In early August the Malice Domestic Community, as well as the rest of the civilized world, learned that it had lost one of its greats. On August 8, 2013, Barbara Mertz, aged 85, passed away peacefully at her home in Frederick, Maryland after a decade of battling cancer. Every news service ran lengthy obituaries and many of her friends and colleagues posted memories of her on various on-line sites. This then, is our contribution.

She was a dual talent. As Barbara Mertz, she excelled in the world of Egyptology and wrote two superlative nonfiction books on the subject. She was a highly regarded member of the Egyptian archaeology community and served on the editorial staff of KMT magazine.

As Elizabeth Peters, she wrote several mystery series, one of which featured the much-loved Amelia Peabody Emerson; and as Barbara Michaels, she wrote stand-alone gothic mysteries. In this arena she soared to the top, winning numerous awards and accolades over the years including the Malice Domestic Lifetime Achievement Award, and she was named Grandmaster by Mystery Writers of America.

She will be remembered most dearly by us, the Malice Domestic community, for her work in bringing us into existence. In the early years she served on the Board of Directors and later took on an advisory capacity. In more recent years, she was less active but always a presence in our efforts to see Malice Domestic continue long into the future.

At the Malice Domestic 24 convention in 2012, the Board of Directors presented Barbara Mertz as Elizabeth Peters with the first-ever Amelia Award, in recognition of all of her many contributions to the Malice Domestic community. The award was created in her honor and is named for the most famous of her characters – Amelia Peabody Emerson.

I happened upon a very personal obituary on Barbara’s own website. The notice included a line that she had written shortly before her death specifically to be posted on the website. I hope she would not mind my re-quotting it here: “At 85, Elizabeth Peters (aka Barbara Michaels) is enjoying her cats, her garden, lots of chocolate, and not nearly enough gin.” I have no doubt that she’s enjoying a celestial version of the same!

She will be always remembered and forever missed.
The Audio Files for Malice Domestic 25 are now available online in MP3 format.

ENJOY listening to sessions you attended and sessions you missed. It looks like all the sessions are there, most of them complete (one has a couple of minutes missing at the beginning). I did a lot of editing on the banquet file in particular (walking wait times, lengthy applause, etc.), and also cropped the guest donor presentations from the auction into individual files.

To access the files, go to:

http://www.malicedomestic.org/audio2013/
The user name is malice2013
The password is malice25

Please right-hand mouse click and download the files to your PC. In my operating system, I select “Save target as...”.

Why? The Yahoo website bandwidth is VERY slow. If you attempt to listen to the files online, you’re likely to wait a long time, have pauses or dropouts.

Greg Puhl, our photographer, took over 2,000 photos at Malice Domestic 25. Because one photographer can’t be every place at once, some sessions were missed. The Malice Board is working on a solution for Malice 26 to ensure that every panel is photographed.

The photos included in this issue feature honorees, panels and a random selection of author photos from Malice Go Round, New Authors Breakfast and signings.

After October 1, you may request high-resolution jpg files of your photos by emailing malicepublications@verizon.net.
AGATHA AWARD - BEST NOVEL: NOW AND THEN

If you did not hear the announcement at Malice Domestic 25, there is a new name for the Best Novel category. It is now Best Contemporary Novel.

After adding the Best Historical Novel category, a number of suggestions were made to change the name of the Best Novel category. The Malice Board took all the suggestions into account, discussed and decided on Best Contemporary Novel.

To remind everyone, Best Historical Novel are those mysteries (no excessive gore, violence or language please) that take place before 1950. Best Contemporary Novel will be those mysteries that take place 1950 and after.

As always, the Agatha Awards are your awards. In order to be eligible to nominate for the Agatha Awards you only need to register by December 31, 2013.

If you have any questions about the Agatha Awards, please contact me at Malice23Agathas@aol.com. We look forward to seeing everyone at Malice 26 next year.

Marian Lesko, Chair, Agatha Awards Committee

CONTACTING THE MALICE BOARD

There are a few new email addresses for board members and/or committee chairs.

Malice Chair Verena Rose has a new email address: MaliceChair@verizon.net.
Archivist Tonya Spratt-Williams can be reached at malicearchive@gmail.com.
Auction Chair Angel Trapp can be reached at MDCharityAuction@gmail.com.

Authors: Please ensure that your email system will accept emails from malicepublications@verizon.net and maliceauthorbios@verizon.net. Or check your Spam folder if you register for Malice and don’t hear from Sarah Wisseman or Rita Owen about your bio and photo for the Malice 26 Program Book.

Be sure to check out the ‘Contact Us’ page on our web site, www.malicedomestic.org, to see all our email addresses.

POST OFFICE REQUIREMENTS. Speaking of contacting us . . . The U.S. Post Office has informed Malice that it will begin strictly enforcing its rules and regulations. If you send mail or packages to the Malice PO Box, the Malice Domestic name must be in the address section of your mail or on the package label. The post office will start returning anything sent to the PO Box that is addressed to only an individual’s name. Please be sure to include the Malice Domestic name in addition to the name of the individual. We do not want your mail delayed.

If you have any questions, please let us know.

Marian Lesko, Convention Events Coordinator
The William F. Deeck-Malice Domestic Grants Program for Unpublished Writers will award grants to two unpublished writers in the malice domestic genre at Malice Domestic 26 in May 2014. Founded in 1993 by Beth Foxwell, a former Malice Domestic Board Chair, and recently named for the late William F. Deeck, a long-time supporter and friend of Malice Domestic, Ltd. and an advocate for unpublished writers, The William F. Deeck-Malice Domestic Grants Program for Unpublished Writers is designed to foster quality malice domestic literature and to help the next generation of malice domestic authors get their first work published.

Malice Domestic, Ltd. awards the grant based on a demonstrated commitment to the malice domestic genre. Each grant may be used to offset registration, travel, or other expenses related to attendance at a writers' conference or workshop within a year of the date of the award (no later than May 2015). In the case of nonfiction, the grant may be used to offset research expenses. Each grant currently includes a $1,500 award plus a comprehensive registration for the following year's convention and two nights' lodging at the convention hotel, but does not include travel to the convention or meals.

**A Definition of the Malice Domestic Genre:** The genre is loosely described as mystery stories of the Agatha Christie type—i.e., “traditional mysteries.” These works usually feature no excessive gore, gratuitous violence, or explicit sex.

**Eligibility Requirements:** Writers must not have published a book, short story, or dramatic work in the mystery field, either in print, electronic, or audio form. Members of the Malice Domestic, Ltd.'s Board of Directors and their families are ineligible to apply. Previous winners of the Malice Domestic Grants for Unpublished Writers are ineligible to reapply for the grant. Malice Domestic, Ltd. encourages applications from minority candidates.

**Submission Requirements and Deadline:** Candidates must submit THREE (3) copies of each of the following required materials to the grants chair at the address given below by the deadline: 1. a resume, which includes the candidate's preferred postal address, e-mail address, and telephone number(s); 2. a typed letter of application explaining the writer's qualifications for the grant and the conference or workshop to be attended or the research to be funded; 3. a letter of reference from someone familiar with the writer's work; and 4. a plot synopsis of no more than 300 words and three CONSECUTIVE chapters of the writer's Malice Domestic-genre book in progress, preferably the first three chapters. In addition, an applicant must be prepared to submit a copy of his/her entire work-in-progress if requested to do so by the Grants Chair.

Deadline for receipt of materials is November 15, 2013. Materials will be accepted between September 15 and November 15, 2013 only, but allowing, of course, for mail sent on November 15 to arrive at the post office box. Candidates for the grant must send their completed applications to:

Harriette Sackler, Grants Chair
Malice Domestic, Ltd.
P.O. Box 8007
Gaithersburg, MD 20898-8007

However, applicants should not send their submissions using "certified/return receipt" or by any other means that requires a signature. Applicants who wish delivery receipt confirmation from the U.S. Postal Service are encouraged to send their submissions either by U.S. Priority Mail with Delivery Confirmation or by U.S. Express Mail with tracking. Malice Domestic, Ltd. will not acknowledge receipt of the materials. Submissions cannot be sent by Federal Express, United Parcel Service (UPS), or other similar delivery services as these services do NOT deliver to U.S. post office boxes.

Address grant questions to: MaliceGrants@comcast.net

**Application Review:** Applications will be reviewed and a winner chosen by Malice Domestic, Ltd.'s Board of Directors or its designated representatives. The Board reserves the right to reject any incomplete, inappropriate, or late applications. In the event there are no qualified candidates, the Board reserves the right to make no award at all. The decision of the Malice Domestic, Ltd.'s Board of Directors is final.

**Notification:** The winners and all other applicants for the grants will be notified in March 2014 of the status of their submissions.

**Grant Presentation:** The grant winners will be announced at the Malice Domestic 26 convention. Winners will be required to submit—within one year—a report to the Board (via the Grants Chair) on their use of the grant award.

Harriette Sackler
Malice Board of Directors
Grants Chair
Carolyn Hart and Felix Francis—You’ve Got Fan Mail

Signings

Carolyn Hart and Katherine Hall Page

Sidekicks panel

Denise Swanson

Dana Cameron and Hank Phillippi Ryan

Cold Cases panel
Cooking Up Murder panel

Daniel Stashower, Laurie R. King and Harlan Coben

Death Boat panel

Descent into Darkness panel

Renee Paley-Bain and Donald Bain

Dorothy Hayes with Cindy Silberblatt at the New Authors Breakfast
Double Trouble panel

Eye of the Storm panel

Books, books and more books!

Our photographer Greg Puhl caught unawares by an attendee

The Faithful Few at Malice 25

Liz Lipperman

Michael Stanley
Peter Lovesey with Hank Phillippi Ryan at the Live Auction

Harlan Coben brings down the house presenting his auction item at the Live Auction. With auctioneer Hank Phillippi Ryan

Malice 25 Honorees: Dick Francis’s son Felix Francis, Carolyn Hart, Peter Robinson, Cindy Silberblatt, Aaron Elkins, Laurie R. King

If Miss Marple Were a Woman panel

Invisible Woman panel

Live Auction auctioneers Katherine Hall Page and Hank Phillippi Ryan

September 2013
Laura Lippman presents her auction item at the Live Auction.

Jim Jackson

Laurie R. King and Hank Phillippi Ryan

Making History panel

One of 25 tables at Malice-Go-Round. Mary Hart Perry discusses her book.
The Usual Suspects

Malice Go Round participants

Malice 25 Honorees with Malice Chair Verena Rose

Me and My Dead Shadow panel

New Kids on the Block panel

Politics Large and Small panel
Best First Novel Agatha winner Susan Boyer with Marian Lesko

Too Close for Comfort panel

They Fight Fires panel

Rabbi Ilene Schneider

Carole Nelson Douglas

The Malice Board and Committee Chairs, with our hotel liaison Zach

Victoria Thompson

Art Taylor

Barbara Fradkin

September 2013
Rahiem Brooks at New Author’s Breakfast, with Cindy Silberblatt

Registration

Penny Warner, winner of the 2012 Agatha Award for Best Children’s/Young Adult mystery

Simply the Best panel

September 2013
Special Event—Thursday night screening of an episode of VERA

You’ve Got Mail panel

You’ve Got Fan Mail—Honorees with Malice Chair Verena Rose
# 2012 Agatha Award Winners

## Best Novel
- The Diva Digs Up the Dirt, by Krista Davis
- A Fatal Winter, by G.M. Malliet
- The Buzzard Table, by Margaret Maron
- **The Beautiful Mystery**, by Louise Penny
- The Other Woman, by Hank Phillippi Ryan

## Best Historical Mystery
- The Twelve Clues of Christmas, by Rhys Bowen
- Dandy Gilver and an Unsuitable Day for Murder, by Catriona McPherson
- Murder on Fifth Avenue, by Victoria Thompson
- An Unmarked Grave, by Charles Todd
- Elegy for Eddie, by Jacqueline Winspear

## Best First Novel
- Lowcountry Boil, by Susan M. Boyer
- Iced Chiffon, by Duffy Brown
- A Scrapbook of Secrets, by Mollie Cox Bryan
- A Killer Read, by Erika Chase
- Faithful Unto Death, by Stephanie Jaye Evans

## Best Nonfiction
- Books to Die For: The World’s Greatest Mystery Writers on the World’s Greatest Mystery Novels, by John Connolly/Declan Burke
- Blood Relations: The Selected Letters of Ellery Queen, 1947-1950, by Joseph Goodrich, Editor
- More Forensics and Fiction: Crime Writers Morbidly Curious Questions Expertly Answered, by D.P. Lyle
- Double Cross: The True Story of the D-Day Spies, by Ben Macintyre
- The Grand Tour: Around the World with the Queen of Mystery Agatha Christie, by Mathew Prichard, Editor

## Best Short Story
- “Mischief in Mesopotamia,” by Dana Cameron, Ellery Queen Mystery Magazine
- “The Lord is My Shamus,” by Barb Goffman, Chesapeake Crimes: This Job is Murder
- “Thea’s First Husband,” by B.K. Stevens, Alfred Hitchcock Mystery Magazine
- “When Duty Calls,” by Art Taylor, Chesapeake Crimes: This Job is Murder

## Best Children’s / Young Adult
- Seconds Away, by Harlan Coben
- The Edge of Nowhere, by Elizabeth George
- Liar & Spy, by Rebecca Stead
- The Code Busters Club, Case #2: The Haunted Lighthouse, by Penny Warner
- Code Name Verity, by Elizabeth Wein
OUR THANKS TO
MALICE 25’S SPONSORS

Souvenir Tote Bag
Ballantine Bantam Dell
Malice Domestic

Malice At-A-Glance Booklet
Obsidian Mysteries
Berkley Prime Crime

New Authors Breakfast
Mystery Scene Magazine

Hospitality Lounge Beverages
HarperCollins Publishers

Souvenir Short Story Booklet
Malice Domestic in association with Crippen and Landru

Malice Partners in Crime
Alfred Hitchcock Mystery Magazine
Ellery Queen Mystery Magazine
Mystery Scene Magazine

Book Bag Contributors
Ballantine Bantam Dell
Berkley Prime Crime
BookBreeze
Crippen and Landru
Felony & Mayhem Press
HarperCollins Publishers
Henery Press
Midnight Ink
Mystery Scene Magazine
Obsidian Mysteries
Poisoned Pen Press
Soho Press
Thomas & Mercer
Our Authors Announce

<table>
<thead>
<tr>
<th>NOVELS</th>
<th>SHORT STORIES/ANTHOLOGIES</th>
</tr>
</thead>
</table>
| **Stolen Remains**  
A Lady of Ashes Mystery  
By Christine Trent (2014)  
Violet Harper undertakes the funeral of Viscount Raybourn, but is baffled when his body disappears. | **“Dead and Buried Treasure”**  
In *All Hallows’ Evil*  
By Barb Goffman (2013)  
A bullied reader finds love. A dream come true or the beginning of a nightmare? |
| **CHILDREN’S/YOUNG ADULT**  
**Andi Unexpected**  
An Andi Boggs Middle Grade Mystery  
By Amanda Flower (2013)  
An orphan starting a new life. A hidden trunk. And a forgotten namesake.... | **“Devil’s Night”**  
A Story of Darkness  
In *All Hallows’ Evil*  
By Harriette Sackler (2013)  
A failed city. A night, once filled with mischief, now filled with destruction. |
| **NONFICTION**  
**Miriam’s World—and Mine**  
By Rosemary Mild (2012)  
Memoir of my daughter killed on Pan Am 103 and how they caught the bombers. |
PLACE YOUR Our Authors Announce AD - November 1, 2013 Deadline

Online (preferred)

To place a $10.00 ad for book title only (including a book’s subtitle or series identifier), go to:
http://yhst-38248542791295.stores.yahoo.net/ouraunan.html
- On the left-hand menu, select OUR AUTHORS ANNOUNCE-BOOK TITLE
- Select the category from the drop-down list (Novel, Historical, First, Short, Nonfiction, Children’s/YA).
- Press ADD TO CART.
- In the COMMENTS Section, type in your AUTHOR NAME, BOOK TITLE, PUBLICATION DATE (required). Add-ons such as “A so-and-so mystery” are acceptable
- Complete the transaction, paying for the ad. It will go in the next scheduled issue of The Usual Suspects.

To place a $25.00 ad for book title (including a book’s subtitle or series identifier) and 15-word description, go to:
http://yhst-38248542791295.stores.yahoo.net/ourauantiand.html
- On the left-hand menu, select OUR AUTHORS ANNOUNCE-BOOK TITLE AND DESCRIPTION
- Select the category from the drop-down list (Novel, Historical, First, Short, Nonfiction, Children’s/YA).
- Press ADD TO CART.
- In the COMMENTS Section, type in your AUTHOR NAME, TITLE OF BOOK/STORY, PUBLICATION DATE (required), and a 15-WORD DESCRIPTION. Add-ons such as “A so-and-so mystery” are acceptable
- Complete the transaction, paying for the ad. It will go in the next scheduled issue of The Usual Suspects.

By Email or Regular Mail

To place your ad by Email, cut and paste the completed E-Ad Form into an email, addressed to:
malicepublications@verizon.net
Make your check payable to Malice Domestic, and send the check directly to:
TREASURER, Malice Domestic
P.O. Box 8007
Gaithersburg, MD 20898-8007
To place your ad by regular mail, mail the completed ad

OUR AUTHORS ANNOUNCE AD - DEADLINE: November 1 (for November Issue)

Option 1: Includes title and author only for $10. Sample: Title of Book by Author’s Name.
Option 2: Includes title and author plus a descriptive sentence or two for $25. Also include a brief description of 15 words or less (NO EXCEPTIONS).
(Add-ons such as “A So-and-So Mystery” may be included as a second line of the title).

CHOOSE ___ Option 1 - $10 ___ Option 2 - $25

Name:
E-mail:
Category: ___ Novel ___ Historical ___ 1st Novel
___ Short Story/Anthology ___ Nonfiction ___ Children’s/YA
Title:
Author:
Publication Year (Required):
Option 2 Description (15 words or less, no exceptions)
Join our honorees...

**Guest of Honor**
Kathy Lynn Emerson

**Toastmaster**
Earlene Fowler

**Fan Guest of Honor**
Audrey Reith

**Malice Remembers**
Reginald Hill

**Lifetime Achievements**
Dorothy Cannell, Joan Hess, and Margaret Maron

**Poirot Award - Tom Schantz**

...plus lots of other mystery authors and fans!

We expect more than 160 authors

Visit our informative website for all the latest news:
www.MaliceDomestic.org
or contact MDRegServices@gmail.com
Now taking credit cards for registration.
Celebrate the Classic Mystery!

Malice Domestic is a convention of fans and authors who gather each spring in the Washington, D.C., area to celebrate the traditional mystery—typified by the works of Agatha Christie (no excessive gore, gratuitous violence, or explicit sex, thank you very much).

Come Dressed to Kill!

The highlight of our celebration is the Agatha Awards Banquet where we present the traditional Agatha teapot for the Best Novel, Best First Mystery Novel, Best Short Story, Best Nonfiction, Best Children’s/YA Mystery Novel and Best Historical. The Agatha Awards have become an internationally recognized honor, so feel free to put on your best glitz, come dressed as your favorite sleuth, or wear something that harks back to the days of the first Golden Age of mysteries—whatever will contribute to your enjoyment of the proceedings. Agathas are fan-nominated and voted on by all of the registered attendees of the convention.

Have Fun!

Have a rousing good time from Friday’s Welcome Reception, special events, and Charity Auction to Sunday’s Closing Festivities and afternoon tea. Chow down, attend panels, make friends, chat with your favorite authors, get your books signed, and visit the Dealers Room (you’ll be amazed at what’s there).

Join in!

Malice is organized and put on by a group of dedicated volunteers—and you can be one of them. Get involved on-site by monitoring panels or book signings, stuffing registration packets, handing out badges, or staffing the hospitality lounge. Malice Volunteers 101 on Friday will tell you all about it.

We Can’t Wait to See You!

During the 26 years Malice Domestic has honored the traditional mystery, we’ve brought mystery fans from around the world together with some of their favorite authors, introduced a whole host of new writers in the field, and helped foster a lot of friendships. Frankly, it’s those friendships built on shared interests that make Malice special. Although we are much more than “cozies” in terms of mysteries, we think our cozy ambience is what draws people back year after year after year.

If you’ve never been to Malice, make this your year to come. If you haven’t been here in a while, come back and see how much fun you’ve been missing.

What’s In It for You?

- Opportunities to mingle with your favorite authors at our Welcome Reception and Closing Festivities.
- A continental breakfast to meet the new authors.
- Malice’s informative newsletter, The Usual Suspects.
- The right to nominate your favorites for the prestigious Agatha Awards (register by 12/31/13).
- The right to vote for the Agatha Awards.
- Registration packet goodies (free books!).
- A souvenir program book for autographs.
- Three days of non-stop fun!

Are you a writer in waiting?

Malice supports the continued growth of the traditional mystery through its Malice grants competition, which provides a monetary grant to an aspiring writer. Check our website this summer for information about the 2014 Grant process, or write: Malice Domestic Ltd., P.O. Box 8007, Gaithersburg, MD 20898-8007 or email inquiries to MaliceGrants@comcast.net.

Visit our informative website for all the latest news: www.MaliceDomestic.org or contact: MDRegServices@gmail.com
Comprehensive Registration
Entitles you to:
- Convention activities, including Welcome Reception, New Authors Breakfast, and Closing Festivities
- Voting for the Agatha Awards
- Souvenir Program Book
- Access to The Usual Suspects newsletter online
- Saturday’s Agatha Awards Banquet

☐ $295 until December 31, 2013
☐ $320 (January 1–April 15, 2014 if space is available)

Banquet Meal Choice:
☐ Regular ☐ Vegetarian

Basic Registration
Entitles you to:
- Everything in the Comprehensive Registration except the Banquet.
  [Note: To add the Banquet until 4/15/14, the cost is $80; onsite $90, if available.]

☐ $245 until December 31, 2013
☐ $270 (January 1–April 15, 2014 if space is available)
☐ $285 (Onsite, if space is available)

Agatha Awards Banquet Tickets
To add banquet tickets to your basic registration or obtain banquet only tickets, please contact the registrar by April 15, 2014 at 301-730-1675 or MDRegServices@gmail.com.

Name (as it should appear on badge)
[Authors note: Use the name under which you write. You must fill out the back of this form for consideration as an author. Also, fill out the back even if you have filled it out in the past. This is NOT saved year to year.]

AKA [Only for authors who write under more than one name.]

Is this your first Malice? ☐ Yes ☐ No

Company (if needed for badge use)

Address

City, State, Nine-digit ZIP/Postal Code, Country

Home Phone

Work Phone

E-Mail (for periodic updates)

I am a ☐ Fan ☐ Mystery Author ☐ Agent ☐ Editor
☐ Publisher ☐ Reviewer ☐ Bookseller

If you are an author, will you be traditionally published before this convention? ☐ Yes ☐ No

Our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please contact MDRegServices@gmail.com or call 301-730-1675.

Payment: To use your Visa or MasterCard credit card, go to Malice’s website at www.MaliceDomestic.org to register and pay online. To pay by check, please make your check payable to Malice Domestic and send your payment along with this registration form to: Malice Domestic Registration, P.O. Box 8007, Gaithersburg, MD 20898-8007. You should receive a confirmation letter within three weeks.

Multiple Registrations: A separate form is required for each person registering (photocopy this form as needed).

Cancellation: All cancellations are subject to non-refundable $50 fee. No refunds after 4/15/14. Cancellations must be in writing or via e-mail (MDRegServices@gmail.com). Registrants who cancel become Friends.

Hotel Reservations: Special hotel convention rates per night are $185.00 (single and double occupancy); $210.00 (triple occupancy) and $235 (quadruple occupancy). Rates are good Tuesday, April 29 through Sunday, May 4, 2014. See the Malice Domestic website at www.MaliceDomestic.org for hotel reservation contact information and cutoff dates.

www.MaliceDomestic.org

Can’t Attend? Be a Friend...
Receive the souvenir Program Book of Malice Domestic 26, access to The Usual Suspects newsletter online, and a special Malice memento. To be a Friend, contact the registrar at MDRegServices@gmail.com or 301-730-1675 or visit the website www.MaliceDomestic.org to obtain the Friend’s form. ($50 U.S.)
Mystery Author Information Section—Malice 26

This information is used for planning the program and panel assignments. To be considered an author at Malice Domestic 26, you must have had at least one mystery novel, one nonfiction mystery or three mystery short stories traditionally published by May 2, 2014. Malice’s definition of traditional publication is available at http://www.malicedomestic.org/conventionprogram.html. Note: If you’ve had only short stories published or haven’t had a new book released in the last few years, you likely only will be offered a spot as a moderator.

Name under which you write ____________________________________________
Any other name under which you write __________________________________
Phone __________________________ E-mail _________________________________
Website address ______________________________________________________
Blog address __________________________________________________________

★ Will your first mystery be published between Malice Domestic 25 and 26?  □ Yes □ No

Do you wish to be on a panel?  □ Yes □ No  Do you want a signing time?  □ Yes □ No

What have you published?  □ novels □ novels and short stories □ short stories only
□ children’s/young adult mysteries □ non-fiction □ historical mysteries

★ Title, publisher, and date of publication of your last new book (Don’t list books that are reissued; for short stories list anthology/magazine):
________________________________________________________________________

★ Title, publisher, and date of publication of your next two books or stories to be published:
________________________________________________________________________

★ Thumbnail sketch of protagonist(s):
________________________________________________________________________

Elements of mysteries where you feel you have expertise/experiences to share:
□ characters □ dialogue □ plot □ setting □ mood/style □ locked room □ fan input
□ research/accuracy □ children/young adults

Panel suggestions (NOTE: Suggestions for panel topics are welcome, but please remember that Malice is a fan convention. Panels geared toward assisting authors with craft or marketing are inappropriate for Malice. Please indicate if you would be a good fit for any topic you suggest. Unfortunately, due to the logistics of putting on a convention of Malice’s size, we cannot accept suggestions of other authors with whom you would like to serve on a panel.)
________________________________________________________________________
________________________________________________________________________

Special Note: Please tell us now if there are times/days you cannot be on a panel and why. Note that if your availability is limited, your chances of getting a panel assignment will be reduced.

________________________________________________________________________
Who's Who at Malice Domestic 26?  
May 2 - 4, 2014

Register now to meet...

Guest of Honor: Kathy Lynn Emerson  
Toastmaster: Earlene Fowler  
Lifetime Achievement Honorees: Dorothy Cannell, Joan Hess and Margaret Maron  
Malice Remembers: Reginald Hill  
Poirot Award: Tom Schantz  
Fan Guest of Honor: Audrey Reith

For the most current information, check out Malice’s website: http://www.MaliceDomestic.org

Privacy Policy
Malice will never give, sell, rent, or otherwise divulge to anyone else, any of its registration information. Your secrets are safe with Malice!

Access for People with Disabilities
All of our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please indicate them on your registration form.

What is Malice Domestic®?
Established in 1989, Malice Domestic is an annual convention that salutes mysteries in the classic tradition. The convention is operated by Malice Domestic, Ltd., a non-profit 501(c)(3) corporation governed by an all-volunteer Board of Directors.

The Usual Suspects
Is published by Malice Domestic Ltd.  
Editor: Rita Owen - malicepublications@verizon.net  
Associate Editor: Sarah Wisseman - maliceauthorbios@verizon.net

Malice Domestic Board of Directors

<table>
<thead>
<tr>
<th>Chair: Verena Rose</th>
<th>Convention Events: Marian Lesko</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author Liaison – Donna Andrews</td>
<td>Agathas – Marian Lesko</td>
</tr>
<tr>
<td>Public Relations – Shawn Reilly Simmons</td>
<td>Auction – Angel Trapp</td>
</tr>
<tr>
<td>Publications – Rita Owen</td>
<td>Dealers – Marian Lesko</td>
</tr>
<tr>
<td>Volunteers – Anne Murphy</td>
<td>Program – Barb Goffman</td>
</tr>
<tr>
<td>Secretary: Janet Blizard</td>
<td>Web Mistress – Sue Trowbridge</td>
</tr>
<tr>
<td>Archives – Tonya Spratt-Williams</td>
<td>Grants: Harriette Sackler</td>
</tr>
<tr>
<td>Treasurer: Angel Trapp</td>
<td>Hotel Liaison: Caroline Craig</td>
</tr>
<tr>
<td>Registration Svcs – Shawn Reilly Simmons</td>
<td>Publisher Liaison/Advertising: Joni Langevoort</td>
</tr>
</tbody>
</table>

Contact Malice At: EMAIL: MDRegServices@gmail.com ● HOME PAGE: http://www.MaliceDomestic.org