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As we do each spring, we think about warmer weather, flowers in bloom, and the Malice Domestic weekend. This year Malice is celebrating its 28th year and, as with all of the 27 previous years, the line-up of events is exciting. While there will be many hard decisions to make during the weekend, we do have many standalone events that make deciding very easy.

**On Friday:**
- Malice Go Round (speed dating with authors)
- You’ve Got Fan Mail (Malice Honorees discuss their fans)
- Make It Snappy: Our Agatha Best Short Story Nominees
- Simply the Best: Our Agatha Best Contemporary Novel Nominees
- Making History: Our Agatha Best Historical Novel Nominees
- Thanks for the Memories: Sarah Caudwell
- Live Charity Auction

**On Saturday:**
- Kids Love a Mystery: Agatha Best Children’s/YA Nominees and Just the Facts Ma’am: Agatha Best Nonfiction Nominees will be sharing a time slot
- New Kids on the Block: Agatha Best First Novel Nominees
- Laurie R. King interviews Poirot Honorees Barbara Peters & Robert Rosenwald
- Daniel Stashower interviews Lifetime Achievement Honoree Katherine Hall Page
- Nancy Martin interviews Guest of Honor Victoria Thompson

**On Sunday:**
- Mystery Scene Magazine Presents: Meet the New Authors of Malice: Nosh with this Year’s New Authors – hosted by Cindy Silberblatt
- Martin Edwards interviews Amelia Award Honoree Douglas Greene
- Nancy Pickard interviews Toastmaster Hank Phillippi Ryan

All of the other scheduled panels will be part of tracks of panels at various times during the weekend. Don’t despair because all panels are recorded, so if you can’t be in two places at one time you’ll be able, at a later time, to listen to panels you had to miss.

This part of my job never gets old—introducing all of the wonderful honorees. If you haven’t heard already, the honorees for this year’s convention, Malice Domestic 28, are:

Hank Phillippi Ryan – Toastmaster
Victoria Thompson – Guest of Honor
Katherine Hall Page – Lifetime Achievement Honoree
Barbara Peters & Robert Rosenwald – Poirot Honorees
Douglas Greene – Amelia Honoree
Linda Smith Rutledge – Fan Guest of Honor
Sarah Caudwell – Malice Remembers (represented by Martin Edwards)

With such a great group of honorees, how could you not have a wonderful time? For those of you who are long-time attendees, it’s always a great homecoming.

If you are a new attendee we have two standalone programs to make Malice easier to navigate for the first time. They are:

**Malice 101:** An Introduction to Malice for First-Time Attendees at 9:00 am on Friday
Volunteers 101: Important Information for Attendees Who Want to Help Out, immediately following Malice 101. Judy Cater and Anne Murphy will give you information and helpful hints on how the convention works as well as encourage you to sign up as a volunteer. The volunteers at Malice are coordinated by Anne Murphy and are an integral part of what makes this one of the most successful mystery conventions in the world. And it’s a great way to get your bearings and meet people.

I’d also like to remind you that, although there are fantastic events all day on Friday, the convention doesn’t officially kick off until 5:00 pm at the Opening Ceremonies when the honorees will be introduced and the Agatha nominees presented with their certificates. Have a great time and ENJOY!

With best malicious regards,
Verena Rose, Chair
Malice Domestic, Ltd.

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VOLUNTEER PHOTOGRAPHERS NEEDED!

We need volunteers to be official Malice Domestic photographers during the convention.

Photographers should use digital photography and plan to offload photos to Rita Owen’s computer in the Malice Office each day of the convention.

Please sign up no later than April 15 so a shooting schedule can be prepared and distributed. See the convention schedule in this issue, pick the sessions you want to photograph, and email Rita Owen at malicepublications@verizon.net by April 15.

At least one photographer needs to attend every session. Photo requirements are, at a minimum: one general panel or interview shot (middle distance, showing all panelists with their name tent cards), one “class photo” of the panelists or interviewees (closeup), and one audience shot. General convention shots are also needed: people congregating, Hospitality Lounge, banquet, etc.
MALICE 28 NEEDS YOU
PLEASE VOLUNTEER!

As Malice 28 approaches, we formally acknowledge that none of this could ever happen without our wonderful volunteers.

**WE NEED YOU!**

From set-up (Thursday, 10:00 a.m.) and registration to final teardown (Sunday after the tea), volunteers make our fun, fan get-together possible. Volunteering is a marvelous way to meet people and to enjoy yourself.

Those who have helped in the past know that being a panel monitor (not moderator) is one way to make sure that you will get to certain panels. Monitors pick up the panel envelope containing the panelists name cards and instructions in the Hospitality Lounge before the panel (give yourself at least 10 minutes if you haven’t done this before), go to the assigned room, put the name cards on the table, retire to the back of the room, count the house, give the moderator a “heads up’ at 10 and 5 minutes before the scheduled end of the program, and return the panel envelope back to Hospitality.

A thousand thanks to those who have volunteered earlier this year and been told to pick out the places they wanted to help when the program was posted. The program is online now and the ever-popular “New Kids on the Block” is already covered. The program schedule is in this issue, so check now to see what you really want to hear and consider volunteering for those sessions.

As always, Malice 101/Volunteers 101 (9 a.m./9:30 a.m. Friday) will explain what’s involved, but should you miss that session, anyone behind the desk in the Hospitality Lounge will be glad to direct you. There will be a special Malice memento for those who work 4 (or more) hours.

Please contact me at:

Malice Domestic
P.O. Box 8007
Gaithersburg MD 20898-8007

*put “attn: volunteers” in the lower left hand corner of the envelope*

or by e-mail at volunteers.murphy@gmail.com if you are interested in helping.

Many thanks!

Anne R, Murphy
Coordinator of volunteers
IMPORTANT: Hotel Pre-Con 2016 Info

Hello again! Looking forward to Malice Domestic 28? I know I sure am. Here’s some info that will hopefully add to your enjoyment of the event!

**BOX LUNCHES.** Since there will be events on Friday as well as Saturday, we will again have the hotel make “boxed lunches” available for sale at the Starbucks in the hotel lobby for those who don’t want to go out to lunch. Box lunches will be a choice of sandwich: vegetable, ham, roast beef or turkey. Each selection comes with an individual bag of Terra chips and one soft drink or bottled water. Total per lunch is $15, including tax. Because the New Author’s Breakfast is on Sunday, as well as the Tea, we opted out for the box lunches on Sunday. There are plenty of places where you can grab a quick bite and we’ll provide copies of the dining guide for Bethesda at the registration desk, too, so that should help you make your decision.

**TRANSPORTATION.** For those who haven’t attended Malice before, it’s difficult to answer questions about the cheapest or best way to get to the hotel. I can’t know what airline you’re using or your point of departure/arrival. The absolute cheapest means of transportation to the hotel is flying into Reagan National Airport and taking Metro (the subway) which runs from the airport to the hotel (the Bethesda exit is RIGHT at the hotel) but again, that depends on what airline you’re using and which airport services them. It also may be difficult depending on how much luggage you have and want to tote on Metro. There are no specific shuttles from the Hyatt to the airports but there are shuttles available. For more specific details on limos, taxis and other transportation, you can check http://www.bethesda.hyatt.com/hyatt/hotels/services/transportation/index.jsp

You may also contact the hotel by calling their main number and asking for the concierge: 301-657-1234. The Concierge can typically provide more explicit information if you give them your travel details.

There are more links to the hotel information on our Malice Hotel Information page and the Bethesda Hyatt website is very informative about all aspects of their hotel. For the full story, you can visit their basic webpage at: http://bethesda.hyatt.com/en/hotel/home.html.

**HOTEL ROOM ALTERNATIVES.** I know we had posted that the Malice rates were guaranteed for room reservations until the 26th of March, or subject to availability. Well, that last part has come into play again this year. More people than ever booked online and booked early so our block for the “shoulder nights” was full by the first week in March and, at this point, our block is filled with the hotel almost full at total capacity. If you haven’t booked a room yet, there are three other hotels in the area that might have rooms, although I don’t know their rates: Bethesda Court Hotel at 301-656-2100, Residence Inn at 800-331-3131, and Hilton Garden Inn at 301-654-8111.

For those that may have to cancel (I’m so sorry), please remember: hotel reservations at the Malice rate are NOT connected to Malice registration in any way. If you cancel your registration for the conference, you will also need to cancel your room reservation (if you made one). To cancel without any charge to your credit card, please cancel your room prior to 48 hours ahead of your scheduled arrival date.

(CONTINUED)
**SHIPPING/MAILING TO THE HOTEL.** For people wishing to mail things to the hotel, we’re trying something new this year, in an effort to improve the system and avoid any issues we may have had in the past.

We are asking folks to **COLOR-CODE their labels**, depending on who is sending what. No, you don’t have to have a colored label, just find a highlighter and mark up the address with that specified color! Thanks!

**Books for Bookbags.** If you are shipping books for the registration bags, please **highlight address with yellow** and use:

```
Hyatt Regency Bethesda
ATTN: Joni Langevoort – Bag Stuffing Room
(Malice Domestic)
One Bethesda Metro Center
Bethesda MD 20814
```

**Books for Dealers Room.** If you are shipping books for the dealers room, please **highlight address with green** and use:

```
Hyatt Regency Bethesda
ATTN: Marian Lesko/[Dealer’s Name here]
Dealers Room—Malice Domestic
One Bethesda Metro Center
Bethesda MD 20814
```

**Personal Shipments.** If you are shipping books or other materials to yourself and have a reservation at the hotel in your name, please **highlight address with pink** and use:

```
Hyatt Regency Bethesda
ATTN: [Your Name]/Date of Arrival/Malice Domestic
One Bethesda Metro Center
Bethesda MD 20814
```

Thanks and I can’t wait to see everyone again as well as meet folks who’ve never attended before! I think I can safely promise – you WILL have a good time!

Caroline Craig
Malice Hotel Liaison
Valid for all performances of DIAL ‘M’ FOR MURDER. Subject to availability. Not to be combined with other offers. Not valid on previously purchased tickets. All sales final.

To REDEEM online, visit olneytheatre.org and select ADULT ticket type and enter the code DM10, or call the box office at 301.924.3400 and mention promo code DM10. (Subject to availability. Tickets may be limited.)

APRIL 6 - MAY 1
OLNEY THEATRE CENTER
HOTEL MAPS WITH CHANGES (next 2 pages)

For first-time attendees: The maps on the following pages will help orient you to where sessions are held.

- The Meeting Room Level is one level below the Lobby and can be accessed either by escalator from the Lobby or by elevator.

- The Banquet Room Level can only be accessed by elevator from either the Lobby or the Meeting Room Level.

For returning attendees: The banquet level rooms have been renamed, with some minor changes in configuration.

- Regency Ballroom and Regency Foyer—formerly the Crystal Ballroom and Foyer
- Regency I—formerly called Haverford
- Regency II—formerly called Baccarat
- Regency III—formerly called Lalique
- Regency IV—formerly called Waterford
- Regency Annex—formerly two rooms called Cartier & Tiffany

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BOX LUNCHES—AVAILABLE FRIDAY AND SATURDAY ONLY

$15 (including tax)

Grilled vegetable and pesto
Ham and swiss on chef’s selection of bread with lettuce and tomato
Roast beef on French roll with cheddar cheese, bibb lettuce and tomato
Smoked turkey breast with provolone cheese on chef’s selection of bread with lettuce and tomato

Individual bags of terra chips — mustard and mayo packets
assorted Pepsi soft drinks to include regular, diet, decaf — still and sparkling bottled waters
UPPER LEVEL

Conference Room Level
One floor below lobby
Take escalator or elevator from lobby

NOTE: Signings are on Concours Terrace, above the main bar in the Atrium (main lobby)
LOWER LEVEL
Regency Ballroom Level
Take Elevator from lobby or conference level
THURSDAY, APRIL 28

7:00 p.m.–9:00 p.m.
Early Bird Registration
Meeting Room Foyer

8:00 p.m.–9:00 p.m.
A Little Spot of Poison
Cabinet/Judiciary
Luci Zahray, the Poison Lady, discusses a traditional, malicious method of murder

FRIDAY, APRIL 29

8:00 a.m.–5:00 p.m.
Registration
Meeting Room Foyer

8:00 a.m.–5:00 p.m.
Hospitality Lounge open

9:00 a.m.–5:00 p.m.
Silent Auction
9:00 a.m.–5:00 p.m.
Dealers Room open

9:00 a.m.–9:30 a.m.
Malice 101: An Introduction to Malice
For First-time Attendees
Regency III & IV
Judy Cater and Anne Murphy — Moderators

9:30 a.m.–9:45 a.m.
Volunteers 101: Important Information
For Attendees Who Want to Help Out
Regency III & IV
Judy Cater and Anne Murphy — Moderators

10:00 a.m.–11:45 a.m.
Malice Go Round:
It’s Like Speed Dating, But With Authors
Regency I & II
Jack Cater — Moderator

Noon–12:50 p.m.
You’ve Got Fan Mail: Honored Guests
Discuss Mail from Fascinating Fans
Regency III & IV
(Feel free to bring lunch and eat during the presentation.)
Verena Rose — Moderator
Douglas Greene
Katherine Hall Page
Barbara Peters
Robert Rosenwald
Hank Phillippi Ryan
Victoria Thompson

1:00 p.m.–1:50 p.m.
Make It Snappy:
Agatha Best Short Story Nominees
Regency III & IV
Art Taylor — Moderator
Barb Goffman
Edith Maxwell
Terrie Farley Moran
Harriette Sackler
B.K. Stevens

2:00 p.m.–2:50 p.m.
Simply the Best: Our Agatha Best
Contemporary Novel Nominees
Regency III & IV
Shawn Reilly Simmons — Moderator
Annette Dashofy
Margaret Maron
Catriona McPherson
Hank Phillippi Ryan
3:00 p.m.–3:50 p.m.  
Making History: Our Agatha Best Historical Novel Nominees  
Regency III & IV  
Harriette Sackler — **Moderator**  
Rhys Bowen  
Susanna Calkins  
Laurie R. King  
Victoria Thompson

4:00 p.m.–4:50 p.m.  
Thanks for the Memories: Sarah Caudwell  
Regency I & II  
Martin Edwards — **Moderator**  
Douglas Greene  
Katherine Hall Page  
Barbara Peters  
Robert Rosenwald

5:00 p.m.–5:30 p.m.  
Opening Ceremonies  
Regency III & IV

5:30 p.m.–7:30 p.m.  
Dinner on Your Own

7:30 p.m.–9:00 p.m.  
Live Charity Auction  
Regency III & IV  
**Auctioneers:** Verena Rose/Shawn Reilly Simmons  
Christine Trent/Deanna Raybourn

9:00 p.m.–10:00 p.m.  
Welcome Reception & Murder Most Conventional Signing  
Regency I & II

SUNDAY, MARCH 30

9:00 a.m.–1:00 p.m.  
Silent Auction  
(Silent Auction until 1:00 p.m. only)

9:00 a.m.–5:30 p.m.  
Dealers Room open

9:00 a.m.–9:50 a.m. — PANELS

**Murder Down South: Southern Mysteries**  
Diplomat/Ambassador  
Cathy Pickens — **Moderator**  
Susan M. Boyer  
Michael Dymmoch  
Vickie Fee  
Ruth Moose  
Nancy G. West

**Murder on the Menu: Food & Mysteries**  
Cabinet  
Maya (Mary Ann) Corrigan — **Moderator**  
Rebecca Adler  
Wendy Sand Eckel  
Leslie Karst  
Ann Myers

**Kids Love a Mystery:**  
Our Agatha Best Children’s/Young Adult Novel Nominees  
Judiciary  
Anne Murphy — **Moderator**  
Amanda Flower/Isabella Alan  
Spencer Quinn/Peter Abrahams  
B.K. Stevens

**Just the Facts, Ma’am:**  
Our Agatha Best Nonfiction Nominees  
Regency III  
Judy Cater — **Moderator**  
Martin Edwards  
Jane Ann Turzillo  
Kate White

**Ghostly Murder**  
Regency IV  
Lillian Stewart Carl — **Moderator**  
Jeff Cohen  
Casey Daniels/Kylie Logan  
Molly MacRae  
Leigh Perry/Toni L.P. Kelner

SATURDAY, APRIL 30

8:00 a.m.–5:00 p.m.  
Registration  
Meeting Room Foyer

8:00 a.m.–5:00 p.m.  
Hospitality Lounge open
### 10:00 a.m.–10:50 a.m. — PANELS

**Extra! Extra!: Newshounds & Murder**  
*Diplomat/Ambassador*  
Nora McFarland — *Moderator*  
Jan Burke  
Hannah Dennison  
Kate Dyer-Seeley/Ellie Alexander  
Judy Penz Sheluk  
LynDee Walker

**Group Dynamics: Sharing Detection**  
*Cabinet*  
Dru Ann Love — *Moderator*  
Janet Finsilver  
Debra H. Goldstein  
Tracy Kiely  
Lisa Q. Mathews  
Elizabeth Perona (Tony)

**Fish Out of Water: Outsider Detectives**  
*Judiciary*  
Laura Bradford — *Moderator*  
Jill Amadio  
Shelley Costa  
Elizabeth J. Duncan  
Nancy Martin  
KM Rockwood

### 11:00 a.m.–11:45 a.m.

**Signings on the Concours Terrace above the bar**  
See Signing Schedule Malice At-a-Glance.

### 11:45 a.m.–12:45 p.m.

**Poirot Award Interview:**  
*Barbara Peters & Robert Rosenwald*  
*Regency I & II*  
Barbara Peters and Robert Rosenwald are interviewed by Laurie R. King  
*(Feel free to bring lunch and eat during the presentations.)*

### 1:00 p.m.

**Agatha Voting & Silent Auction Deadlines**

### 1:00 p.m.–1:50 p.m.

**Interview of a Lifetime: Katherine Hall Page**  
*Regency I & II*  
Katherine Hall Page is interviewed by Daniel Stashower

### 2:00 p.m.–2:50 p.m. — PANELS

**Death for Dessert: Sweet Murder**  
*Diplomat/Ambassador*  
Nancy J. Parra — *Moderator*  
Kathy Aarons  
Maggie Barbieri  
Janet Cantrell/Kaye George  
Jessie Crockett/Jessica Estevao
Murder in New England
_Cabinet_
Sherry Harris — **Moderator**
Connie Archer/Connie di Marco
Kaitlyn Dunnett/Kathy Lynn Emerson
Barbara Ross
Lea Wait

**Call the Cops: Police Procedurals**
_Judiciary_
James M. Jackson — **Moderator**
Frankie Y. Bailey
Paul Charles
Anne Cleeland
Josh Pachter
Neil Plakcy

Make 'Em Laugh: Humor in Mysteries
_Regency III_
Anne Reece — **Moderator**
Parnell Hall
Arlene Kay
Alice Lowececy
Elaine Viets

Murder with a Hint of WooWoo:
Paranormal Mysteries
_Regency IV_
E.F. Watkins — **Moderator**
Tj O'Connor
Charlaine Harris
Maggie Toussaint

3:00 p.m.–3:50 p.m. — ** PANELS **

Start 'Em When They're YAs
_Diplomat/Ambassador_
Sarah Masters Buckey — **Moderator**
Shelly Dickson Carr
Kathleen Ernst
Nina Mansfield
Carolyn A. Mulford

A Taste for Murder: Foodies
_Cabinet_
Cathy Ace — **Moderator**
Leslie Budewitz
Daryl Wood Gerber/Avery Aames
Nadine Nettmann
Joyce Tremel

Murder Shorts: Mystery Stories
_Judiciary_
James Lincoln Warren — **Moderator**
Paula Gail Benson
Teresa Inge
KB Inglee
Eleanor Cawood Jones
Jayne Ormerod

Empire of Murder: British Mysteries
_Regency III_
Sujata Massey — **Moderator**
Annamaria Alfieri
Dorothy Cannell
Anna Lee Huber
Charles Todd
Charles Todd (Caroline)

The "Paws" That Detect: Animal Sidekicks
_Regency IV_
Kay Finch — **Moderator**
Sparkle Abbey (Anita Carter)
Sparkle Abbey (Mary Lee Woods)
Carole Nelson Douglas
Linda O. Johnston
Clea Simon

4:00 p.m.– 4:50 p.m.
It's An Honor: Victoria Thompson
**Guest of Honor Interview**
_Regency I & II_
Victoria Thompson is interviewed by Nancy Martin

5:00 p.m.
Signings on the Concours Terrace above the bar
See Signing Schedule Malice At-a-Glance.

6:15 p.m.– 7:00 p.m.
Cocktails available for sale in Regency Ballroom Foyer (as well as at the bar)

7:00 p.m.
Agatha Awards Banquet
_Regency Ballroom_

(CONTINUED)
Banquet Menu

**BASIC SALAD**
with Ranch or Clear Italian Dressing

**ENTREES**
(choice of one)

**FILET OF BEEF**
with Peppercorn Sauce

**HERB CRUSTED ROASTED CHICKEN**
with Thyme au jus

**QUINOA PILAF**

**ALL ENTRIES ARE ACCOMPANIED BY**

**STACK ROASTED VEGETABLES**
**TURNED POTATOES**

**DESSERT**

**SURPRISE CHOCOLATE**
(Fruit dessert alternative if previously ordered with banquet choice)

**COFFEE, TEA, DECAF**

**WINE IS AVAILABLE FOR PURCHASE**

Concannon Merlot (red) @ $33.00/bottle
Fish Eye, Pinot Grigio (white) @ $32.00/bottle
Beringer White Zinfandel (rose) @ $32.00/bottle
**SUNDAY, MAY 1**

**7:00 a.m.–8:45 a.m.**
**Mystery Scene Presents:**
**Meet the New Authors of Malice—**
**Nosh with This Year’s New Authors**
*Regency I & II*
Continental breakfast set at tables
Host: Cindy Silberblatt
(Presentations begin at 7:10 a.m.)

**8:00 a.m.–1:00 p.m.**
**Registration**
*Meeting Room Foyer*

**8:00 a.m.–2:00 p.m.**
Hospitality Lounge open

**9:00 a.m.–2:00 p.m.**
Dealers Room open

**9:00 a.m.–9:50 a.m. — PANELS**
**Murder Most English**
*Regency III*
Verena Rose — *Moderator*
D.E. Ireland (Meg Mims)
D.E. Ireland (Sharon Pisacreta)
Alyssa Maxwell
Deanna Raybourn
Christine Trent

**Just Die Laughing: Humor in Mysteries**
*Regency IV*
Kendel Lynn — *Moderator*
Donna Andrews
Marla Cooper
Julie Mulhern

**10:00 a.m.–10:50 a.m. — PANELS**
**Book ‘Em: Book Loving Sleuths**
*Diplomat/Ambassador*
Larry D. Sweazy — *Moderator*
Victoria Abbott
Erika Chase
Vicki Delany/Eva Gates
Noreen Wald/Nora Charles

**Private Eyes and Thrillers, Oh My!**
*Cabinet*
Alan Orloff — *Moderator*
David Burnsworth
Kris Calvin
Alan Cupp
Laura DiSilverio
Robert Downs

**Lights, Camera, Murder!**
*Judiciary*
Melodie Johnson Howe — *Moderator*
Renee Patrick (Rosemarie Keenan)
Renee Patrick (Vince Keenan)
Kathryn Leigh Scott
Shawn Reilly Simmons

**On the Road: Traveling Murder**
*Judiciary*
Marie Moore — *Moderator*
Linda Joffe Hull
Maddy Hunter
Jeanne Matthews
Sarah Wisseman

**Small Town Murder**
*Cabinet*
Gloria Alden — *Moderator*
Beverly Allen/Barbara Early
Jane Cleland
Christine Husom
Liz Mugavero
Wendy Tyson

**Sherlock Lives!**
*Regency I*
John Gregory Betancourt — *Moderator*
Lois H. Gresh
Laurie R. King
Bonnie MacBird
Michael Robertson
A Study of Murder: University, Museum, Library
Regency II
Maria Hudgins — Moderator
Sheila Connolly
Cynthia Kuhn
Con Lehane
Susan C. Shea
Triss Stein

11:00 a.m.
Signings on the Concours Terrace above the bar
See Signing Schedule in Malice At-a-Glance.

11:45 a.m.–12:35 p.m. — PANELS

Camouflage: Murder in Hiding
Diplomat/Ambassador
M (Meg) Evonne Dobson — Moderator
Gretchen Archer
Susan Cox
Karen Pullen

Murder in Wartime: World War II
Cabinet
Kimberly Gray — Moderator
Judy Hogan
Stephen Kelly
Sarah R. Shaber

Murder by the Shore
Judiciary
Susan Breen — Moderator
John Clement
C. Michele Dorsey
Sybil Johnson
Jane Kelly
Kathryn O'Sullivan

Murder and Crafts
Regency I
Christina Freeburn — Moderator
Barbara Graham
Cheryl Hollon
Maggie Sefton
Diane Vallere

Murder Out of the Past
Regency II
Kathryn Johnson — Moderator
Crystal C. Coombes
Gigi Pandian
Amy M. Reade
Marcia Talley

Smoke and Mirrors: This Is How We Do It at Malice
Executive Boardroom
Verena Rose — Moderator
Caroline Craig
Marian Lesko
Harriette Sackler
Tonya Spratt-Williams
Angel Trapp

12:40 p.m.
Signings on the Concours Terrace above the bar
See Signing Schedule in Malice At-a-Glance.

1:10 p.m.–1:55 p.m.
Amelia Award Interview: Douglas Greene
Regency III & IV
Douglas Greene is interviewed by Martin Edwards
(Feel free to bring your lunch)

2:05 p.m.–2:50 p.m.
A Toast to Hank Phillippi Ryan
Regency III & IV
A conversation with Hank Phillippi Ryan and Nancy Pickard

3:00 p.m.–4:00 p.m.
Agatha Tea and Closing Ceremonies
Regency I & II
IT’S ALL HAPPENING . . .

Want to ease into your Malice Domestic adventure in a more intimate setting? Then welcome to this year’s Authors Alley. On Saturday morning four authors will speak for fifteen minutes each about their different books in the smaller setting of the Regency Annex. The topics include how politics can be murder, how twenty-four authors could write a book together, how Manhattan might have been, and about San Francisco in the 60’s (the 1860’s that is).

. . . IN AUTHORS ALLEY . . .

One-on-one time with an author can be hard to come by. Don’t miss out on this great opportunity to meet some fascinating authors in the Regency Annex, which is on the lower level of the hotel. Come out of the elevator, turn left, and the room is only steps away.

. . . SATURDAY MORNING

(9:00 a.m.) Colleen J. Shogan - starts the morning off with a topical (i.e., political) theme by talking about her debut novel, *Stabbing in the Senate*, set in the heart of the nation’s capital. When Senate staffer Kit Marshall arrives early to work one morning, she’s horrified to learn that her boss, a United States senator, has been murdered. The police quickly finger Kit for the crime. With the help of her gal pal and congressional colleague Meg, Kit has to figure out who killed Senator Langsford . . . before she becomes the next victim. Colleen will talk about writing a mystery series set in Washington, D.C., and will focus on the unique aspects of the plot and characters dictated by the setting.

(9:30 a.m.) Tim Hall – comes next to talk about how writing a novel by yourself can be hard. But what about writing a novel with 23 other people? Join Tim as he discusses the crazy process of writing *Chasing the Codex*, as one of the book’s two dozen authors.

(10:00 a.m.) Roberta Rogow - writes historical mysteries, with a twist on the History. Her stories take readers through Time and Space, from Victorian London to a re-imagined Manhattan Island where Spanish Moors rule instead of Dutch Protestants. She likes to visit the places she writes about, no matter how much they have changed over the years. Hear about some of her adventures "Walking Through History" and don’t forget to ask Roberta about her book, *Mischief in the Manatas*.

(10:30 a.m.) Nancy Herriman - rounds out the quartet of authors by talking about her book *No Comfort for the Lost: A Mystery of Old San Francisco*. She’ll show photos of then and now; setting the scene of San Francisco in the 1860s. Nancy’s sleuth is Celia Davies, a nurse who runs a free women’s clinic tending to women in Chinatown while dealing with the mystery of a missing and presumed dead husband.

Janet Powell
Program Chair
2015 Agatha Award Nominations

**Best Contemporary Novel**
- Annette Dashofy, Bridges Burned
- Margaret Maron, Long Upon the Land
- Catriona McPherson, The Child Garden
- Louise Penny, Nature of the Beast
- Hank Phillippi Ryan, What You See

**Best Historical Novel**
- Rhys Bowen, Malice at the Palace
- Susanna Calkins, The Masque of a Murderer
- Laurie R. King, Dreaming Spies
- Susan Elia MacNeal, Mrs. Roosevelt’s Confidante
- Victoria Thompson, Murder on Amsterdam Avenue

**Best First Novel**
- Tessa Arlen, Death of a Dishonorable Gentleman
- Cindy Brown, Macdeath
- Ellen Byron, Plantation Shudders
- Julianne Holmes, Just Killing Time
- Art Taylor, On the Road with Del and Louise

**Best Nonfiction**
- Zack Dundas, The Great Detective: The Amazing Rise and Immortal Life of Sherlock Holmes
- Kathryn Harkup, A is for Arsenic: The Poisons of Agatha Christie
- Jane Ann Turzillo, Unsolved Murders and Disappearances in Northeast Ohio
- Kate White (Editor), Mystery Writers of America, The Mystery Writers of America Cookbook: Wickedly Good Meals and Desserts to Die For

**Best Short Story**
- Barb Goffman, “A Year Without Santa Claus?” AHMM
- Edith Maxwell, “A Questionable Death,” History & Mystery, Oh My!
- Terrie Farley Moran, “A Killing at the Beausoleil,” EQMM
- Harriette Sackler, “Suffer the Poor,” History & Mystery, Oh My!
- B.K. Stevens, “A Joy Forever,” AHMM

**Best Children’s/Young Adult Novel**
- Blue Balliett, Pieces and Players
- Joelle Charbonneau, Need
- Amanda Flower, Andi Unstoppable
- Spencer Quinn, Woof
- B.K. Stevens, Fighting Chance
Malice Domestic 12: Mystery Most Historical will be presented by Charlaine Harris and published by Wildside Press and will be available for Malice Domestic 29 to be held at the Hyatt Regency, Bethesda, MD, April 28-30, 2017.

The project is open to published and unpublished authors alike. The submitted stories will be evaluated by a selection committee. Those stories that the committee judge as the best will be included in this new Malice anthology. Submission deadline is July 31, 2016.

MALICE DOMESTIC 12: ANTHOLOGY SUBMISSION SPECS

Theme: Mystery Most Historical

"Mystery Most Historical" means that the story takes place during an historical time period. For purposes of this anthology that means any time period before 1950.

Story Length: 3,500 to 5,000 words
- List word count on last page
- Manuscript file must be entirely anonymous
- No author identification on the cover page or on any other page
- No author identification in the "document summary"
- Author must identify himself/herself only in the content of the cover email

Fonts and Formatting
- Story title: 16 point Times New Roman or equivalent, centered
- Body of story: 12 point Times New Roman or equivalent
- Spacing: double spaced
- Margins: 1 inch top and bottom margins, 1 inch right and left margins
- Indentation: use tab to indent
- Do not use the spacebar to indent
- Normal indent is .5 inch
- All pages must be numbered in the footer
- Put story title in footer
- Do not use the automatic hyphenation feature
- For dialog, use double quotes: "Xxxxxxx."

Submit manuscript in Microsoft Word if possible. A PDF file is acceptable.

Send submission to maliceanthology@comcast.net no later than July 31, 2016
The Malice Board of Directors is contributing to building literacy-friendly neighborhoods throughout the Maryland, Virginia and District of Columbia metropolitan area and beyond.

In the past, Malice made post-convention book donations to neighborhood libraries, senior living facilities, and Books for Soldiers. The Malice Board is delighted to announce that our latest neighborhood effort is the creation, placement, and donation of books to two neighborhood Little Free Libraries.

Little Free Libraries was a grassroots movement that began in 2009 in Wisconsin. Mr. Todd Bol built a model one-room school house, filled it with books, and posted it in his front yard. Additionally, he added a sign that said FREE BOOKS. This Little Free Library allowed Mr. Bol's neighbors to take a free book and/or leave a free book. This grassroots effort has now expanded globally.

The Malice Board will have the Little Free Libraries on display during the Malice 28 convention. It is the Board’s intent that one of our libraries will be placed in Maryland and one in Virginia. If you know of an area that would benefit from a Free Little Library, please talk to or email a Malice Board Member. If you would like additional information on Little Free Libraries go to littlefreelibrary.org.

Verena Rose and Tonya Spratt-Williams
Malice Board of Directors
APPEARANCES

Judy Lee Burke’s *Blackrock* in IBAM Chicago: Book signing and presentation; Irish Fest, Milwaukee, WI: Book signing; Centuries and Sleuths Bookstore, Chicago: Book signing and presentation; Macomb Community College: book signing and presentation; and Villanova University: book signing and presentation.

Nancy G. West, *Aggie Mundeen Mysteries*, on Murder Down South panel, Saturday morning at 9 a.m. *Fit to Be Dead* - Chanticleer Winner. Lefty Award Finalist. *Dang Near Dead* - Chanticleer Finalist. Texas Hill Country mayhem. *Smart, But Dead* - “A Must Read.” (Southern Writers) Great reviews: tinyurl.com/pxg2bmt

Nancy Herriman’s second book in her *A Mystery of Old San Francisco* series will be out August 2016. Join her at *Malice in Authors Alley* (Saturday at 10:30) for “Setting the Scene: 1860s San Francisco” and a chance to win Book 1, *No Comfort for the Lost*.

BLOGS & WEBSITES


Let your characters have their “day in the life” at dru’s book musings. Go to drubookmusing.com/ for more information and if you’re interested, please contact Dru Ann at drubookmusing@gmail.com.

AUTHOR AND BOOK ANNOUNCEMENTS

Edith Maxwell’s debut historical mystery, *Delivering the Truth*, released from Midnight ink on April 8. The book, in which Quaker midwife Rose Carroll delivers babies and solves crimes in an 1888 Massachusetts mill town, features the same characters and setting as Maxwell's Agatha-nominated short story, "A Questionable Death."


Karen Berg-Raftakis has just released her fourth cozy murder mystery, *Slaughter on Sanibel Island*, which can be purchased at Amazon.com. You can find links to purchase this book or any of her other *Arianna Archer murder mysteries* on her website at www.karenbergraftakis.com.

The past is an enigma to Blackie, the narrator of Clea Simon’s darker new adventure in *cat-centered mysteries*. Combining feline fantasy and classic whodunit, *The Ninth Life* introduces this unusual hero and his companion, Care: two small creatures fighting for their lives, and for the lives and memories of those they love. The first in a new series from Severn House. “Compelling and utterly unique.”—Hank Phillippi Ryan. “Terrific story . . . makes us relate to a narrator whose life is a world away from our own.”—Dana Cameron. “… Delight for anyone who relishes cat mysteries.”—Library Journal. www.cleasimon.com

When the melting snow reveals more than last season’s dead leaves, Pru must spring into action. Soon, the bad-girl animal psychic has her hands full with her crabby tabby Wallis, a dead client, and a wild rabbit named Henry in Clea Simon’s *When Bunnies Go Bad* (Poisoned Pen), the sixth Pru Marlowe pet noir cozy cat mystery. “Once again Simon’s wacky humor—darkish but surely not black—provides more than enough entertainment.”—Booklist. “Fiercely traditional crime novel, with red herrings (not fish, but four-legged and two-legged) and a relentless trail of risk and discovery.”—Kingdom Books. www.cleasimon.com

When Malice International’s guest of honor and lifetime achievement honoree hate each other, even the best-laid revenge plans can go maliciously wrong. Don’t miss *The Best-Laid Plans* by Barb Goffman in *Malice Domestic 11: Murder Most Conventional* (Wildside Press, April 2016). *Book will be on sale at Malice.*

As the storm of the century approaches, a heartbroken daughter gets the chance to avenge her father’s death. Read *Stepmonster* by Barb Goffman in *Chesapeake Crimes: Storm Warning*, the newest book in the multiple award-winning Chesapeake Crimes series (Wildside Press, April 2016). *Book will be on sale at Malice.*

*Agatha Nominee B.K. Stevens!* In “A Joy Forever,” florist Gwen Harlowe marries Mike Mallinger and realizes, too late, that he’s a crude, domineering man determined to force her into the role of submissive housewife. Mike robs her of her financial independence. He also crushes her spirit—or does he? Maybe quiet, patient Gwen has found a way to strike back. This *Agatha nominee for Best Short Story* was first published in *Alfred Hitchcock’s Mystery Magazine*. You can read it at www.malice domestic.org/PDF/Stevens_Joy.pdf

*Agatha Nominee! Fighting Chance* by B.K. Stevens is a nominee for the Best Children’s Young Adult *Agatha*. It’s a martial-arts whodunit for teens, published by *The Poisoned Pencil/ Poisoned Pen Press*. When his beloved coach is killed during a sparring match at a taekwondo tournament, teenager Matt Foley is sure it was no accident. With help from friends including enigmatic Graciana Cortez, Matt defies authorities in his Virginia town as he searches for the truth. Malice-friendly—mild language, no explicit sex, lots of martial arts action but no gratuitous gore. Read the first chapter at www.bkstevensmysteries.com/book/fighting-chance-a-martial-arts-mystery-for-young-adults/.

In *Interpretation of Murder* by B.K. Stevens, American Sign Language interpreter Jane Ciardi takes a job from a Cleveland private detective and finds herself facing ethical dilemmas, tough romantic choices, and dangers that test her martial arts skills. Read the first chapter of this traditional whodunit at www.bkstevensmysteries.com/book/interpretation-of-murder/

SUBMISSIONS SOUGHT

Submissions are open for the Best New England anthology, published by Level Best Books. Send us your short stories based in New England before May 31st. For more information and submission guidelines, visit us at www.LevelBestBooks or www.DamesofDetection.com

FROM THE MALICE COMMUNITY—DISCLAIMER

Malice Domestic offers “From the Malice Community” for the convenience of the Malice Domestic participants. However, the Board does not warrant the accuracy of the announcements. Any arrangements made in response to these announcements are the sole responsibility of the participants. The Board is not responsible for the success of such arrangements.
Malice Domestic 28
Hyatt Regency—Bethesda, Maryland USA
April 29 — May 1, 2016

Join our honorees...

Guest of Honor
Victoria Thompson

Toastmaster
Hank Phillippi Ryan

Lifetime Achievement
Katherine Hall Page

Amelia Award
Douglas Greene

Fan Guest of Honor
Linda Smith Rutledge

Poirot Award
Barbara Peters and Robert Rosenwald

Malice Remembers
Sarah Caudwell

...plus lots of other mystery authors and fans!

WE EXPECT MORE THAN 190 AUTHORS

Visit our informative website for all the latest news:
www.MaliceDomestic.org
or contact MDRegServices@gmail.com
Now taking credit cards for registration.
**Comprehensive Registration**
Entitles you to:
- Convention activities, including Welcome Reception, New Authors Breakfast, and Closing Festivities
- Voting for the Agatha Awards
- Souvenir Program Book
- Access to The Usual Suspects newsletter online
- Saturday’s Agatha Awards Banquet

☐ $330 (February 1–April 15, 2016 if space is available)

**Banquet Meal Choice:**
- Beef
- Chicken
- Vegetarian

**Basic Registration**
Entitles you to:
- Everything in the Comprehensive Registration except the Banquet.
  [Note: To add the Banquet until 4/15/16, the cost is $80; onsite $90, if available.]

☐ $280 (February 1–April 15, 2016 if space is available)

☐ $295 (Onsite, if space is available)

**Agatha Awards Banquet Tickets**
To add banquet tickets to your basic registration or obtain banquet only tickets, please contact the registrar by April 15, 2016 at 301-730-1675 or MDRegServices@gmail.com.

**PRE-CONVENTION REGISTRATION DEADLINE: APRIL 15, 2016.**
If space is available. Registrations not postmarked by the registration deadline will be treated as onsite basic registrations. Some banquet tickets may be available for $90.

**Name** (as it should appear on badge)

[Authors note: Use the name under which you write. You must fill out the back of this form for consideration as an author. Also, fill out the back even if you have filled it out in the past. This is NOT saved year to year.]

☐ Is this your first Malice?
- Yes
- No

**Company** (if needed for badge use)

**Address**

**City, State, Nine-digit ZIP/Postal Code, Country**

**Home Phone**

**Work Phone**

**E-Mail** (for periodic updates)

I am a
- □ Fan
- □ Mystery Author
- □ Agent
- □ Editor
- □ Publisher
- □ Reviewer
- □ Bookseller

If you are an author, will you be traditionally published before this convention? □ Yes □ No

Our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please contact MDRegServices@gmail.com or call 301-730-1675.

**Can’t Attend? Be a Friend…**
Receive the souvenir Program Book of Malice Domestic 28, access to The Usual Suspects newsletter online, and a special Malice memento. To be a Friend, contact the registrar at MDRegServices@gmail.com or 301-730-1675 or visit the website www.MaliceDomestic.org to obtain the Friend’s form. ($50 U.S.)

**Audio/Photo Release**
By completing your registration for Malice Domestic, you agree to be photographed and recorded and grant us permission to use your image or recorded voice in our printed or online materials.

**Payment:** To use your Visa or MasterCard credit card, go to Malice’s website at www.MaliceDomestic.org to register and pay online. To pay by check, please make your check payable to Malice Domestic and send your payment along with this registration form to: Malice Domestic Registration, P.O. Box 8007, Gaithersburg, MD 20898-8007. You should receive a confirmation letter within three weeks.

**Multiple Registrations:** A separate form is required for each person registering (photocopy this form as needed).

**Cancellation:** All cancellations are subject to non-refundable $50 fee. No refunds after 4/15/16. Cancellations must be in writing or via e-mail (MDRegServices@gmail.com). Registrants who cancel become Friends.

**Hotel Reservations:** Special hotel convention rates per night are $190.00 (single and double occupancy); $215.00 (triple occupancy) and $240 (quadruple occupancy). Rates are good for reservations made by March 25, 2016, subject to availability. See the Malice Domestic website at www.MaliceDomestic.org for hotel reservation contact information and cutoff dates.

www.MaliceDomestic.org
Who's Who at Malice Domestic 28?
April 29—May 1, 2016

Register now to meet...
Guest of Honor: Victoria Thompson
Toastmaster: Hank Phillippi Ryan
Lifetime Achievement Honoree:
   Katherine Hall Page
Fan Guest of Honor: Linda Smith Rutledge
Malice Remembers: Sarah Caudwell
Amelia Award: Douglas Greene
Poirot Award: Barbara Peters & Robert Rosenwald

For the most current information, check out Malice’s website:
http://www.MaliceDomestic.org

Privacy Policy
Malice will never give, sell, rent, or otherwise divulge to anyone else, any of its registration information. Your secrets are safe with Malice!

Access for People with Disabilities
All of our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please indicate them on your registration form.

What is Malice Domestic®?
Established in 1989, Malice Domestic is an annual convention that salutes mysteries in the classic tradition. The convention is operated by Malice Domestic, Ltd., a non-profit 501(c)(3) corporation governed by an all-volunteer Board of Directors.

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