adept Publishing. The first in a new series, this novel introduces skip tracer Jamie Rush and her partner Cookie Hinojosa as they take on the emotional case of finding Jamie’s missing niece.


“This series is the senior version of Nick and Nora Charles, with a humorous touch, a splash of noir, cracker-jack sleuthing, unusual, captivating characters, and fascinating mysteries.”  
Marilyn Meredith, Author of the *Deputy Tempe Crabtree Mysteries*.  

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For recovering lawyer, Gracie McIntyre, opening a new-and-used bookshop gives her more than she bargains for. First in a series, *DEATH IN GLENVILLE FALLS* brings together a love of books, New England charm, and a challenging puzzle.


Award-winning author, Kelly Oliver, presents the *Jessica James Mysteries Trilogy box-set*. Jessica is whip-smart, awkwardly endearing, and downright hilarious in these page-turners guaranteed to keep you up past your bedtime. Jessica and her quirky posse take on art scams, drug dealers, human traffickers, and off-kilter geneticists. Learn more at [www.kellyoliverbooks.com](http://www.kellyoliverbooks.com).

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Celebrate Christmas with: Lea Wait’s latest books! *Thread The Halls*, 6th in her *Mainely Needlepoint* series, and *Pizza To Die For*, an hilarious mystery about a 14 year old aspiring chef and her mystery writer mom.

**RIVER CITY DEAD** by Nancy G. West: Aggie and Detective Sam vacation on San Antonio’s River Walk until murder skews their plans. With a killer set to ruin Fiesta, Aggie’s debut dance at Arneson Theatre is disastrous. Even in River City, crime complicates relationships.

*Like taking a vacation while reading a mystery.*
- Short-listed: Chanticleer Awards.


ELI MARKS is back with more magic and mystery! The fourth book in the popular series, “The Linking Rings,” by John Gaspard is now available from Henery Press in paperback, ebook, hardcover and audiobook formats. VANISH magazine says it best: *You will just LOVE these books!*

The new “Fia McKee” mystery-thriller, *Flamingo Road*, out now from award winning and multiple award nominated author, Sasscer Hill.

“The author’s inside knowledge of horses and horse racing adds rich, authentic details that flesh out the story, and the villains are particularly vicious and merciless, adding an atmosphere of extreme danger and high adrenaline. The first book out of the gate in this series proves to be a surefire winner.”—Sandra Martin, Romantic Times

Agatha nominated author Victoria Thompson announces *City of Lies*, the first book in the *Counterfeit Lady Series*. Every woman plays a part — but some are more dangerous than others. Like most women, Elizabeth Miles assumes many roles; unlike most, hers have made her a woman on the run.

[www.victoriathompson.com](http://www.victoriathompson.com)

**BISCUITS AND SLASHED BROWNS**, by Edith Maxwell’s alter-ego Maddie Day, releases 1/30 from Kensington Publishing. For country-store owner Robbie Jordan, the National Maple Syrup Festival is a sweet escape from late-winter—until murder saps the life out of the celebration . . .

If mixing wine and mysteries sounds great to you, don’t miss wine-themed anthology *50 Shades of Cabernet* from Koehler Books (April 2017). It has 17 short stories, including Barb Goffman’s “Whose Wine Is It Anyway,” which one reviewer called “hilarious.” It involves Myra, a law firm secretary, just days from retirement, who realizes her long-time boss doesn’t appreciate her as he should when he hires a slacker to replace her. So Myra sets out to teach some lessons—and ends up learning some herself along the way. This is a great book for holiday gifts! Available in e-book, trade paperback, and hardcover.
Gay Toltl Kinman's Non-fiction, just released:

*Travel Diary: Washington, D.C., London, Amsterdam and Ghent, May 2007.* Malice Domestic; West End plays; and Road Scholar program, “Art History in Belgium and Holland”—setting for short story, *Death in a Belgium Monasterium* on Kindle, and in *Death in...*[17 mysteries in different countries] on Amazon.

*Travel Diary: Prague, The Czech Republic, December 2003.* Road Scholar program—setting for short story, *Death in Prague.* *Travel Diary: Moscow and St. Petersburg, Russia, 2001.* —which inspired short play, and short story, both titled *Death in Russia.* *Travel Diary: Switzerland by Rail, June 2009*—viewing spectacular scenery on many trains. On Kindle.

New from Nicole Leiren and Gemma Halliday Publishing, the latest in the Danger Cove Cocktail Mysteries: *Deadly Dirty Martinis.* Join Lilly Waters in her newest adventures which includes a family reunion, Thanksgiving, and a dose of trouble from the Chicago mob! Learn more at: [www.nicoleleiren.com](http://www.nicoleleiren.com)

*DYING TO LIVE* — the 6th Detective Kubu mystery by Michael Stanley

- Publishers Weekly – starred, boxed review
- Library Journal – starred review
- Kirkus - "The best yet, ... an ingenious mystery ..."
- Book Reporter - *DYING TO LIVE* is beautifully constructed and wonderfully told. . . a must for your bookshelf."

New Release: *Blackrock Island* by J. Lee Burke. Laine Sullivan, undercover NOVAS operative, is faced with unraveling the murder of thoroughbred horses while investigating murders at every turn. The plot unfolds with the killing of a priceless horse the minute she sets down in Miles helicopter on Blackrock Island, Ireland.

**FROM THE MALICE COMMUNITY—DISCLAIMER**

Malice Domestic offers “From the Malice Community” for the convenience of the Malice Domestic participants. However, the Board does not warrant the accuracy of the announcements. Any arrangements made in response to these announcements are the sole responsibility of the participants. The Board is not responsible for the success of such arrangements.

Barb Goffman’s newest short story, "Crazy Cat Lady," appears in the premier issue of *Black Cat Mystery Magazine.* (Wildside Press, September, 2017) It’s a tale of psychological suspense about a woman who comes home, and while her house looks perfectly in order, she knows something’s off. Someone has been in her house.

Erin Johnson’s *Seashells, Spells & Caramels*—New Cozy Mystery Series. ONLY $$.99 on Amazon.

“WOW, just WOW! This book is Harry Potter meets Master Chef, and I just couldn’t get enough! I loved everything about this book, except for the fact that it had to end.”

December 2017
****ATTENTION****

MALICE ANGELS

Are you or someone you know in need of assistance to attend Malice Domestic?

If so, a group of anonymous individuals have put together a fund to assist up to two individuals each year by providing funding to cover a comprehensive registration. This registration type includes all events at the convention including the banquet on Saturday evening. You will still need to provide your own transportation to and from the convention as well as food and lodging for the weekend.

Please contact us at MaliceAngels@comcast.net We would like to make the notification(s) for Malice Domestic 30 (April 27-April 29, 2018) prior to the December 31, 2017 deadline so that recipient(s) will be able to receive a nomination ballot.

Would you like to be a part of the Malice Angels sponsorships?

We would welcome additional funds from the Malice community to ensure that this program is able to continue for many years to come. Unfortunately, this cannot be considered a charitable contribution, however, it is still a very worthy cause. Please contact us at MaliceAngels@comcast.net if you would like to contribute to the sponsorship fund.

The Malice Angels is an anonymous program organized to enable those in the Malice community who are in need of financial assistance to continue attending the convention.
Come join us for Malice 30!

There are many reasons for taking out an ad in the Malice Domestic 30 Program Book:

- Maximize exposure of attending authors
- Remind readers about currently available or upcoming books
- Salute Agatha Awards nominees
- Attract new fans -- and greet faithful ones

Whatever the reason, ads create and foster that intangible bond between author and reader. Malice's advertising rates are a bargain, with no increase in price over last year — and the ads truly are a great investment!

In no other genre do fans feel a closer personal link or develop such partisan support for their favorite authors. An ad in the Malice Domestic 30 Program Book is a great way to begin or encourage readership in a perfectly targeted audience — an audience that will share its opinions with friends and fellow enthusiasts back home as well.

Reserve your space now by completing the form on the attached specifications/rate sheet and returning it with the appropriate payment or invoicing information to me at the advertising address of 9511 Bent Creek Ln., Vienna VA 22182. You don't need to decide on the ad copy immediately; the actual copy can come in later (see form for deadlines).

We hope you will want to be represented in the Malice Domestic 30 Program Book. If you have any questions, please call me at 703-757-7535 or email me at maliceads@gmail.com

Joni Langevoort
Publisher Liaison and Advertising Director
Malice Domestic 30
April 27 – April 29, 2018

PROGRAM BOOK ADVERTISING SPECIFICATIONS & RATES

PROGRAM SPECIFICATIONS:
Trim size: 8.5” x 11”
Live image area: 7.25” x 9.825”
No bleed.
Ink: Black only interior.
(full color – CMYK covers.)

<table>
<thead>
<tr>
<th>Rates</th>
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<tr>
<td>Inside cover (Back, full page only):</td>
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<td>Inside cover (Front, full page only):</td>
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<td>Back cover (full page only):</td>
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AD FORMAT – high res PDF:
Save ad as GRAYSCALE PDF (CMYK for covers). High resolution / ready for high quality print.
Link all images and embed all fonts. If fonts are not embedded they may not print correctly.

Ad can also be a TIF, at least 300 dpi (dots per inch). Any question about file formats, please email Rita Owen at malicepublications@verizon.net.

(Include a printout of your ad with your order to document correct look.)

SIZES/CONFIGURATIONS

DEADLINES ARE FIRM!
RESERVE EARLY: Please facilitate program production by reserving your ad space as early as possible.
Complete the reservation form and send with payment no later than March 1, 2018. Email maliceads@gmail.com

Ad files must be submitted by March 15, 2018
Ads that are not electronic, or camera-ready, can be created for an additional charge: Submit by 2/15/18.
$95 quarter page • $150 half page • $250 full page • For ad creation, email malicepublications@verizon.net
Malice Domestic 30  
April 27 – April 29, 2018

Program Advertising Reservation/Insertion Form  
(Please use a separate form for each ad requested. Photocopy this form as needed.)

Please reserve advertising space in the Malice Domestic 30 Program Book as follows:

<table>
<thead>
<tr>
<th>Space Type</th>
<th>Size</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Covers:</td>
<td>(ads are full color – CMYK)</td>
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<tr>
<td>Inside Back Cover</td>
<td>(7.25” X 9.825”)</td>
<td>$350</td>
</tr>
<tr>
<td>Inside Front Cover</td>
<td>(7.25” X 9.825”)</td>
<td>$350</td>
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<td>Back Cover</td>
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<tr>
<td>Quarter page</td>
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<td>$200</td>
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</tbody>
</table>

Additional artwork fees to create ads from unformatted material:
- Full page – $250
- Half page – $150
- Quarter Page – $95

*Covers are assigned on a first-come, first-served basis using date the space reservation/payment is received. In the event of a tie, a random drawing will be made.*

<table>
<thead>
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<th>Field</th>
<th>Details</th>
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RESERVATION DEADLINE: March 1, 2018. Please retain a copy of this form for your records. If you are not sending ad file with this form at this time, please make a second copy of the form to accompany ad copy when it is sent. Thank you.
Malice Domestic 30
Bethesda North Marriott Hotel & Conference Center,
Bethesda, Maryland, USA
April 27 — April 29, 2018

Join our honorees...

Guest of Honor
Louise Penny

Toastmaster
Catriona McPherson

Lifetime Achievement
Nancy Pickard

Malice Remembers
Robin Hathaway

Amelia Award
David Suchet

Poirot Award
Brenda Blethyn

Special Amelia Award
Joan Hess

Fan Guest of Honor
Janet Blizard

...plus lots of other mystery authors and fans!

We expect more than 190 authors

Visit our informative website for all the latest news:
www.MaliceDomestic.org
or contact MDRegServices@gmail.com
Now taking credit cards for registration.
Celebrate the Classic Mystery!

Malice Domestic is a convention of fans and authors who gather each spring in the Washington, D.C., area to celebrate the traditional mystery—typified by the works of Agatha Christie (no excessive gore, gratuitous violence, or explicit sex, thank you very much).

Come Dressed to Kill!

The highlight of our celebration is the Agatha Awards Banquet where we present the traditional Agatha teapot for the Best Contemporary Novel, Best Historical Novel, Best First Mystery Novel, Best Short Story, Best Nonfiction and Best Children’s/YA Mystery Novel. The Agatha Awards have become an internationally recognized honor, so feel free to put on your best glitz, come dressed as your favorite sleuth, or wear something that harkens back to the days of the Golden Age of mysteries—whatever will contribute to your enjoyment of the proceedings. Agathas are fan-nominated and voted on by all of the registered attendees of the convention.

Have Fun!

Have a rousing good time from Friday’s Welcome Reception, special events, and Charity Auction to Sunday’s Closing Festivities and afternoon tea. Chow down, attend panels, make friends, chat with your favorite authors, get your books signed, and visit the Dealers Room (you’ll be amazed at what’s there).

Join in!

Malice is organized and put on by a group of dedicated volunteers—and you can be one of them. Get involved on-site by monitoring panels or book signings, stuffing registration bags, handing out badges, or staffing the hospitality lounge. Malice Volunteers 101 on Friday will tell you all about it.

We Can’t Wait to See You!

During the 30 years Malice Domestic has honored the traditional mystery, we’ve brought mystery fans from around the world together with some of their favorite authors, introduced a whole host of new writers in the field, and helped foster a lot of friendships. Frankly, it’s those friendships built on shared interests that make Malice special. Although we are much more than “cozies” in terms of mysteries, we think our cozy ambience is what draws people back year after year after year.

If you’ve never been to Malice, make this your year to come. If you haven’t been here in a while, come back and see how much fun you’ve been missing.

What’s In It for You?

- Opportunities to mingle with your favorite authors at our Welcome Reception and Closing Festivities.
- A continental breakfast to meet the new authors.
- Malice’s informative newsletter, The Usual Suspects.
- The right to nominate your favorites for the prestigious Agatha Awards (register by 12/31/17).
- The right to vote for the Agatha Awards.
- Registration packet goodies (free books!).
- A souvenir program book for autographs.
- Three days of non-stop fun!

Are you a writer in waiting?

Malice supports the continued growth of the traditional mystery through its Malice grants competition, which provides a monetary grant to an aspiring writer. Check our website for information about the 2018 Grant process, or write: Malice Domestic Ltd., P.O. Box 8007, Gaithersburg, MD 20898-8007 or email inquiries to MaliceGrants@comcast.net

Visit our informative website for all the latest news: www.MaliceDomestic.org or contact: MDRegServices@gmail.com

Duncan is in his grave; After life’s fitful fever he sleeps well; Treason has done his worst; nor steel, nor poison, Malice Domestic, foreign levy; nothing, can touch him further.

— Macbeth. Act III, Scene II
Comprehensive Registration
Entitles you to:
• Convention activities, including Welcome Reception, New Authors Breakfast, and Closing Festivities
• Voting for the Agatha Awards
• Souvenir Program Book
• Access to The Usual Suspects newsletter online
• Saturday’s Agatha Awards Banquet

□ $310 until September 30, 2017
□ $330 (October 1, 2017–April 15, 2018 if space is available)

Banquet Meal Choice:
□ Regular □ Vegetarian

Basic Registration
Entitles you to:
• Everything in the Comprehensive Registration except the Banquet.
[Note: To add the Banquet until 4/15/18, the cost is $85; onsite $95, if available.]

□ $260 until September 30, 2017
□ $295 (October 1, 2017–April 15, 2018 if space is available)
□ $310 (Onsite at MD 30, if space is available)

Agatha Awards Banquet Tickets
To add banquet tickets to your basic registration or obtain banquet only tickets, please contact the registrar by April 15, 2018 at 301-730-1675 or MDRegServices@gmail.com.

Audio/Photo Release
By completing your registration for Malice Domestic, you agree to be photographed and recorded and grant us permission to use your image or recorded voice in our printed or online materials.

Can’t Attend? Be a Friend...
Receive the souvenir Program Book of Malice Domestic 30, access to The Usual Suspects newsletter online, and a special Malice memento. To be a Friend, contact the registrar at MDRegServices@gmail.com or 301-730-1675 or visit the website www.MaliceDomestic.org to obtain the Friend’s form. ($50 U.S.)

Payment: To use your Visa or MasterCard credit card, go to Malice’s website at www.MaliceDomestic.org to register and pay online. To pay by check, please make your check payable to Malice Domestic and send your payment along with this registration form to: Malice Domestic Registration, P.O. Box 8007, Gaithersburg, MD 20898-8007. You should receive a confirmation letter within three weeks.

Multiple Registrations: A separate form is required for each person registering (photocopy this form as needed).

Cancellation: All cancellations are subject to non-refundable $50 fee. No refunds after 3/15/18. Cancellations must be in writing or via e-mail (MDRegServices@gmail.com). Registrants who cancel become Friends.

Hotel Reservations: Special hotel convention rates per night are $129.00 (single and double). Rates are good for reservations made by April 4, 2018, subject to availability. See the Malice Domestic website at www.MaliceDomestic.org for hotel reservation contact information and cutoff dates.

www.MaliceDomestic.org
Who’s Who at Malice Domestic 30
April 27—April 29, 2018

Register now …

Guest of Honor: Louise Penny
Toastmaster: Catriona McPherson
Lifetime Achievement Honoree: Nancy Pickard
Fan Guest of Honor: Janet Blizard
Malice Remembers: Robin Hathaway
Amelia Award: David Suchet
Poirot Award: Brenda Blethyn
Special Amelia Award: Joan Hess

For the most current information, check out Malice’s website:
http://www.MaliceDomestic.org

Privacy Policy

Malice will never give, sell, rent, or otherwise divulge to anyone else, any of its registration information. Your secrets are safe with Malice!

Access for People with Disabilities

All of our meeting sites are physically accessible. It you need an accessible room, please contact the hotel directly. If you have other access needs, please indicate them on your registration form.

What is Malice Domestic®?

Established in 1989, Malice Domestic is an annual convention that salutes mysteries in the classic tradition. The convention is operated by Malice Domestic, Ltd., a non-profit 501(c)(3) corporation governed by an all-volunteer Board of Directors.

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The Usual Suspects

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December 2017