WHAT’S IN THIS ISSUE?

Page 2—Message From the Chair. Information about the Malice Angels and reminders about upcoming deadlines and the Malice 27 honorees.

Page 3—Malice Angels Flyer.

Page 4—Hotel Update. Hotel Liaison Caroline Craig announces some upgrades to the hotel rooms at the Bethesda Hyatt Hotel.

Page 5—If You’re an Unpublished Writer, Don’t Miss the Boat! Grants Chair Harriette Sackler announces the deadline for submission to the William F. Deeck-Malice Domestic Grants Program for Unpublished Writers has been extended to December 15, 2014.

Page 6—Malice Grants Deadline Has Been Extended to December 15, 2014. Detailed information about the Malice Domestic Grants Program includes specifications for submitting your manuscript for consideration.

Page 7—A New Charity Comes to Malice. Treasurer and Auction Chair Angel Trapp introduces us to KEEN Greater DC, the new charity that will be recipient of the proceeds of the Malice Domestic 27 Live and Silent charity auctions.

Page 8-11—Malice Domestic FAQs. The Malice Board answers some of your questions about Registration, Programming, Agatha Awards, Book Questions, The Banquet and General Questions. Whether you’re new to Malice or a returning fan or author, this is important information for you to review.

Page 11—We Need You, Volunteers. Head of the Volunteer Committee Anne Murphy outlines some of the ways you can volunteer at Malice 27 and how to sign up.

Page 12-13—From the Malice Community (paid ads). Members of the Malice Community announce series and books. Additionally, a publisher offers a free download of a debut mystery.

Page 13—Agatha Awards-MD 27. Convention Events and Agatha Chair Marian Lesko provides information about making nominations for the Agatha Awards. Reminder: you must register by December 31st in order to be eligible to nominate books or stories for the 2014 Agatha Awards.

Page 14-16—Advertising in the Malice 27 Program Book. Publisher Liaison and Advertising Director Joni Langevoort invites you to consider advertising in the Malice Domestic 27 Program Book. Included are the specifications and rates for advertisements as well as the Advertising Insertion/Reservation Form. The deadline for submission of reservations AND advertising copy is March 1, 2015.

Page 17-20—Malice 27 Registration Form.

Page 21—Credits.
MESSAGE FROM THE CHAIR

For this issue I’d like to draw your attention to a very worthy cause – the Malice Angels. This group was organized last year by a group of anonymous individuals from the Malice community with a view toward helping other members of our community who can no longer afford to attend the convention.

The group was able to assist two individuals in supplementing the cost of their attendance at Malice Domestic 26. Now that it’s coming close to the end of 2014, the Malice Angels would like to remind you to let them know if you personally are in need or know of someone who is so that selection(s) can be made prior to the December 31, 2014 deadline for eligibility to nominate for the Agatha Awards.

Please see the following Malice Angels Announcement on page 3.

Malice Domestic 27 will be held from Friday, May 1, 2015 to Sunday, May 3, 2015 at the Hyatt Regency in Bethesda, MD. Here are a few important facts:

- **Agatha Nominations** – In order to qualify to nominate you must register by December 31, 2014.
- **Comprehensive registrations** – Includes a Banquet ticket. Banquet seating is limited so register early to make sure you get a seat.
- **Both Comprehensive and Basic registrations** - Fees increase by $25 on January 1, 2015.
- **On-site Registration** - If you are not registered by April 15, 2015 you will have to register on-site, provided space is available.
- **Hotel Room Block** – In order to get the Malice room rate you should make your reservations early.

Whether this will be your first Malice or you’re a returning fan or author, we recommend you read through the FAQs starting on page 8. We’ve tried to answer a number of your questions, as well as clarify how some of the processes work.

Finally, if you’re an aspiring author, the deadline for submissions for the 2015 Malice Domestic Grant has been extended to December 15, 2014. See the article on page 5.

In closing, it gives me great pleasure to again introduce the Malice Domestic 27 honorees:

- **Toastmaster** – Toni L.P. Kelner
- **Guests of Honor** – Charles & Caroline Todd (Charles Todd)
- **International Guest of Honor** – Ann Cleeves
- **Lifetime Achievement** – Sara Paretsky
- **Fan Guest of Honor** – William L. Starck
- **Malice Remembers** – Patricia Moyes

Until next time,

Verena Rose, Chair
Malice Domestic, Ltd.
Are you or someone you know in need of assistance to attend Malice Domestic?

If so, a group of anonymous individuals have put together a fund to assist up to two individuals each year by providing funding to cover a comprehensive registration. This registration type includes all events at the convention including the banquet on Saturday evening. You will still need to provide your own transportation to and from the convention as well as food and lodging for the weekend.

Please contact us at MaliceAngels@verizon.net. We would like to make the notification(s) for Malice Domestic 27 (May 1-3, 2015) prior to the December 31, 2014 deadline so that the recipient(s) will be able to receive a nomination ballot.

Would you like to be a part of the Malice Angels sponsorships?

We would welcome additional funds from the Malice community to ensure that this program is able to continue for many years to come. Unfortunately, this cannot be considered a charitable contribution, however, it is still a very worthy cause. Please contact us at MaliceAngels@verizon.net if you would like to contribute to the sponsorship fund.

The Malice Angels is an anonymous program organized to enable those in the Malice community who are in need of financial assistance to continue attending the convention.
HOTEL UPDATE

Fall has arrived and we’re looking at the holiday season ahead. Before you know it, it will be 2015 and we’ll be nearing Malice Domestic 27. I don’t know about you but I’m getting excited to see all my friends again and looking forward to spending time with so many great authors.

Good news – the Bethesda Hyatt Hotel has been doing renovations since our last stay. All guest rooms now have refrigerators and safes and they’ve all been newly carpeted. I talked to a lot of staff members last time I was there for a meeting and they all said they look forward to our visit every year. There really are some nice folks at the Hyatt.

By now, I hope everyone has checked out the website and found where to book your hotel room online at the Malice rate. The rates are: Single or Double: $190 per night; Triple: $215 per night; and Quadruple: $240 per night.

The other good news is that it seems people have read the info I’ve shared. It is definitely better to book early so you can make certain you get a room with our rates. We are at double the booking we were this time last year so our pace is very good. There is no charge to your credit card until you actually stay at the hotel and you can cancel up to 48 hours ahead of the date you are supposed to check in with no cost at all.

To be sure you get the Malice rates, the cutoff date for reservations is 27 March 2015, SUBJECT TO AVAILABILITY. Because most of our block is on Friday and Saturday night, you may try to book additional nights and the website will tell you that there are no rooms available. This probably means one or more of the “shoulder nights” (Weds/Thurs or Sunday) is full, not ALL nights. If you have any trouble, please E-mail me at MaliceHotel@aol.com. Let me know your desired nights and type of room preferred and I will work with my hotel contacts to ensure you get our rates. Once everything is full, it may be a challenge to increase our block so I recommend you reserve your room as soon as possible.

To make reservations, you can go to https://resweb.passkey.com/go/MADO

There is also some hotel information at that site, including hotel amenities, map and even photos. For the full story on the hotel, you can visit their basic webpage at: http://bethesda.hyatt.com/hyatt/hotels/

We really look forward to having you join us for the Malice Domestic 27 in spring 2015!

http://bethesda.hyatt.com/hyatt/hotels/

We really look forward to having you join us for the Malice Domestic 27 in Spring 2015!

Caroline Craig, Hotel Liaison
IF YOU'RE AN UNPUBLISHED WRITER, DON'T MISS THE BOAT!

The deadline for submission to the William F. Deeck-Malice Domestic Grants Program for Unpublished Writers has been extended to December 15, 2014.

If you have a novel-in-progress that is a traditional mystery, be it for children, young adults or adults, your work may be chosen for a grant. You’ll receive $1,500 for attendance at a writers’ conference, mystery convention or other opportunities to help you refine your craft or network with other writers and professionals in the world of publishing. You will also receive a comprehensive registration to Malice Domestic 27 (May 1-3, 2015) along with a two-night stay at the convention hotel.

For those of you who are working on a book of non-fiction on a topic relative to the traditional mystery genre, this could be a wonderful opportunity for you, as well.

The William F. Deeck-Malice Domestic Grant for Unpublished Writers is held in esteem by agents, editors, and others in the publishing industry. Recognition as a grant winner can motivate you to continue on the road to publication.

Don’t miss this terrific opportunity!

For additional information, please see the next page or go to: http://www.malicedomestic.org.
The William F. Deeck-Malice Domestic Grants Program for Unpublished Writers will award grants to two unpublished writers in the malice domestic genre at Malice Domestic 27 in May 2015. Founded in 1993 by Beth Foxwell, a former Malice Domestic Board Chair, and recently named for the late William F. Deeck, a long-time supporter and friend of Malice Domestic, Ltd. and an advocate for unpublished writers, The William F. Deeck-Malice Domestic Grants Program for Unpublished Writers is designed to foster quality malice domestic literature and to help the next generation of malice domestic authors get their first work published.

Malice Domestic, Ltd. awards the grant based on a demonstrated commitment to the malice domestic genre. Each grant may be used to offset registration, travel, or other expenses related to attendance at a writers' conference or workshop within a year of the date of the award (no later than May 2016). In the case of nonfiction, the grant may be used to offset research expenses. Each grant currently includes a $1,500 award plus a comprehensive registration for the following year's convention and two nights' lodging at the convention hotel, but does not include travel to the convention or meals.

A Definition of the Malice Domestic Genre: The genre is loosely described as mystery stories of the Agatha Christie type—i.e., “traditional mysteries.” These works usually feature no excessive gore, gratuitous violence, or explicit sex.

Eligibility Requirements: Writers must not have published a book, short story, or dramatic work in the mystery field, either in print, electronic, or audio form. Members of the Malice Domestic, Ltd.’s Board of Directors and their families are ineligible to apply. Previous winners of the Malice Domestic Grants for Unpublished Writers are ineligible to reapply for the grant. Malice Domestic, Ltd. encourages applications from minority candidates.

Submission Requirements and Deadline: Candidates must submit THREE (3) copies of each of the following required materials to the grants chair at the address given below by the deadline:

1. a resume, which includes the candidate's preferred postal address, e-mail address, and telephone number(s);
2. a typed letter of application explaining the writer's qualifications for the grant and the conference or workshop to be attended or the research to be funded;
3. a letter of reference from someone familiar with the writer's work; and
4. a plot synopsis of no more than 300 words and three consecutive chapters of the writer's Malice Domestic-genre book in progress, preferably the first three chapters. In addition, an applicant must be prepared to submit a copy of his/her entire work-in-progress if requested to do so by the Grants Chair.

Deadline for receipt of materials is December 15, 2014. Materials will be accepted between September 15 and December 15, 2014 only, but allowing, of course, for mail sent on December 15 to arrive at the post office box. Candidates for the grant must send their completed applications to:

Harriette Sackler, Grants Chair
Malice Domestic, Ltd.
P.O. Box 8007
Gaithersburg, MD 20898-8007

However, applicants should not send their submissions using "certified/return receipt" or by any other means that requires a signature. Applicants who wish delivery receipt confirmation from the U.S. Postal Service are encouraged to send their submissions either by U.S. Priority Mail with Delivery Confirmation or by U.S. Express Mail with tracking. Malice Domestic, Ltd. will not acknowledge receipt of the materials. Submissions cannot be sent by Federal Express, United Parcel Service (UPS), or other similar delivery services as these services do NOT deliver to U.S. post office boxes.

Address grant questions to: MaliceGrants@comcast.net

Application review: Applications will be reviewed and a winner chosen by Malice Domestic, Ltd.’s Board of Directors or its designated representatives. The Board reserves the right to reject any incomplete, inappropriate, or late applications. In the event there are no qualified candidates, the Board reserves the right to make no award at all. The decision of the Malice Domestic, Ltd.’s Board of Directors is final.

Notification: The winners and all other applicants for the grants will be notified in March 2015 of the status of their submissions.

Grant Presentation: The grant winners will be announced at the Malice Domestic 27 convention. Winners will be required to submit—within one year—a report to the Board (via the Grants Chair) on their use of the grant award.

Harriette Sackler
Malice Board of Directors
Grants Chair
A NEW CHARITY COMES TO MALICE

KEEN Greater DC provides one-on-one recreational activities to children, teens, and young adults with disabilities at no cost to the participants or their families. KEEN Greater DC will use the proceeds of the Malice Domestic 27 live and silent charity auctions to incorporate a new reading and literacy element into their current amazing programs.

KEEN's mission is to foster the self-esteem, confidence and talents of young people with disabilities through non-competitive programs, allowing young people facing even the most significant challenges to meet their individual goals. KEEN programs are executed utilizing a unique, one-on-one volunteer approach. At each program session, volunteers are assigned one participant or “athlete” to provide individualized attention and assistance. Athletes and coaches work together to participate in activities tailored to each athlete’s needs and interests. This approach ensures that every child, no matter what their level of ability, can participate and have fun in a one-one setting.

Founded in 1992, KEEN has grown from one program in Montgomery County, MD, serving five children to twenty-five programs in Maryland, Washington, D.C. and Virginia. Today, KEEN Greater DC provides more than 1,000 program hours each month to nearly 400 children, teens and young adults with disabilities such as autism, cerebral palsy and Down syndrome.

The proceeds from the Malice Domestic auctions will allow KEEN Greater DC to offer additional activities for the athletes during program sessions that focus on increasing literacy and communication skills. KEEN will create “rolling libraries.” These libraries will include hardcover and board books, activity books and flash cards. KEEN will also take a group of its athletes on trips to the book store and/or local library to participate in reading activities.

With this support, KEEN Greater DC will also add an element of parent/caregiver education to the programs. KEEN will supply all parents/caregivers with valuable books and resources on helping children with special needs to increase their literacy levels and communication skills.

With the support from our Malice Domestic family, KEEN Greater DC will provide nearly 400 children, teens and young adults with intellectual and developmental disabilities the opportunity to increase communication, literacy, comprehension and social skills.

Through this new partnership with Malice Domestic, KEEN Greater DC is confident that it can strengthen its programs and increase their value for the young people served by adding reading and literacy elements.

To learn more about the wonderful programs provided by KEEN Greater DC please visit http://www.keengreaterdc.org

Looking forward to seeing you all at Malice 27!

Angel Trapp
Treasurer & Auction Chair

November 2014
MALICE DOMESTIC FAQs

Registration

- How do I register for Malice?
  - You can register online for the convention on our website here: http://yhst-38248542791295.stores.yahoo.net/ Or you can download a PDF of our registration form and mail it to our PO Box with a check. We currently accept Visa and MC (we cannot process Discover or AMEX charges).

- What is the difference between Comprehensive and Basic Registration?
  - A Comprehensive registration includes the entire Malice Program including the Agatha Banquet on Saturday night. A Basic registration includes the entire Malice Program except for the Agatha Banquet on Saturday night.

- I'd like to bring a guest to the Banquet, but not to the rest of the convention. Do you sell tickets for just the Agatha Banquet?
  - Yes, they are available for purchase here: http://yhst-38248542791295.stores.yahoo.net/baonme.html Your additional Banquet ticket will be with your badge when you arrive at the Registration Desk.

- I sent in my registration materials but I didn't get a receipt. Should I be worried?
  - No. If you did not receive a confirmation email, please contact Shawn Reilly Simmons at MDRegServices@gmail.com and she will resend it to you.

- I registered but my name isn't listed on the Malice website. Should I be worried?
  - The Malice website is updated periodically, with the date of each update listed on the page. If you've registered after the last update, or very soon before the last update, you needn't worry. Your name should show up on the next update. (We have attendees listed on one page and authors listed on another.)

- What is a Friend of Malice?
  - A Friend of Malice is someone who may not be able to attend Malice but still supports the convention. Friends are added to The Usual Suspects distribution list and will receive a Program Book after the convention as a token of our appreciation.

Programming

- When will the program schedule be put on the website?
  - Our schedule usually goes up on the website in the first half of March each year. Until then, the prior year's schedule is listed so potential attendees can get a feel for the types of programming we offer.

- Does Malice guarantee a panel to every author who registers?
  - No, we make no such guarantee. Whether an author gets a panel is affected by many factors, including when the author registers, whether he/she is unavailable for any part of the convention and how recently the author has had something published. Authors who've had only short stories published, or who haven't had a new book published in the last few years, are likely only going to be offered a spot as panel moderator.

- I'm a mystery author thinking of registering for Malice, but I'm not sure if I'm a good fit for this convention since I don't write cozy mysteries. Should I register?
  - Our participating authors' books span the entire range from the coziest of craft
mysteries to the traditional mystery to suspense and thrillers. While the Agatha Award was created to honor the best of the traditional mystery, our convention program covers a broader range—we embrace authors across the entire mystery spectrum.

- Do you have any craft or marketing panels?
  - Malice is a fan convention, not a writer's conference. All our panels are geared toward fans.
- Do you offer pitch sessions with agents and editors?
  - As a fan convention, Malice’s programming is geared for the fans.
- Your programming starts too early each day. Can’t you start later?
  - We want to offer our attendees full, fun-filled days. If we started later, we would have to cut out some of our programming. We would rather offer everything, and if you need to sleep in and miss something, that’s your choice.
- Your programming ends too late each day. Can’t you start earlier?
  - We want to offer our attendees full, fun-filled days, but we do like to ensure the sun has risen when we begin. If you don’t want to miss any of the convention, we suggest you plan to stay through the end each day. But of course if you feel you must bow out early on any particular day, that’s your choice.
- How do I suggest someone to be a future Guest of Honor or other honoree?
  - Your registration materials will include an evaluation form, which has a space for you to list suggestions for future honorees.

**Agatha Awards**

- How do books get nominated for an Agatha Award?
  - Everyone who is registered for Malice or has become a Friend of Malice by December 31st of the previous year will receive a ballot in January. Nominations are tallied and the results become the Agatha slate.
- How can I enter my book for the Agatha Awards?
  - You can’t. It’s not something you can enter yourself—the Agatha Award nominees are not chosen by the Malice Domestic board but by the fans attending the convention. So anything you can do to get your book known, both generally to the mystery community and more specifically to those attending Malice will help, but there’s no way you can actually enter it. One way to make your book known is to advertise in *The Usual Suspects*, the Malice newsletter. (See information in this newsletter about submitting announcements in FROM THE MALICE COMMUNITY.)
- Do I have to cast a vote in all six voting categories if I want to vote at all?
  - No. You may cast a vote in as many of the categories as you choose to.
- I’m filling out my nominations ballot. Can I list any book I read last year no matter what year it was published or can I only list books published last year?
  - Only list books or stories published in the prior year.
- I’ve had a short story published electronically. My publisher is calling it an e-book. Is it eligible to be nominated in the Best Novel category or the Best Short Story category?
  - Works of novel-length should be listed in the novel categories. Short stories should be listed in the short-story category, even if the publisher is calling them “e-books.”
Book Questions

- Is there a mail service to help me ship all my new books home?
  - Yes. We’ll have representatives from UPS on site on Saturday and Sunday to assist you.

- I’m an author. How do I arrange to have my books sold in the Dealers Room (book room)?
  - The booksellers who have tables in our Dealers Room choose which books they’re going to carry. Typically they keep track of which authors will be attending Malice by checking out our website regularly and then bringing books accordingly. If you’re concerned that your book might not be carried by one or more of our dealers, perhaps because you registered close to convention time or if your book is not readily available, you might want to reach out to one or more of our booksellers in advance. You can find information about our Dealers here: [http://www.malicedomestic.org/dealers.html](http://www.malicedomestic.org/dealers.html)

- I just registered and the convention is next week. There’s no way any of the booksellers will be able to order my book in time. What do I do?
  - We suggest you reach out to one or more of the dealers and see if you can arrange for them to sell your books on consignment. Keep in mind that if a bookseller makes this offer, he or she will expect to receive a portion of the sale.

- I’m an author. Who do I contact to set up a book signing at the convention?
  - Registered authors will be contacted in February or March about signing times. You don’t need to contact anyone.

The Banquet

- Is there assigned seating at the banquet? How do I arrange my seat?
  - You will be asked to choose your Agatha Banquet seat when you arrive and pick up your badge at the Registration Desk. We have dedicated volunteers who coordinate all of the seating arrangements.

- What is the dress code for the banquet?
  - You’ll see a wide range of dress at the banquet from very fancy (men in tuxedos and women in formal attire) to more casual, what they now term “classy casual.” However, it is preferred that you not wear extremely casual attire. The Agatha Banquet is a special evening of celebration.

- I have an allergy or dietary restriction. What should I do?
  - Please let Shawn Reilly Simmons know of your specific allergy or dietary requirement by email at MDRegServices@gmail.com. We will inform the hotel staff and you will be accommodated accordingly.

- Does the Agatha Banquet ever sell out of seats?
  - Yes, every year. Please be sure to reserve your seat early if you would like to attend.

- I’m an author and my publisher told me I was sitting at their table. Do I have to do anything else?
  - Yes. Please double check with our banquet seating coordinator at the Registration Desk to be sure you are assigned to the correct table. The Banquet is usually sold out and seats are hard to re-arrange after people have selected their tables.
General Questions

- What’s the dress code for the convention?
  - There is no set dress code. Most people wear casual clothes. You might want to bring a sweater, in case a room is cold. And definitely wear comfortable shoes because there’s a lot of walking from room to room. (People dress up more for the banquet. See the banquet section for more information.)

- I’ve heard people refer to The Usual Suspects. What is it?
  - The Usual Suspects is Malice’s newsletter. It comes out four times a year. Each time it comes out, the Malice community receives an email with a link to read the newsletter online.

- I used to receive The Usual Suspects in the mail. Do you still mail it?
  - No. With our list of recipients now over 1,250 people, it became cost-prohibitive to print and mail the newsletter. We email a link to a PDF that you can print and read at your convenience.

- How big is the convention?
  - We have a cap at 600 people. Last year we had close to 600 regular attendees (additional attendees include Dealers and Banquet Only attendees).

WE NEED YOU, VOLUNTEERS

Our fun, fan convention could not have succeeded so well and so long without the support of our willing volunteers. From 10 a.m. Thursday morning until around 4 p.m. on Sunday afternoon, they arrive early, stay late and work hard all weekend with no remuneration except the “4 hours served” charm and the heartfelt thanks of those of us who have been involved since the early days.

We need volunteers for registration, panel monitoring (not moderating), supervising signings and assorted tasks. We do our best to pair new attendees with those who have had some experience at the different jobs. There is always a short training session right after Malice 101; it barely runs 10 minutes, so we hope you will be able to get out for Malice-Go-Round immediately afterward.

If you think you might be interested, contact me through the Malice address on the back page of this newsletter. Please remember that the U.S. Postal Service insists that the first line on any envelope going to the P.O. box must read “Malice Domestic”. Just stick “attn: volunteers” in the lower left hand corner and I’ll be sure to get it. Volunteering is a marvelous way to meet people; we have made many dear friends when they wandered up asking, “What can I do to help?”

Anne Murphy
Head of the Volunteer Committee
For a **nominal charge of $5.00 for a 50-word ad**, anyone in the Malice community - authors, fans, editors, publishers, etc. - can place a mystery-related announcement in “From the Malice Community” in *The Usual Suspects*. Place ads, announce signing events, talk about book clubs, publicize self-publishing, advertise services. This is also where people attending Malice can advertise for roommates or carpools. (All responses to ads for roommates or carpools will be coordinated through the Malice Registrar, to protect the privacy of both the advertiser and respondents.)

The **deadlines** for FROM THE MALICE COMMUNITY ads for the Malice 27 issues of *The Usual Suspects* are **January 29, 2015** and **March 31, 2015**.

**To submit an announcement:**

**Online (preferred):**
Go to our online store here: [http://yhst-38248542791295.stores.yahoo.net/anfrmaco.html](http://yhst-38248542791295.stores.yahoo.net/anfrmaco.html)
Fill out your contact and payment information and in the comments section list your 50-words-or-less announcement.

**By Email or Snail Mail:**
Send announcement text by email (MalicePublications@Verizon.net) or by U.S. Mail. Send checks and announcement text, if not emailed, to:

Rita Owen, Malice Domestic Publications, 54 Second Avenue, Apartment 2, Raritan, NJ 08869

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**SERVICES**

Award-winning author **Barb Goffman** offers **developmental, line and copy editing services**. She’s won the Macavity Award for best short story and the Silver Falchion Award for best single-author collection. All totaled, she’s been nominated for 12 national crime-writing awards (including the Agatha, Anthony and Macavity awards). [http://www.GoffmanEditing.com](http://www.GoffmanEditing.com) GoffmanEditing@gmail.com

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**AUTHOR AND BOOK ANNOUNCEMENTS**

**Prosecco Pink**, the second novel in national bestselling author **Traci Andrighetti’s Franki Amato Mystery series**, will be released by Gemma Halliday Publishing on November 3rd. If you don't know Franki, she made her debut as a New Orleans–based private investigator in January of this year in Limoncello Yellow.

**Lea Wait** announces the publication of her 7th Shadows Antique Print Mystery: **Shadows on a Maine Christmas**. Will Maggie Summer and her beau celebrate a romantic Christmas in Maine? Or are secrets lurking behind wreathed doors. E-Book or trade paperback.

For fans of PBS and BBC Mysteries! The first in a new series, **Played to Death** by BV Lawson: A body with a "G" carved on his chest found inside a rundown Opera House leads a former FBI agent into a web of music, madness and murder. Digital/print formats.

**Barbara Graham** announces the first two books in the "**Quilted Mystery**" series are now available on Audible.

**Murder by Serpents: The Mystery Quilt** and **Murder by Artifact**: The Murder Quilt have been read by Charlie James.

**Barbara Graham** also announces the December/January release of her 6th "**Quilted Mystery**", **Murder by Gravity: The Coffin Quilt**. Tennessee sheriff Tony Abernathy and his wife Theo are drawn into the investigation of a murder when a body is dropped from the sky into their mountains, a priceless quilt is stolen and so is a coffin, complete with its contents.

After Moe the groundhog predicts another long winter, Vermonter Gus has had enough. So he comes up with a plan to get rid of that groundhog. It sounds simple, but capers never go as planned. Find out what happens in **Barb Goffman’s “The Shadow Knows”** in *Chesapeake Crimes: Homicidal Holidays*.

more
Combine two estranged sisters, a dying mother’s last wish, and Thanksgiving and you have a recipe for family togetherness ... or murder. Read Barb Goffman’s “It’s a Trap!” in *The Killer Wore Cranberry: A Fourth Meal of Mayhem*, available in e-book and trade paperback from Untreed Reads Publishing.


Twelve-year-old Andi Boggs returns in *Amanda Flower’s Andi Under Pressure* (2014) to solve a series of pranks plaguing science camp. When an explosion injures a professor, Andi knows she must find the culprits before they strike again. Join Andi and her friends in this Agatha Award-nominated series for kids of all ages.

As a special gift for attending Malice Domestic, we are happy to offer you a free download of the debut mystery *Killer WASPs* by Amy Korman, published by Witness Impulse, an imprint from HarperCollins. To receive your free download and receive news about new Witness titles, please visit [http://wmmorrow.hc.com/witnessimpulsenewsletter/malice](http://wmmorrow.hc.com/witnessimpulsenewsletter/malice)

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**AGATHA AWARDS—MD 27**

Did you recently read the best contemporary or historical mystery novel published in 2014? Maybe you’ve read the best short story or nonfiction book in the traditional mystery genre. Or maybe you’ve read the best children’s/young adult or best first book in the traditional mystery genre (again all published in 2014).

If so, be sure to register for Malice Domestic by December 31, 2014 in order to nominate your favorites for the Agatha Award. By being a registered attendee as of 12/31/2014, you will receive a nomination form in early January. The nominations received by the stated deadline are the basis for the final ballot that will be distributed to all attendees of Malice Domestic 27.

You do not have to nominate in all 6 categories. It is fine to nominate in only one or a few of the categories. Also, you do not have nominate all five slots in each category. We ask that you nominate those works you feel were the best and are deserving of an Agatha Award.

I look forward to sending you a nomination form and receiving back your list of nominees. See you in May.

Marian Lesko
Chair, Agatha Awards Committee

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FROM THE MALICE COMMUNITY—DISCLAIMER

Malice Domestic offers “From the Malice Community” for the convenience of the Malice Domestic participants. However, the Board does not warrant the accuracy of the announcements. Any arrangements made in response to these announcements are the sole responsibility of the participants. The Board is not responsible for the success of such arrangements.

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November 2014 13
Come join us for Malice 27!

There are many reasons for taking out an ad in the Malice Domestic 27 Program Book:

- Maximize exposure of attending authors
- Remind readers about currently available or upcoming books
- Salute Agatha Awards nominees
- Attract new fans -- and greet faithful ones

Whatever the reason, ads create and foster that intangible bond between author and reader. Malice's advertising rates are a bargain, with no increase in price over last year — and the ads truly are a great investment!

In no other genre do fans feel a closer personal link or develop such partisan support for their favorite authors. An ad in the Malice Domestic 27 Program Book is a great way to begin or encourage readership in a perfectly targeted audience — an audience that will share its opinions with friends and fellow enthusiasts back home as well.

Reserve your space now by completing the form on the attached specifications/rate sheet and returning it with the appropriate payment or invoicing information to me at the advertising address of 9511 Bent Creek Ln., Vienna VA 22182. You don't need to decide on the ad copy immediately; the actual copy can come in later (see form for deadlines).

We hope you will want to be represented in the Malice Domestic 27 Program Book. If you have any questions, please call me at 703-757-7535 or email me at maliceads@gmail.com

Joni Langevoort
Publisher Liaison and Advertising Director
Program Specifications:
Trim size: 8.5” x 11”
Live image area: 7.25” x 9.825”
No bleed.
Ink: Black only interior.
(full color – CMYK covers.)

Rates

<table>
<thead>
<tr>
<th>Level</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inside cover (Back, full page only):</td>
<td>$350</td>
</tr>
<tr>
<td>Inside cover (Front, full page only):</td>
<td>$350</td>
</tr>
<tr>
<td>Back cover (full page only):</td>
<td>$425</td>
</tr>
</tbody>
</table>

Interior pages:
Full page: $325
Half page: $250
Quarter page: $200

AD FORMAT – high res PDF:
Save ad as GRAYSCALE PDF. (CMYK for covers) High resolution / ready for high quality print.
Link all images and embed all fonts. If fonts are not embedded they may not print correctly.

Ad can also be a TIF, at least 300 dpi (dots per inch), or Illustrator EPS file for Creative Suite 2 or below. (Fonts must be outlined if in Illustrator.) (Any question about file formats, please call Judith Barrett Graphics at 703-578-0397.)

(Include a printout of your ad with your order to document correct look.)

Sizes/Configurations

Full Page:
7.25” X 9.825”

Half Page:
7.25” X 4.75”

Half Page:
3.5” X 9.825”

Quarter Page:
3.5” X 4.75”

Deadlines are firm!
Reserve early: Please facilitate program production by reserving your ad space as early as possible.
Complete the reservation form and send with payment no later than March 1, 2015.

Ad files must be submitted by March 1, 2015
Ads that are not electronic, or camera-ready, can be created for an additional charge: Submit by 2/20/15.
$95 quarter page • $150 half page • $250 full page • Call 703-578-0397
Program Advertising Reservation/Insertion Form
(Please use a separate form for each ad requested. Photocopy this form as needed.)

Please reserve advertising space in the Malice Domestic 27 Program Book as follows:

Covers: (ads are full color – CMYK)
- Inside Back Cover (7.25” X 9.825”) $350
- Inside Front Cover (7.25” X 9.825”) $350
- Back Cover (8” x 10.5”) $425

Interior pages: (ads are grayscale)
- Full page: $325
- Half page vertical: $250
- Half page horizontal: $250
- Quarter page: $200

Additional artwork fees to create ads from unformatted material:
- Full page – $250
- Half page – $150
- Quarter Page – $95

Covers are assigned on a first-come, first-served basis using date the space reservation/payment is received.
In the event of a tie, a random drawing will be made.

Payment Enclosed: $_________
Please Invoice: $_________ Purchase Order #_________
Name________________________________________
Company_____________________________________
Address_____________________________________
City/State/Zip______________________________
Phone________________________ Fax________________
Email_____________________________________

Please retain a copy of this form for your records. If you are not sending ad printout with this form at this time, please make a second copy of the form to accompany ad copy when it is sent. Thank you.
Join our honorees...

Guest of Honor
Charles Todd

Toastmaster
Toni L.P. Kelner

Lifetime Achievement
Sara Paretsky

Fan Guest of Honor
William L. Starck

International Guest of Honor
Ann Cleeves

Malice Remembers
Patricia Moyes

...plus lots of other mystery authors and fans!

WE EXPECT MORE THAN 160 AUTHORS

Visit our informative website for all the latest news:
www.MaliceDomestic.org
or contact MDRegServices@gmail.com
Now taking credit cards for registration.
Celebrate the Classic Mystery!

Malice Domestic is a convention of fans and authors who gather each spring in the Washington, D.C., area to celebrate the traditional mystery—typified by the works of Agatha Christie (no excessive gore, gratuitous violence, or explicit sex, thank you very much).

Come Dressed to Kill!

The highlight of our celebration is the Agatha Awards Banquet where we present the traditional Agatha teapot for the Best Contemporary Novel, Best Historical Novel, Best First Mystery Novel, Best Short Story, Best Nonfiction and Best Children’s/YA Mystery Novel. The Agatha Awards have become an internationally recognized honor, so feel free to put on your best glitz, come dressed as your favorite sleuth, or wear something that harks back to the days of the first Golden Age of mysteries—whatever will contribute to your enjoyment of the proceedings. Agathas are fan-nominated and voted on by all of the registered attendees of the convention.

Have Fun!

Have a rousing good time from Friday’s Welcome Reception, special events, and Charity Auction to Sunday’s Closing Festivities and afternoon tea. Chow down, attend panels, make friends, chat with your favorite authors, get your books signed, and visit the Dealers Room (you’ll be amazed at what’s there).

Join in!

Malice is organized and put on by a group of dedicated volunteers—and you can be one of them. Get involved on-site by monitoring panels or book signings, stuffing registration packets, handing out badges, or staffing the hospitality lounge. Malice Volunteers 101 on Friday will tell you all about it.

We Can’t Wait to See You!

During the 27 years Malice Domestic has honored the traditional mystery, we’ve brought mystery fans from around the world together with some of their favorite authors, introduced a whole host of new writers in the field, and helped foster a lot of friendships. Frankly, it’s those friendships built on shared interests that make Malice special. Although we are much more than “cozies” in terms of mysteries, we think our cozy ambience is what draws people back year after year after year.

If you’ve never been to Malice, make this your year to come. If you haven’t been here in a while, come back and see how much fun you’ve been missing.

What’s In It for You?

- Opportunities to mingle with your favorite authors at our Welcome Reception and Closing Festivities.
- A continental breakfast to meet the new authors.
- Malice’s informative newsletter, The Usual Suspects.
- The right to nominate your favorites for the prestigious Agatha Awards (register by 12/31/14).
- The right to vote for the Agatha Awards.
- Registration packet goodies (free books!).
- A souvenir program book for autographs.
- Three days of non-stop fun!

Are you a writer in waiting?

Malice supports the continued growth of the traditional mystery through its Malice grants competition, which provides a monetary grant to an aspiring writer. Check our website this summer for information about the 2015 Grant process, or write: Malice Domestic Ltd., P.O. Box 8007, Gaithersburg, MD 20898-8007 or email inquiries to MaliceGrants@comcast.net.

Duncan is in his grave;
After life’s fitful fever he sleeps well;
Treason has done his worst: nor steel, nor poison,
Malice Domestic, foreign levy,
nothing, can touch him further.
—Macbeth. Act III, Scene II

Visit our informative website for all the latest news: www.MaliceDomestic.org or contact: MDRegServices@gmail.com

November 2014
Comprehensive Registration
Entitles you to:
• Convention activities, including Welcome Reception, New Authors Breakfast, and Closing Festivities
• Voting for the Agatha Awards
• Souvenir Program Book
• Access to The Usual Suspects newsletter online
• Saturday’s Agatha Awards Banquet

☐ $295 until December 31, 2014
☐ $320 (January 1–April 15, 2015 if space is available)

Banquet Meal Choice:
☐ Regular ☐ Vegetarian

Basic Registration
Entitles you to:
 • Everything in the Comprehensive Registration except the Banquet.
  [Note: To add the Banquet until 4/15/15, the cost is $80; onsite $90, if available.]
☐ $245 until December 31, 2014
☐ $270 (January 1–April 15, 2015 if space is available)
☐ $285 (Onsite, if space is available)

Agatha Awards Banquet Tickets
To add banquet tickets to your basic registration or obtain banquet only tickets, please contact the registrar by April 15, 2015 at 301-730-1675 or MDRegServices@gmail.com.

Can’t Attend? Be a Friend...
Receive the souvenir Program Book of Malice Domestic 27, access to The Usual Suspects newsletter online, and a special Malice memento. To be a Friend, contact the registrar at MDRegServices@gmail.com or 301-730-1675 or visit the website www.MaliceDomestic.org to obtain the Friend’s form. ($50 U.S.)
Mystery Author Information Section—Malice 27

This information is used for planning the program and panel assignments. To be considered an author at Malice Domestic 27, you must have had at least one mystery novel, one nonfiction mystery or three mystery short stories traditionally published by May 1, 2015. Malice’s definition of traditional publication is available at http://www.malicedomestic.org/conventionprogram.html. Note: If you’ve had only short stories published or haven’t had a new book released in the last few years, you likely only will be offered a spot as a moderator.

Name under which you write ________________________________

Any other name under which you write ________________________________

Phone ________________________________ E-mail ________________________________

Website address ________________________________ Blog address ________________________________

★ Will your first mystery be published between Malice Domestic 26 and 27?  □ Yes  □ No

Do you wish to be on a panel?  □ Yes  □ No  Do you want a signing time?  □ Yes  □ No

What have you published?  □ novels  □ novels and short stories  □ short stories only

□ children’s/young adult mysteries  □ non-fiction  □ historical mysteries

★ Title, publisher, and date of publication of your last new book (Don’t list books that are reissued; for short stories list anthology/magazine):

__________________________________________________________

★ Title, publisher, and date of publication of your next two books or stories to be published:

__________________________________________________________

__________________________________________________________

★ Thumbnail sketch of protagonist(s):

__________________________________________________________

__________________________________________________________

Elements of mysteries where you feel you have expertise/experiences to share:

□ characters  □ dialogue  □ plot  □ setting  □ mood/style  □ locked room  □ fan input

□ research/accuracy  □ children/young adults

Panel suggestions (NOTE: Suggestions for panel topics are welcome, but please remember that Malice is a fan convention. Panels geared toward assisting authors with craft or marketing are inappropriate for Malice. Please indicate if you would be a good fit for any topic you suggest. Unfortunately, due to the logistics of putting on a convention of Malice’s size, we cannot accept suggestions of other authors with whom you would like to serve on a panel.)

__________________________________________________________

__________________________________________________________

Special Note: Please tell us now if there are times/days you cannot be on a panel and why. Note that if your availability is limited, your chances of getting a panel assignment will be reduced.

__________________________________________________________
Who's Who at Malice Domestic 27?  
May 1 – 3, 2015  
Register now to meet...  
Guests of Honor: Caroline & Charles Todd (Charles Todd)  
Toastmaster: Toni L.P. Kelner  
Lifetime Achievement Honoree: Sara Paretsky  
International Guest of Honor: Ann Cleeves  
Fan Guest of Honor: William L. Starck  
Malice Remembers: Patricia Moyes  
For the most current information, check out Malice’s website: http://www.MaliceDomestic.org  
Privacy Policy  
Malice will never give, sell, rent, or otherwise divulge to anyone else, any of its registration information. Your secrets are safe with Malice!  
Access for People with Disabilities  
All of our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please indicate them on your registration form.  
What is Malice Domestic®?  
Established in 1989, Malice Domestic is an annual convention that salutes mysteries in the classic tradition. The convention is operated by Malice Domestic, Ltd., a non-profit 501(c)(3) corporation governed by an all-volunteer Board of Directors.  
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The Usual Suspects  
Is published by Malice Domestic Ltd.  
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