THE USUAL SUSPECTS
a publication of Malice Domestic, Ltd.

MALICE DOMESTIC 27
27 Years Celebrating the Traditional Mystery

Guest of Honor
Charles Todd
(Caroline and Charles Todd)

Lifetime Achievement
Sara Paretsky

International Guest of Honor
Ann Cleeves
Welcome one and all who will be attending the 27th annual Malice Domestic convention. The Board of Directors want to wish you a most enjoyable and diverting weekend. There will be much to enjoy and we’re sure you’ll be faced with the unenviable task of having to choose which great event to attend. In an effort to eliminate some of the decision-making stress we have some special events that are sure to be crowd pleasers. They are:

On Friday:
- Malice-Go-Round (speed dating with authors)
- New Kids on the Block (Agatha Best First Novel nominees)
- Making History (Agatha Best Historical Novel nominees)
- Simply the Best (Agatha Best Contemporary Novel nominees)
- You’ve Got Fan Mail (Malice Honorees discuss communications from their fans)
- Live Charity Auction

On Saturday:
- Thanks for the Memories: Katherine Hall Page and Martin Edwards discuss Patricia Moyes
- Interview of a Lifetime: Sara Paretsky interviewed by Parnell Hall
- It’s an Honor: Guests of Honor Charles & Caroline Todd interviewed by Margaret Maron
- Mystery Scene Presents: Meet the New Authors of Malice: Nosh With This Year’s New Authors
- International Guest of Honor: Ann Cleeves interviewed by Martin Edwards
- A Toast to Toni L.P. Kelner: Toastmaster interviewed by Charlaine Harris

All of the other panels are scheduled as part of a track of panels in various time slots during the day, but do not despair; everything will be recorded so you will have an opportunity at a later date to listen to the panels you missed.

Each year it is a great pleasure for Malice to host as its honorees an exceptional group of individuals from the mystery community. This year’s honorees are:
- Toni L.P. Kelner — Toastmaster
- Charles & Caroline Todd (Charles Todd) — Guests of Honor
- Ann Cleeves — International Guest of Honor
- Sara Paretsky — Lifetime Achievement Honoree
- William L. Starck — Fan Guest of Honor
- Patricia Moyes — Malice Remembers

Now I ask you, how could you not have a great weekend? For those of you who are long-time attendees, it’s like coming home for a very large family reunion. And since last year we’ve managed to entice some new “family” members to join us. To make their first time at Malice a little easier to navigate, we have two Friday events to help in that regard. They are:

Malice 101: An Introduction to Malice for First-Time Attendees at 9:00 am in Waterford/Lalique

Malice 101 is followed by Volunteers 101: Important Information for Attendees Who Want to Help Out. Judy Cater and Anne Murphy will give you information and helpful hints on how Malice works as well as encourage you to sign up as a volunteer. The volunteers at Malice are coordinated by Anne Murphy and are an integral part of what makes this one of the most successful mystery conventions in the world. It’s a great way to get your bearings and meet people.

It’s important to remember that even though events have started earlier in the day on Friday, we don’t officially kick off the convention until 5:00 pm at the Opening Ceremonies when we’ll be introducing all of the Honorees and presenting the Agatha nominees with their certificates. Attend panels, meet some new people, buy some books and get them signed and, above all, have a great time!

With best malicious regards,
Verena Rose, Chair
HOTEL PRE-CON

Hope everyone is doing well and looking forward to another Malice as much as I am! Here’s some information that might help you enjoy our 27th Malice Domestic.

BOX LUNCHES

Since there will be events on Friday as well as Saturday and Sunday, we will again have the hotel provide “boxed lunches” available for sale at the Starbucks in the hotel lobby for those who don’t want to go out to lunch. Box lunches will be a choice of sandwich: vegetarian, beef or turkey. Each selection comes with a side, fruit, individual bag of potato chips and one soft drink or bottled water. Cost for each boxed lunch is $15, including tax.

GETTING TO THE HOTEL

If you’re wondering about the cheapest way to get to the hotel, it’s difficult to provide specifics since I can’t be aware of what airline you’re using or your point of departure/arrival. The absolute cheapest means of transportation to the hotel is flying into Reagan National Airport and taking Metro (the subway) which runs from the airport to the hotel (the Bethesda exit is RIGHT at the hotel) but again, that depends on what airline you’re using and which airport services them. It also may be difficult depending on how much luggage you have and want to tote on Metro. For more specific details on limos, taxis and other transportation, you can check [http://www.bethesda.hyatt.com/hyatt/hotels/services/transportation/index.jsp](http://www.bethesda.hyatt.com/hyatt/hotels/services/transportation/index.jsp)

You may also contact the hotel by calling their main number and asking for the concierge: 301-657-1234. The Concierge can typically provide more explicit information if you give them your travel details.

There are more links to the hotel information on our Malice Hotel Information page and the Bethesda Hyatt website is very informative about all aspects of their hotel. For the full story, you can visit their basic webpage: [http://www.bethesda.hyatt.com/en/hotel/home.html](http://www.bethesda.hyatt.com/en/hotel/home.html)

HYATT MALICE ROOM BLOCK IS SOLD OUT—OTHER HOTEL OPTIONS

I know we had posted that the Malice rates were guaranteed for room reservations until the 27th of March, or subject to availability. Well, that last part really came into play this year. More people than ever booked online and booked early so our block was full by the first week in March and, at this point, the hotel is almost at total capacity. If you haven’t booked a room yet, there are three other hotels in the area that might have rooms, although I don’t know their rates:

- Bethesda Court Hotel at 301-656-2100
- Residence Inn at 800-331-3131
- Hilton Garden Inn at 301-654-8111
CANCELLATIONS

For those that may have to cancel (I’m so sorry), please remember – hotel reservations at the Hyatt Regency are NOT connected to your Malice registration in any way. If you cancel your registration for the conference, you will also need to cancel your room reservation (if you made one). To cancel without any charge to your credit card, please cancel your room prior to 48 hours ahead of your scheduled arrival date.

SHIPPING TO THE HOTEL — IMPORTANT

If you are shipping books for the registration bags, please use:

Hyatt Regency Bethesda
ATTN: Joni Langevoort – Bag Stuffing Room
One Bethesda Metro Center
Bethesda MD 20814

If you are shipping books for the dealers room, please use:

Hyatt Regency Bethesda
ATTN: Marian Lesko/[Your Dealer Name] – Dealers Room
One Bethesda Metro Center
Bethesda MD 20814

If you are shipping books or other materials to yourself and have a reservation at the hotel in your name, please use:

Hyatt Regency Bethesda
ATTN: [Your Name]/Date of Arrival/Malice Domestic
One Bethesda Metro Center
Bethesda MD 20814

Thanks, and I can’t wait to see everyone again at the end of the month!

Caroline Craig
Hotel Liaison

WHAT’S IN THIS ISSUE?

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Many Hands Needed
***PLEASE VOLUNTEER***

Many hands make light work and Malice Domestic 27 can only succeed with the addition of some more willing hands.

From set-up in the Hospitality Lounge on Thursday morning (around 10:00) until tear-down on Sunday afternoon, your willingness to help is immeasurable!

If you know where you would like to assist us, please let me know. If you’re not sure, please plan to attend Malice 101 and/or Volunteers 101 at 9:00 on Friday morning to hear what’s needed when. Some places most in need of coverage are the panels. Two monitors (not moderators) are assigned to each room to put out panelists’ name tents, check for fresh water, count the house, and give the moderators a “heads up” when there are 10 and 5 minutes left on the schedule. We’ll pair up new workers with some of our more experienced ones, so no one is left floundering.

The convention schedule is in this edition of The Usual Suspects. PLEASE let me know where you’d like to volunteer. PRETTY PLEASE don’t say “I’ll decide when I get there.” In the past that has led to frantic scrambles to make sure all panels were covered. Making your mind up ahead of time will help you get to the sessions you particularly want to see.

Many thanks to all who have helped in the past and an early thank you to those who will be helping this year. As usual, those who work 4 hours or more will received our special Malice Domestic gift.

Anne Murphy
Volunteer Coordinator
volunteers.murphy@gmail.com
2014 Agatha Award Nominations

**Best Contemporary Novel**

The Good, The Bad and The Emus, by Donna Andrews  
A Demon Summer, by G.M. Malliet  
Designated Daughters, by Margaret Maron  
The Long Way Home, by Louise Penny  
Truth Be Told, by Hank Phillippi Ryan

**Best Historical Novel**

Queen of Hearts, by Rhys Bowen  
Wouldn’t it Be Deadly, by D.E. Ireland  
Murder in Murray Hill, by Victoria Thompson  
Hunting Shadows, by Charles Todd  
An Unwilling Accomplice, by Charles Todd

**Best First Novel**

Circle of Influence, by Annette Dashofy  
Tagged for Death, by Sherry Harris  
Well Read, Then Dead, by Terrie Farley Moran  
Finding Sky, by Susan O’Brien  
Murder Strikes a Pose, by Tracy Weber

**Best Nonfiction**

Death Dealer: How Cops and Cadaver Dogs Brought a Killer to Justice, by Kate Flora  
400 Things Cops Know: Street Smart Lessons from a Veteran Patrolman, by Adam Plantinga  
Writes of Passage - Adventures on the Writer’s Journey, by Hank Phillippi Ryan, ed  
The Art of the English Murder, by Lucy Worsley

**Best Short Story**

“The Shadow Knows,” by Barb Goffman (Chesapeake Crimes Homicidal Holidays)  
“Just Desserts for Johnny,” by Edith Maxwell (Kings River Life Magazine)  
“The Odds are Against Us,” by Art Taylor (Ellery Queen Mystery Magazine)  
“Premonition,” by Art Taylor (Chesapeake Crimes Homicidal Holidays)

**Best Children’s/Young Adult Novel**

Found, by Harlen Coben  
Andi Under Pressure, by Amanda Flower  
Greenglass House, by Kate Milford  
Uncertain Glory, by Lea Wait  
The Code Busters’ Club, Case #4, The Mummy’s Curse, by Penny Warner
MALICE DOMESTIC 11: ANTHOLOGY SUBMISSION SPECS

Theme: Murder Most Conventional

“Murder Most Conventional” means that the story takes place at or has some relationship to a convention. It can be a mystery convention like Malice Domestic or any other type of convention (sci-fi, business, etc.).

**Story Length:** 3,500 to 5,000 words
   List word count on last page

**Manuscript file must be entirely anonymous**
No author identification on the cover page or on any other page
No author identification in the "document summary"
Author must identify himself/herself only in the content of the cover email

**Fonts and Formatting**
Generally, follow the Chicago Manual of Style
Story title: 16 point Times New Roman or equivalent, centered
Body of story: 12 point Times New Roman or equivalent
Spacing: double spaced
Margins: 1 inch top and bottom margins, 1 inch right and left margins
Indentation: use tab to indent
   Do not use the spacebar to indent
   Normal indent is .5 inch
All pages must be numbered in the footer
Put story title in footer
Do not use the automatic hyphenation feature (this is an option in Word which automatically hyphenates long words at the end of lines. If you haven’t turned this feature on, you shouldn’t have a problem)
For dialog, use double quotes: “Xxxxxxx.”

Submit manuscript in Microsoft Word format, if possible. A PDF file is acceptable.

Send submission to maliceanthology@verizon.net  
*no later than May 1, 2015*
MALICE 27 CONVENTION SCHEDULE
(As of 4/7/15)

**THURSDAY, APRIL 30**

7:00 p.m.–9:00 p.m.
Early Bird Registration
Meeting Room Foyer

**FRIDAY, MAY 1**

8:00 a.m.–7:00 p.m.
Registration
Meeting Room Foyer

8:00 a.m.–5:00 p.m.
Hospitality Lounge open

9:00 a.m.–5:00 p.m.
Silent Auction

9:00 a.m.–9:30 a.m.
Malice 101:
An Introduction to Malice For First-time Attendees
Waterford/Lalique
Judy Cater and Anne Murphy — Moderators

9:30 a.m.–9:45 a.m.
Volunteers 101: Important Information For Attendees Who Want to Help Out
Waterford/Lalique
Judy Cater and Anne Murphy — Moderators

9:00 a.m.–5:00 p.m.
Dealers Room open

10:00 a.m.–11:45 a.m.
Malice Go Round:
It’s Like Speed Dating, But With Authors
Waterford/Baccarat
Jack Cater — Moderator

**Noon–12:50 p.m.—CONCURRENT SESSIONS**

**Iron Coffin Boy**
Haverford/Baccarat
David Hunt and Deb Hull-Walski, Forensic Anthropologists, talk about how researchers solved the mystery of a boy in an iron coffin discovered by utility workers.
(Feel free to bring lunch and eat during the presentation.)

**An Introduction to the Malice Grants**
Waterford/Lalique
Harriette Sackler — Moderator
Ellen Byron
Stephanie Jaye Evans
G. M. Malliet
William L. Starck

**1:00 p.m.–1:50 p.m.**
**New Kids on the Block:**
Our Agatha Best First Novel Nominees
Waterford/Lalique
Shawn Reilly Simmons — Moderator
Annette Dashofy
Sherry Harris
Susan O’Brien
Terrie Farley Moran
Tracy Weber

**2:00 p.m.–2:50 p.m.**
**Making History:**
Our Agatha Best Historical Novel Nominees
Waterford/Lalique
Harriette Sackler — Moderator
Rhys Bowen
D. E. Ireland (Meg Mims)
D. E. Ireland (Sharon Pisacreta)
Victoria Thompson
Charles Todd (Caroline)
Charles Todd
3:00 p.m.–3:50 p.m.  
Simply the Best:  
Our Agatha Best Contemporary Novel  
Nominees  
Waterford/Lalique  
P.M. Carlson — Moderator  
Donna Andrews  
G. M. Malliet  
Hank Phillippi Ryan  
Margaret Maron

4:00 p.m.–4:50 p.m.  
You’ve Got Fan Mail: Honored Guests  
Discuss Mail from Fascinating Fans  
Haverford/Baccarat  
Verena Rose — Moderator  
Ann Cleeves  
Toni L.P. Kelner  
Sara Paretsky  
Charles Todd (Caroline)  
Charles Todd

5:00 p.m.–5:30 p.m.  
Opening Ceremonies  
Waterford/Lalique

5:30 p.m.–7:30 p.m.  
Dinner on Your Own

7:30 p.m.–9:00 p.m.  
Live Charity Auction  
Waterford/Lalique  
_Auctioneers_: Donna Andrews/Dana Cameron  
Harriette Sackler/Ellen Byron  
Verena Rose/Shawn Reilly Simmons

9:15 p.m.–10:00 p.m.  
Welcome Reception  
Haverford/Baccarat

8:00 a.m.–5:00 p.m.  
Hospitality Lounge open

9:00 a.m.–1:00 p.m.  
Silent Auction (Silent Auction until 1:00 p.m. only)

9:00 a.m.–5:30 p.m.  
Dealers Room open

9:00 a.m.–9:50 a.m. — PANELS

Fifty Shades of Oy Vey:  
Religious Elements in Mysteries  
Diplomat/Ambassador  
Ilene Schneider — Moderator  
Anne Cleeland  
Nancy J. Cohen  
Stephanie Jaye Evans  
Mindy Quigley

Let There Be Lighthouses:  
Murder at the Seaside  
Cabinet  
Jayne Ormerod — Moderator  
Eva Gates/Vicki Delany  
Sally Goldenbaum  
Sybil Johnson  
Kathryn O’Sullivan

Kids Love a Mystery:  
Our Agatha Best Children’s/Young Adult  
Novel Nominees  
Judiciary  
Anne Murphy — Moderator  
Amanda Flower  
Kate Milford  
Lea Wait  
Penny Warner

Thrills and Chills: We Like Thrillers, Too!  
Waterford  
Brenda Buchanan — Moderator  
Judy Lee Burke  
Dana Cameron  
Allison Leotta  
Amy M. Reade

**SUNDAY, MAY 3**

8:00 a.m.–5:00 p.m.  
Registration  
Meeting Room Foyer
Make It Snappy:
Our Agatha Best Short Story Nominees
Lalique
Linda Landrigan — *Moderator*
Kathy Lynn Emerson/Kaitlyn Dunnett
Barb Goffman
Edith Maxwell/Tace Baker/Maddie Day
Art Taylor

**Authors Alley**
Cartier
9:00 a.m.-9:15 a.m.: John Billheimer
9:15 a.m.-9:30 a.m.: Mollie Cox Bryan
9:30 a.m.-9:45 a.m.: Stacey Cochran

**10:00 a.m.–10:50 a.m. — PANELS**

Cozy Noir?: Private Eyes
*Diplomat/Ambassador*
Traci Andrighetti — *Moderator*
Alice Loweeccey
Sara Paretsky
Lane Stone
Elaine Viets
Sheila York

Is Murder PC?: Social Issues in Mysteries
*Cabinet*
Cathy Wiley — *Moderator*
Sparkle Abbey (Anita Carter)
Sparkle Abbey (Mary Lee Woods)
Susan Froetschel
Alan Orloff

It’s All Relative: Dysfunctional Families
*Judiciary*
Sandra Carey Cody — *Moderator*
Victoria Abbott/Mary Jane Maffini
Beverly Allen
Maggie Barbieri
Susannah Hardy

Just the Facts, Ma’am:
Our Agatha Best Nonfiction Nominees
*Waterford*
Judy Cater — *Moderator*
Stephen Bates
Kate Flora
Hank Phillippi Ryan

In the Beginning…: Early Influences
*Lalique*
Art Taylor — *Moderator*
Dorothy Cannell
Parnell Hall
Margaret Maron
Daniel Stashower

**Authors Alley**
*Cartier*
10:00 a.m.-10:15 a.m.: Marion Moore Hill
10:15 a.m.-10:30 a.m.: Sarah Shaber
10:30 a.m.-10:45 a.m.: Michael Robertson

**11:00 a.m.**
Signings in the Concours Terrace above the bar
See Signing Schedule in Malice At-a-Glance.

**11:45 a.m.–12:45 p.m.– CONCURRENT SESSIONS**

Fifty Shades of Red:
Game Show Style from Jungle Red Writers
*Judiciary*
Rhys Bowen — *Moderator*
Lucy Burdette
Hallie Ephron
Hank Phillippi Ryan

Thanks for the Memories:
Malice Remembers Patricia Moyes
*Haverford/Baccarat*
Katherine Hall Page and Martin Edwards reminisce about Patricia Moyes

**Authors Alley**
*Cartier*
(Feel free to bring lunch and eat during the presentations.)
12:15 p.m.-12:30 p.m.: Kay Finch
12:30 p.m.-12:45 p.m.: Eleanor Cawood Jones

**1:00 p.m.**
Agatha Voting & Silent Auction Deadlines

**1:00 p.m.–1:50 p.m.**
Interview of a Lifetime: Sara Paretsky
*Haverford/Baccarat*
Sara Paretsky is interviewed by Parnell Hall
Authors Alley
Cartier
(Feel free to bring lunch and eat during the presentations.)
1:00 p.m.-1:15 p.m.: Roberta Rogow
1:15 p.m.-1:30 p.m.: P.L. (Paul) Gaus

2:00 p.m.–2:50 p.m. — PANELS

Knit One, Murder Too:
A Crafty Compendium of Craft-based Mysteries
Diplomat/Ambassador
J.A. Hennrikus/Julianne Holmes — Moderator
Christina Freeburn
Betty Hechtmann
Molly MacRae
Maggie Sefton

Do You Know the Dewey Decimal System?:
Research
Cabinet
Valerie O. Patterson — Moderator
Laura Bradford/Elizabeth Lynn Casey
Laura Lebow
Sujata Massey
Carolyn Mulford

Have Passport, Will Murder:
Mysteries Set Abroad
Judiciary
Sarah Wisseman — Moderator
Susanna Calkins
Elizabeth J. Duncan
Lisa Lieberman
Yrsa Sigurdardottir

You Could Just Die Laughing:
Humor in Mysteries
Waterford
Kathryn Leigh Scott — Moderator
Cindy Brown
Shelley Costa
Tim Hall
Jackie King
Nancy G. West

School for Murder: Academic Mysteries
Lalique
Debra H. Goldstein — Moderator
Neil Plakcy
Lori Rader-Day
Triss Stein
Susan Van Kirk

Authors Alley
Cartier
2:00 p.m.-2:15 p.m.: Gin Jones
2:15 p.m.-2:30 p.m.: Dana King

3:00 p.m.–3:50 p.m. — PANELS

Globe Trotters: Traveling Sleuths
Diplomat/Ambassador
Paula Gail Benson — Moderator
Cathy Ace
Peggy Hudgens
Maddy Hunter

Does the Spirit Move You?:
Mysteries with a Spooky Feel
Cabinet
Leone Ciporin — Moderator
Ann Cleeves
Dee Phelps
Fran Stewart
Maggie Toussaint

Uncle Sam Wants You: American Historicals
Judiciary
KB Inglee — Moderator
Eleanor Kuhns
Anna Loan-Wilsey
Alyssa Maxwell
Frances McNamara

The "Paws" That Refresh:
Four-Legged Detectives and Their Sidekicks
Waterford
Laura Morrigan — Moderator
John Clement
Carole Nelson Douglas
Kaye George/Janet Cantrell
Linda O. Johnston
Death in the City: Urban Mysteries
*Lalique*
Con Lehane — *Moderator*
R.G. Belsky
Ellen Byerrum
Alan Cupp
Frank A. Ruffolo

Authors Alley
*Cartier*
3:00 p.m.-3:15 p.m.: Kathleen Ernst
3:15 p.m.-3:30 p.m.: Cate Price
3:30 p.m.-3:45 p.m.: LynDee Walker

4:00 p.m.– 4:50 p.m.
It’s An Honor: Charles Todd
*Guest of Honor Interview*
Haverford/Baccarat
Charles and Caroline Todd are interviewed by Margaret Maron

5:00 p.m.
Signings in the Concours Terrace above the bar
See Signing Schedule in Malice At-a-Glance.

6:15 p.m.– 7:00 p.m.
Cocktails available for sale in Crystal Ballroom Foyer (as well as at the bar)

7:00 p.m.
*Agatha Awards Banquet*
Crystal Ballroom

*SUNDAY, MAY 3*

7:00 a.m.–8:45 a.m.
*Mystery Scene Presents: Meet the New Authors of Malice— Nosh with This Year’s New Authors*
Haverford/Baccarat
*Continental Breakfast Set at Tables*
Host: Cindy Silberblatt
(Presentations begin at 7:10 a.m.)

8:00 a.m.–1:00 p.m.
*Registration*
Meeting Room Foyer

8:00 a.m.–2:00 p.m.
*Hospitality Lounge open*

9:00 a.m.–2:00 p.m.
*Dealers Room open*

9:00 a.m.–9:50 a.m. — PANELS

Death by Chocolate: Sweet and Savory Murder
*Diplomat/Ambassador*
Joyce Tremel — *Moderator*
Kathy Aarons
JoAnna Carl/Eve K. Sandstrom
Nancy J Parra/Nancy J Coco

Population 2000: Small Town Sleuths
*Cabinet*
Patsy Asher — *Moderator*
Gloria Alden
Leslie Budewitz
Jessie Crockett
Gail Oust
Marcia Talley

When Cupid’s Arrow Turns Lethal: Romance and Murder
*Judiciary*
Teresa Inge — *Moderator*
Frances Brody
Rosie Genova
Arlene Kay
Ruth Moose

Lucy and Ethel and Murder, Oh My: Sleuthing Duos
*Waterford*
Tracy Kiely — *Moderator*
Ritter Ames
Hannah Dennison
Gigi Pandian
Wendy Tyson
Downton Malice:
British Historical Period Mysteries
Lalique
Verena Rose — Moderator
Tessa Arlen
Ray Buckland
Anna Lee Huber
Catriona McPherson
Christine Trent

Authors Alley
Cartier
9:00 a.m.-9:15 a.m.: Diane Vallere
9:15 a.m.-9:30 a.m.: C. E. Zaniboni

10:00 a.m.-10:50 a.m. — PANELS

Are We There Yet?: Vacation Mysteries
Diplomat/Ambassador
Doris Ann Norris — Moderator
Gretchen Archer
Mysti Berry
Jane Kelly
Marie Moore

Cop Shop:
Police Procedurals
Cabinet
Frankie Y. Bailey — Moderator
Brenda Chapman
Anne Hillerman
Stephen Kelly

Book 'Em:
Book Sellers and Shops
Judiciary
Kate Parker — Moderator
Kate Carlisle
Erika Chase/Linda Wiken
Maggie King
Marilyn Levinson

Challenges, Challenges:
Protagonists on the Edge
Haverford
Greg Lilly — Moderator
John Betancourt
David Burnsworth
Jeff Cohen/E.J. Copperman
KM Rockwood

Magical Mystery Tour: Paranormal Mysteries
Baccarat
Judy Hogan — Moderator
Charlaine Harris
Tonya Kappes
Toni L.P. Kelner/Leigh Perry
Tj O'Connor

Authors Alley
Cartier
10:00 a.m.-10:15 a.m.: Deirdre Verne
10:15 a.m.-10:30 a.m.: Jennifer McAndrews
10:30 a.m.-10:45 a.m.: B.K. Stevens & ASL Interpreter

11:00 a.m.
Signings in the Concours Terrace above the bar
See Signing Schedule in Malice At-a-Glance.

11:45 a.m.-12:35 p.m. — PANELS

Bright Lights/Starry Nights:
Big City to Small Town Sleuths
Diplomat/Ambassador
Christine Husom — Moderator
Sheila Connolly
Kylie Logan
Sandra Parshall
Barbara Ross

Murder's on the Menu: Food and Mysteries
Cabinet
Loulou Harrington — Moderator
Connie Archer
Maya Corrigan/Mary Ann Corrigan
Mary Ellen Hughes
Liz Mugavero

Murder Below the Mason-Dixon:
Southern Mysteries
Judiciary
Cathy Pickens — Moderator
Susan M. Boyer
Bailey Cates/Cricket McRae
Kendel Lynn
Nancy Naigle
ADDITIONAL PHOTOGRAPHERS NEEDED

To VOLUNTEER as a Malice photographer, please send email to malicepublications@verizon.net

Again this year, we are asking for volunteers to be Malice Domestic photographers during the convention. Photographers who sign up should use digital photography and be prepared to offload their photos to Rita Owen in the Malice Office during the conference. If you do not wish to “sign up,” you can still share your photos by emailing them to malicepublications@verizon.net during or after the convention. Be sure to include your name so that the photos can be properly credited.

Please sign up as soon as possible so a shooting schedule can be prepared and distributed.

At least one photograph needs to be taken at every session and panel. We need one general panel or interview shot (showing all panelists with their name tents) or one “class photo” of the panelists or interviewees (closeup). Additional panel and audience shots are welcome. General convention shots are also appreciated: people congregating, Hospitality Lounge, banquet, etc.

Photographers who sign up will be asked which panels they would like to cover. You may be asked to cover additional sessions, as needed. The shooting schedule will be posted in the Malice Office on the meeting room level at the hotel.
IT’S ALL HAPPENING . . . IN AUTHORS ALLEY

Do you enjoy going to bazaars and just wandering around taking it all in? Seeing what strikes your fancy? Then welcome to Malice Domestic’s Authors Alley. Throughout the weekend, 22 authors will talk about various topics including scrapbooking, dealing with Sherlock Holmes’ mail, Manhattan as it might have been, American Sign Language, Freegans, etc. Each author will speak for fifteen minutes in the Cartier room, which is on the lower level of the hotel. Come out of the elevator, turn left, and the room is only steps away. One-on-one time with an author can be hard to come by. The adventure begins at 9 a.m. on Saturday morning; don’t miss out on this great opportunity to meet some fascinating authors. See the complete schedule of Author Alley participants and their plans below.

Janet Powell
Program Chair

Saturday Morning

9:00 am John Billheimer: You Couldn’t Make This Stuff Up. The outrageous real and imagined scams that fuel his West Virginia mysteries.

9:15 am Mollie Cox Bryan: Scrapbooking, Murder, and Pie, oh my. Why scrapbooking is a great craft for crime solvers and mystery writers.

9:30 am Stacey Cochran: Eddy and Sunny, a noir romance set in rural North Carolina which was a Kindle Press selectee.

10:00 am Marion Moore Hill: How the "Scrapy Librarian" character in her mystery series came to be, and how that intrepid (aka nosy) Oklahoma librarian keeps surprising her.

10:15 am Sarah Shaber: Her wartime sleuth Louise Pearlie finds unusual mysteries to solve while working for OSS, America’s spy agency, in Washington D.C.

10:30 am Michael Robertson: What the Royal Mail does with the letters that people still send to Sherlock Holmes—and why he writes about the letters, but not the man himself.

Saturday Lunchtime

12:15 pm Kay Finch: Discusses books, cats, and good luck, including an introduction to Hitchcock, the feline star of the new Bad Luck Cat mystery series.

12:30 pm Eleanor Cowd Jones: In her stories, sometimes the bad guy gets away with it, and people get what they deserve.

Saturday Afternoon

1:00 pm Roberta Rogow: Alternate history: worlds that never were and never will be. What would Manhattan Island have been if settled by Spanish Moors?

1:15 pm Paul Gaus: Talks about how he uses is latest, Whiskers of the Lion, to bring out the more subtle and enigmatic aspects of the Amish struggle for simplicity in a modern world.

2:00 pm Gin Jones: What happens when a control freak collaborates with six other writers in a multi-author series (Danger Cove Mysteries)


3:00 pm Kathleen Ernst: Provides a preview of the Laura Ingalls Wilder historic sites featured in Death on the Prairie, and shares examples of folk arts highlighted in the series.

3:15 pm Cate Price: Cate’s “Daisy Buchanan” shows us how to maintain a happy marriage with all its ups and downs while still running her vintage sewing notions shop and tracking down a killer.

Sunday Morning

9:00 am Diane Vallere: Go Retro! Join in a record-setting sing-along of Doris Day's Que Sera Sera, enjoy daisy cookies, and learn about hidden gags in With Vics You Get Eggroll.

9:15 am C. E. Zaniboni: Cy Walleski, PI, thinks his night is bad enough until he finds a nose-less snowman and a body close by with a carrot sticking out of its ear.

10:00 am Deirdre Verne: Ever met a Freegan? Find out how all things green help CeCe Prentice, a dumpster-diving artist, solve the crime while making the world a better place to live.

10:15 am Jennifer McAndrews: Familiar Faces—the inside scoop on the true identity of those who inspired the people of Wenwood, NY, the setting of the Stained Glass Mysteries.

10:30 am B.K. Stevens: B.K. and a nationally-certified interpreter will offer an interactive introduction to American Sign Language and teach you some mystery-related signs.

Sunday Lunchtime

11:45 am Steve Kelner: Discusses his research into what makes writers tick and how to stay motivated, as described in his book Motivate Your Writing!, undoubtedly using his wife, Toastmaster Toni L.P. Kelner as an example.

12:00 pm Michael Dymnoch: Talks about her books ranging from a Chicago police detective series to suspense and fantasy standalones.
Agatha Banquet Menu

**STARTER**

Basic Salad with ranch or clear Italian dressings (available on the table for diners to chose).

**ENTRÉE**

Choice of:

Chicken: Herb Crusted Roasted Chicken Breast with Thyme au jus

or Beef: Filet with Peppercorn Sauce

or Vegetarian: Quinoa Pilaf

All entrees will be served with Stack Roasted Vegetables and Turned Potatoes

**DESSERT**

Surprise Chocolate Dessert

(Fruit desserts will be available for those who are allergic or prefer no chocolate - let Shawn know when you make your banquet meal choice)

Bottles of wine will again be available to purchase at the table:

- Concannon Merlot (red) $33
- Fish Eye Pinot Grigio (white) $32
- Beringer White Zinfandel (rosé) $32
SERVICES

Need a second pair of eyes? Barb Goffman can help. She offers developmental-, line-, and copy-editing services for mystery authors, from beginners to NY Times bestsellers. Barb’s been nominated for 13 crime-writing awards, including the Agatha and Anthony, and she’s won the Macavity and Silver Falchion awards. Email her: GoffmanEditing@gmail.com

EVENTS

AT MALICE: The Sleuths in Time authors (Tessa Arlen, Susanna Calkins, Anna Lee Huber, D.E. Ireland, Anna Loan-Wilsey, Alyssa Maxwell, Christine Trent, and Ashley Weaver) are hosting a scavenger hunt during Malice Domestic 27. Look for details on page 61 of the Malice Program Book for your chance to win a bag full of signed books.

Calling all mystery authors! Be an honored guest at the Second Annual Suffolk Mystery Authors Festival on August 22, 2015, in Suffolk, Virginia. Join your fellow bestselling authors for book signings, fan meet & greets, readings, panel discussions and workshops. For more information, email Katie Kelley at kkelly@suffolkva.us

BLOGS AND ONLINE

My “Day in the Life” feature is a fun way to introduce your protagonist to my readers with glimpse into their day by appearing on “dru’s book musings.” Go to www.drusbookmusing.com for more information. If you’re interested in doing a post on my blog, please contact Dru Ann at drusbookmusing@gmail.com

BOLO Books.com is a crime fiction review blog dedicated to advocating for quality storytelling and exceptional writing. We feature in-depth reviews of hot new releases and insightful interviews with all your favorite authors. Be sure to stop by today. (www.bolobooks.com)

AUTHOR AND BOOK ANNOUNCEMENTS

Ellen Byron, winner of a 2013 William F. Deeck-Malice Domestic Grant, has made a two-book deal with Crooked Lane Books for her "Cajun Country Mystery” series. The first book, Plantation Shudders, will be available in Fall of 2015. “I truly owe it all to the grant, and to Malice Domestic. Malice introduced me to the mystery world, and I will always be grateful.”

Note: “Double ads” (100 words) can be ordered by paying for 2 ads.

The deadline for FROM THE MALICE COMMUNITY ads for the Post-Convention issue of The Usual Suspects is June 30, 2015.

To submit an announcement:

Online (preferred):
Go to our online store here: http://yhst-38248542791295.stores.yahoo.net/anfrmaco.html
Fill out your contact and payment information and in the comments section list your 50-words-or-less announcement.

By Email or Snail Mail:
Send announcement text by email (MalicePublications@Verizon.net) or by U.S. Mail. Send checks and announcement text, if not emailed, to:

Rita Owen, Malice Domestic Publications, 54 Second Avenue, Apartment 2, Raritan, NJ 08869

For a nominal charge of $5.00 for a 50-word ad, anyone in the Malice community - authors, fans, editors, publishers, etc. - can place a mystery-related announcement in “From the Malice Community” in The Usual Suspects. Place ads, announce signing events, talk about book clubs, publicize self-publishing, advertise services. This is also where people attending Malice can advertise for roommates or carpools. (All responses to ads for roommates or carpools will be coordinated through the Malice Registrar, to protect the privacy of both the advertiser and respondents.)
Meet the residents (and corpses) of Danger Cove, a small town in the Pacific Northwest at http://www.dangercovemysteries.com. The authors of this cozy mystery series include Traci Andrighetti (Deadly Dye and A Soy Chai) and Gin Jones (Four-Patch of Trouble), who will be at Malice Domestic.

NEW! Five-Alarm Fudge, A Fudge Shop Mystery by Christine DeSmet. The national-bestselling series continues with Ava and Grandpa Gil in the chocolate crosshairs of a deadly arsonist spoofing a visit by Belgium’s royal family who asked Ava to find an 1800s divinity fudge recipe hidden by a legendary nun.

In Maggie King’s Murder at the Book Group (Simon & Schuster, 2014), Hazel Rose learns that the members of her nice little book group are harboring secrets—and that one of them may not be quite so nice. Booklist describes it as “edgier and sexier than most cozies.”


Rosemarie and Vince Keenan (aka Renee Patrick) announce the publication of Design for Dying, coming in April 2016 from Forge Books. The murder of an aspiring actress leads shop-girl Lillian Frost into an unlikely partnership with legendary costume designer Edith Head. Rosemarie & Vince are winners of a 2013 William F. Deeck/Malice Domestic Grant and would like to thank the Malice Domestic community for their support.

Debbi Mack’s new Sam McRae mystery novel, Deep Six, was published by Renegade Press in early 2015. This is the fourth novel in the Sam McRae Mystery series, which includes The New York Times bestselling debut novel, Identity Crisis. Debbi’s website is www.debbimack.com.

Crooked Lane Books will launch Ellen Byron’s debut novel, Plantation Shudders, the first in her “Cajun Country Mystery” series, on August 11, 2015. It will first be available to members of Bookspan book clubs in April 2015. Ellen, who won a 2013 William F. Deeck/Malice Domestic Grant for the novel Reality Checked (now titled You Can Never Be Too Thin or Too Dead), says, “I will be eternally grateful to the Malice Domestic Conference for its support and encouragement.”

“Charming, entertaining, and smart.” Library Journal starred review. “You can’t go wrong with this first in a new series, Cats, Jane Austen, books, and a lighthouse library. It doesn’t get much more appealing.” Lesa’s Book Critiques. By Book or By Crook, by Eva Gates. Now available!

The Whistler, a seasonal stalker, is terrorizing the women of Nantucket as they head home from the bars. When the body of a missing nanny is found anchored to the bottom of a bog, police Lieutenant John Jarad fears that this year, The Whistler is upping his twisted game and that more women may be in danger. The Choking Game, by Martha Reed, the latest John and Sarah Jarad Nantucket Mystery, is available in trade paperback and ebook formats now.

Appearing at Malice 2015: The Kizuna Coast, "Agatha-winner Sujata Massey's moving 11th Rei Shimura mystery" (Publishers Weekly). Find out more about this new trade paperback at sujatamassey.com

Murder at Beechwood, a Gilded Newport Mystery by Alyssa Maxwell, coming 5/26/15! www.alyssamaxwell.com

By Cook or by Crook, Maya Corrigan’s first Five-Ingredient Mystery: A café manager uncovers five clues to solve a murder. Her curmudgeonly grandfather, foodie friends, and two men pursuing her add advice, spice, and steam to her recipe for thwarting a killer. Read this “charming cozy debut” (Library Journal). www.mayacorrigan.com.

The Body in the Birches (Wm Morrow May 2015), by Katherine Hall Page. Faith Fairchild is back in the 22nd spine tingling and delicious entry in the series on the Maine coast where she discovers that real estate can be murder! www.katherine-hall-page.org

The duo writing team of D.E. Ireland -- Meg Mims and Sharon Pisacreta -- are thrilled that Wouldn’t It Be Deadly has been nominated for Best Historical! THANK YOU SO MUCH!!! Check out DEIreland.com for more on the Eliza Doolittle & Henry Higgins Mystery series. We’ll see you all at Malice!

Murder on Location, the second book in the Red Carpet Catering series by Shawn Reilly Simmons, is now available! When two girls go missing after a raucous beach party thrown by her film crew and a celebrity chef stands accused of murder, Penelope Sutherland works to uncover the truth.

Murder, mammals, and a little romance: Zookeeper and amateur sleuth Hannah Lilly returns in The Lemur’s Cry, by Linda Lombardi, second volume in the Hannah Lilly Zoo series that began with The Sloth’s Eye. Now both available as ebooks! Find out more at www.lindalombardi.com/books

Christine Zaniboni announces: My first novel, Iced at Midnight, will be available as an ebook on April 1st, and the paperback will be available later that month. The publisher is Gypsy Shadow Publishing. Check out my website: www.czaniboni.com.

Linda Reilly, Fillet of Murder, May 5, 2015, Berkley Prime Crime. Talia Marby’s return to the Berkshires comes just in time to help out her old friend run the local fish and chips shop. But when she stumbles upon the body of a neighboring merchant, she has to fish around for clues in a sea of suspects so she can keep her friend out of the pokey.

Read The Language of the Dead, by Stephen Kelly, from Pegasus Books. As German bombers threaten England daily, Inspector Thomas Lamb tracks a diabolical killer in a remote Hampshire village. “Fans of well-researched historical mysteries, particularly the work of Charles Todd and Charles Finch, will welcome this debut.” (Library Journal)

After Moe the groundhog predicts another long winter, Vermonter Gus has had enough. So he comes up with a plan to get rid of that groundhog. It sounds simple, but capers never go as planned. Find out what happens in Barb Goffman’s Agatha Award-nominated “The Shadow Knows.” www.barbgoffman.com/The_Shadow_Knows.html

Laura Lebow announces the publication of her debut novel, The Figaro Murders, first in a series of operatic mysteries set in eighteenth-century Vienna. While working with the up-and-coming opera composer Wolfgang Mozart on The Marriage of Figaro, librettist Lorenzo Da Ponte is accused of the murder of a nobleman’s protégé.

Scam Chowder (July 2015), Five-Ingredient Mystery #2 by Maya Corrigan: Val investigates five suspects to prove her grandfather innocent after a scam artist preying on retirees goes face-down in chowder Granddad served. Includes five-ingredient recipes and trivia Val uses to solve the murder. Visit www.mayacorrigan.com for mystery trivia quizzes. http://www.carolenelsondouglas.com

FROM THE MALICE COMMUNITY—DISCLAIMER

Malice Domestic offers “From the Malice Community” for the convenience of the Malice Domestic participants. However, the Board does not warrant the accuracy of the announcements. Any arrangements made in response to these announcements are the sole responsibility of the participants. The Board is not responsible for the success of such arrangements.
Join our honorees...

Guest of Honor
Charles Todd

Toastmaster
Toni L.P. Kelner

Lifetime Achievement
Sara Paretsky

Fan Guest of Honor
William L. Starck

International Guest of Honor
Ann Cleeves

Malice Remembers
Patricia Moyes

...plus lots of other mystery authors and fans!

WE EXPECT MORE THAN 160 AUTHORS

Visit our informative website for all the latest news:
www.MaliceDomestic.org
or contact MDRegServices@gmail.com
Now taking credit cards for registration.
Comprehensive Registration
Entitles you to:
- Convention activities, including Welcome Reception, New Authors Breakfast, and Closing Festivities
- Voting for the Agatha Awards
- Souvenir Program Book
- Access to The Usual Suspects newsletter online
- Saturday’s Agatha Awards Banquet

□ $320 (January 1–April 15, 2015 if space is available)

Banquet Meal Choice:
□ Regular □ Vegetarian

Basic Registration
Entitles you to:
- Everything in the Comprehensive Registration except the Banquet.
  [Note: To add the Banquet until 4/15/15, the cost is $80; onsite $90, if available.]
□ $270 (January 1–April 15, 2015 if space is available)
□ $285 (Onsite, if space is available)

Agatha Awards Banquet Tickets
To add banquet tickets to your basic registration or obtain banquet only tickets, please contact the registrar by April 15, 2015 at 301-730-1675 or MDRegServices@gmail.com.

If space is available. Registrations not postmarked by the registration deadline will be treated as onsite basic registrations. Some banquet tickets may be available for $90.

Name (as it should appear on badge) ____________________________
[Authors note: Use the name under which you write. You must fill out the back of this form for consideration as an author. Also, fill out the back even if you have filled it out in the past. This is NOT saved year to year.]

AKA ____________________________
[Only for authors who write under more than one name.]

Is this your first Malice? □ Yes □ No

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Work Phone ____________________________

E-Mail (for periodic updates) ____________________________

I am a □ Fan □ Mystery Author □ Agent □ Editor
□ Publisher □ Reviewer □ Bookseller

If you are an author, will you be traditionally published before this convention? □ Yes □ No

Our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please contact MDRegServices@gmail.com or call 301-730-1675.

Payment: To use your Visa or MasterCard credit card, go to Malice’s website at www.MaliceDomestic.org to register and pay online. To pay by check, please make your check payable to Malice Domestic and send your payment along with this registration form to: Malice Domestic Registration, P.O. Box 8007, Gaithersburg, MD 20898-8007. You should receive a confirmation letter within three weeks.

Multiple Registrations: A separate form is required for each person registering (photocopy this form as needed)

Cancellation: All cancellations are subject to non-refundable $50 fee. No refunds after 4/15/15. Cancellations must be in writing or via e-mail (MDRegServices@gmail.com). Registrants who cancel become Friends.

Hotel Reservations: All rooms in the Malice block are sold out. Please see the Hotel Article in this newsletter for alternatives.

www.MaliceDomestic.org

Can’t Attend? Be a Friend…
Receive the souvenir Program Book of Malice Domestic 27, access to The Usual Suspects newsletter online, and a special Malice memento. To be a Friend, contact the registrar at MDRegServices@gmail.com or 301-730-1675 or visit the website www.MaliceDomestic.org to obtain the Friend’s form. ($50 U.S.)
Who's Who at Malice Domestic 27?
May 1 – 3, 2015

Register now to meet...

Guests of Honor: Caroline & Charles Todd (Charles Todd)
Toastmaster: Toni L.P. Kelner
Lifetime Achievement Honoree: Sara Paretsky
International Guest of Honor: Ann Cleeves
Fan Guest of Honor: William L. Starck
Malice Remembers: Patricia Moyes

For the most current information, check out Malice’s website:
http://www.MaliceDomestic.org

Privacy Policy

Malice will never give, sell, rent, or otherwise divulge to anyone else, any of its registration information. Your secrets are safe with Malice!

Access for People with Disabilities

All of our meeting sites are physically accessible. It you need an accessible room, please contact the hotel directly. If you have other access needs, please indicate them on your registration form.

What is Malice Domestic®?

Established in 1989, Malice Domestic is an annual convention that salutes mysteries in the classic tradition. The convention is operated by Malice Domestic, Ltd., a non-profit 501(c)(3) corporation governed by an all-volunteer Board of Directors.

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