FROM THE DESK OF THE MALICE CHAIR

The great snow storm of 2016 has come and gone. Or at least most of the snow is gone. Several days of warmth and rain have washed most of the snow piles away. I’m sure, like me, everyone is hoping that that will be the full extent of snow for this winter.

It’s hard to believe, sitting here looking at the leftover snow, that three months from now Malice Domestic 28 will be a part of Malice history and we’ll all know who “the winners are.” The focus in this issue of The Usual Suspects is, as always, the Agatha nominations. You’ll find the official announcement later in this issue.

For my part, I have a few things to bring to your attention in this article.

The first is the Malice Angels. A couple of years ago several members of the Malice community created a fund to be used to assist long-time Malice attendees in continuing to attend the convention. The fund and final selection is administered by the Malice Domestic Board. If you are, or know someone who is financially unable to attend Malice Domestic 28, please send an email to MaliceAngels@comcast.net. Anyone selected to receive assistance will be given a full comprehensive registration to the convention. A comprehensive registration includes all events at the convention including the banquet on Saturday evening, but will need to provide their own transportation to and from the convention as well as their food and lodging for the weekend.

Next, I’d like to remind everyone that the new Malice anthology, Malice Domestic 11: Murder Most Conventional, will be released at the convention. The anthology is being presented by Katherine Hall Page, this year’s Lifetime Achievement Honoree, and published by Wildside Press. I take great pleasure in also acknowledging the selection committee. They are Rhys Bowen, Earlene Fowler, and this year’s Amelia Honoree, Douglas Greene. The anthology includes invited stories by our Toastmaster, Hank Phillippi Ryan; Guest of Honor, Victoria Thompson; and a selection committee member, Rhys Bowen. It also includes stories

WHAT’S IN THIS ISSUE?

Pages 1-2—From the Desk of the Malice Chair
Page 3—Many Hands Make Light Work
Page 4—Hotel Information
Page 5—Be An Official Malice 28 Photographer
Page 5—Important—Registered Authors
Page 6—Malice Angels Flyer
Page 7-9 —2015 Agatha Award Nominations

Pages 10-11—From the Malice Community (paid ads)
Page 12—And Then There Were None on Lifetime
Pages 13-15—Advertising Information and Form
For MD 28 Program Book
Pages 16-19—Malice 28 Registration Form
Page 20—Credits
by John Betancourt, Nancy Brewka-Clark, M Evonne Dobson, Kate Flora, Barb Goffman, Marie Hannan-Mandel, KB Inglee, Eleanor Cawood Jones, Su Kopil, Frances McNamara, Ruth Moose, Gigi Pandian, Neil Plakcy, KM Rockwood, Kathryn Leigh Scott, Shawn Reilly Simmons, B.K. Stevens, Marcia Talley, Charles Todd, L.C. Tyler and an original Afterward by Max M. Houck. As the editors, Barb Goffman, Rita Owen and I are very excited about this newest edition to the Malice Domestic anthology library. We recommend that you check it out in the Dealers’ Room.

The following is a reprint of information from last year’s newsletter. However, since every year there are many first-time attendees, it makes sense to repeat this information.

- For breakout rooms, easels will only be used for each of the honoree events to display the one-of-a-kind posters created by our Publications Chair, Rita Owen.
- No easels will be used for general breakout sessions.
- A schedule will be printed out for each day of the convention, showing all events for that day and the applicable locations. These schedules will be displayed on easels located at the: REGISTRATION AREA; HOSPITALITY LOUNGE; AND LOWER LOBBY (BANQUET ROOM LOBBY).
- The electronic boards located to the side of each meeting room will also indicate what panel will be located in that room. These boards will be updated as each cycle of panels change.
- The large electronic boards will be used to post the daily schedules. They are located in the main lobby of the hotel (near check-in); at the base of the escalators on the first meeting room level; and on the lower lobby level on the wall next to the elevators.
- The daily schedule will also be displayed on the hotel channel on the TV in your room.
- We would also like to encourage you to keep your At-A-Glance handy to help guide you through your day.
- And finally, those of you with smart phones may want to download the Program Schedule once it is posted on-line, this will facilitate easy access during the day.

And finally, it’s always a pleasure for me to make the honoree announcements and I take great pleasure in reminding you that the honorees for Malice Domestic 28 are:

Toastmaster: Hank Phillippi Ryan
Guest of Honor: Victoria Thompson
Lifetime Achievement Honoree: Katherine Hall Page
Poirot Award: Barbara Peters & Robert Rosenwald
Amelia Award: Douglas Greene
Fan Guest of Honor: Linda Smith Rutledge
Malice Remembers: Sarah Caudwell

Malice Domestic 28 will prove to be one of the best ever. So I urge you, if you haven’t already done so, to register as soon as possible. Seats for the banquet are limited and it always sells out. We also have a limited number of spaces for basic registrations, as well.

Until we meet in May, I remain,

Most maliciously yours,
Verena Rose, Chair
Many hands make light work and Malice Domestic 28 can only succeed with the addition of some more willing hands. From set-up in the Hospitality Lounge and Rita's office on Thursday morning (around 10:00 a.m.) until tear-down on Sunday afternoon, your willingness to help is immeasurable! If you know where you would like to assist us, please let me know, by email at volunteers.murphy@gmail.com or by mail, addressed to the Malice Post Office Box.

The envelope must be addressed as follows:

Malice Domestic
P.O. Box 8007
Gaithersburg, MD 20898-8007
Attn: Volunteers or Anne Murphy (in lower left-hand corner of envelope)

If you're not sure where you'd like to assist us, please plan to attend Malice 101 and/or Volunteers 101 at 9:00 a.m. on Friday morning to hear what is needed and when. Some places most in need of coverage are the panels. Two monitors (not moderators) are assigned to each room to put out panelists' name tags, check for fresh water, count the house, and give the moderators a "heads up" when there are 10 and 5 minutes left on the schedule. We'll pair up new workers with some of our more experienced ones, so no one is left floundering.

As soon as our marvelous program chair, Janet Powell, posts the schedule online, PLEASE let me know where you'd like to volunteer. PRETTY PLEASE, don't say "I'll decide when I get there." In the past that has led to frantic scrambles to make sure all panels were covered. Making your mind up ahead of time will help you get to the sessions you particularly want to see.

Many thanks to all who have helped in the past and an early Thank You to those who will be helping this year, especially those tried and true who have already been in contact!

As usual, those who work 4 hours or more will received our special Malice Domestic gift.

Anne R. Murphy
Coordinator of volunteers
Happy February! Punxsutawney Phil predicted an early spring so Malice must be coming soon, right? I’ve enjoyed a blizzard of almost 3 feet of snow by staying in and trying to catch up on reading. But I’ve also been trying to keep up with hotel things for Malice Domestic 28. I’m looking forward to seeing all my friends again and will enjoy being able to give my personal thanks to some of the talented writers who kept me entertained when others were complaining of “cabin fever.”

Hopefully everyone has checked out the website and found where to book your hotel room online at the Malice rate. To make reservations, you can go to our link on the web page or you can call the hotel at 888-421-1442. If you call that number, you will be directed to corporate reservations and they may not be familiar with our event. Let them know you are with Malice Domestic and use the code MAL4. If you are informed that rooms are sold out, you may want to call the Bethesda Hyatt directly at 301-657-1234.

The rates are: Single or Double: $190 per night; Triple: $215 per night; and Quadruple: $240 per night. The Malice rates were guaranteed until 27 March 2016, SUBJECT TO AVAILABILITY, but since it appears that many people took my advice and booked early, our block is completely sold out except for Friday, Saturday, and Sunday nights (still at Malice rates). The good news is that we have managed to get a little “stretch” on our block so you should be able to get a room. You can book early and not have your card charged if you cancel at least 48 hours before you are scheduled to arrive. If you DO have problems booking for the so called “shoulder nights” (Tues/Weds/Thurs or Sunday), let me know as soon as possible. I will do what I can to make certain you get the nights you need. In the meantime, if you plan to arrive early, you can check to see if the Hyatt has rooms available (at non-Malice rates) or check with one of these other nearby accommodations: Residence Inn, 800-331-3131; Hilton Garden Inn, 301-654-8111; or Bethesda Court Hotel, 301-656-2100.

All the Hyatt rooms have been renovated to include a safe and a refrigerator so that will no longer need to be a special request. Check-in time is 4:00 pm and checkout time is noon. If you arrive early, the concierge desk will be happy to store your luggage in a room behind the desk until your room is ready for check-in.

There is also some hotel information at the Bethesda Hyatt web site, including hotel amenities, map and directions, parking information, and a fact sheet. For the full story on the hotel, you can visit their basic webpage at: http://bethesda.hyatt.com/en/hotel/home.html

For those with canine companions, the hotel will accept only dogs weighing 50 pounds or less or two dogs with a combined weight under 75 pounds and you will need to contact the hotel directly to make arrangements, as I believe there may be some additional costs. (Their direct line is 301-657-1234.)

If you have any trouble, please email me at MaliceHotel@aol.com. I will try my best to help everyone find accommodations.

I am really looking forward to seeing my longtime friends again and meeting new ones at Malice Domestic 28! If we haven’t met, I’ll be the one running around with a walkie-talkie in hand. Please stop me and introduce yourself so I can say hello! I hope to see you at Malice.

Caroline Craig, Malice Board Hotel Liaison
IMPORTANT—REGISTERED AUTHORS

If you are a registered author and have not yet submitted your 75-word bio and photo for the Program Book, please send them as soon as possible. The deadline has been extended to February 27. Send to: malicepublications@verizon.net

Maximum word count for your bio: 75 words, plus a website address and/or blog address. We can use your existing photo on file if you do not have a new photo this year. For first-time attendee authors, please send a file at least 100KB in size. Larger is better—.jpg or .tiff format preferred.

BE AN OFFICIAL MALICE 28 PHOTOGRAPHER

Again this year, we are asking for volunteers to be official Malice Domestic photographers during the conference. Photographers should use digital photography only and be prepared to offload their photos to Rita Owen in the Malice Office during the conference. Please sign up no later than April 10 so a shooting schedule can be prepared and distributed.

At least one photographer needs to attend every session. Photo requirements are, *at a minimum*: one general panel or interview shot (middle distance, showing all panelists with their name tents), one “class photo” of the panelists or interviewees (closeup), and one audience shot. General convention shots are also needed: people congregating, Hospitality Lounge, banquet, etc.

Photographers who sign up will be asked which panels they would like to cover (conference schedule will be in the April *TUS*). You may be asked to cover additional sessions, as needed. The shooting schedule will be posted in the Malice Office in the Chairman’s Boardroom on the meeting room level at the hotel.

If you have any questions, please contact Rita Owen at malicepublications@verizon.net.
***ATTENTION***

MALICE ANGELS

Are you or someone you know in need of assistance to attend Malice Domestic?

If so, a group of anonymous individuals have put together a fund to assist up to two individuals each year by providing funding to cover a comprehensive registration. This registration type includes all events at the convention including the banquet on Saturday evening. You will still need to provide your own transportation to and from the convention as well as food and lodging for the weekend.

Please contact us at MaliceAngels@comcast.net. We would like to make the notification(s) for Malice Domestic 29 (April 28-April 30, 2017) prior to the December 31, 2016 deadline so that recipient(s) will be able to receive a nomination ballot.

Would you like to be a part of the Malice Angels sponsorships?

We would welcome additional funds from the Malice community to ensure that this program is able to continue for many years to come. Unfortunately, this cannot be considered a charitable contribution, however, it is still a very worthy cause. Please contact us at MaliceAngels@comcast.net if you would like to contribute to the sponsorship fund.

The Malice Angels is an anonymous program organized to enable those in the Malice community who are in need of financial assistance to continue attending the convention.
2015 Agatha Award Nominations

Best Historical Novel

Rhys Bowen, Malice at the Palace
Susanna Calkins, The Masque of a Murderer
Laurie R. King, Dreaming Spies
Susan Elia MacNeal, Mrs. Roosevelt’s Confidante
Victoria Thompson, Murder on Amsterdam Avenue
Best First Novel

Tessa Arlen, *Death of a Dishonorable Gentleman*  
Cindy Brown, *Macdeath*  
Ellen Byron, *Plantation Shudders*  
Julianne Holmes, *Just Killing Time*  
Art Taylor, *On the Road with Del and Louise*

Best Nonfiction

Zack Dundas, *The Great Detective: The Amazing Rise and Immortal Life of Sherlock Holmes*  
Martin Edwards, *The Golden Age of Murder: The Mystery of the Writers Who Invented the Modern Detective Story*  
Kathryn Harkup, *A is for Arsenic: The Poisons of Agatha Christie*  
Jane Ann Turzillo, * Unsolved Murders and Disappearances in Northeast Ohio*  
Kate White (Editor), *Mystery Writers of America, The Mystery Writers of America Cookbook: Wickedly Good Meals and Desserts to Die For*
**Best Short Story**

Barb Goffman, “A Year Without Santa Claus?” AHMM
Edith Maxwell, “A Questionable Death,” History & Mystery, Oh My!
Terrie Farley Moran, “A Killing at the Beausoleil,” EQMM
Harriette Sackler, “Suffer the Poor,” History & Mystery, Oh My!
B.K. Stevens, “A Joy Forever,” AHMM

**Best Children’s/Young Adult Novel**

Blue Balliett, *Pieces and Players*
Joelle Charbonneau, *Need*
Amanda Flower, *Andi Unstoppable*
Spencer Quinn, *Woof*
B.K. Stevens, *Fighting Chance: A Martial Arts Mystery*

*The Usual Suspects* is published by Malice Domestic Ltd.
BLOGS/ONLINE

Let your characters have their Day in the Life at Dru's Book Musings. Go to http://drusbookmusing.com/ for more information and if you’re interested, please contact me at drusbookmusing@gmail.com. Dru Ann Love was nominated for a 2015 Anthony Award for Best Critical or Non-Fiction Work.

Mystery Blog! On The First Two Pages, some of your favorite authors share secrets about how they use their opening pages to capture your attention and keep you reading. Each post includes the first pages of a mystery story or novel. We have new posts every Tuesday. http://www.bkstevensmysteries.com/category/the-first-two-pages/

AUTHOR AND BOOK ANNOUNCEMENTS

Agatha-nominated author Edith Maxwell’s first book in the Country Store Mystery series, Flipped for Murder, released in November was written under the name Maddie Day. Everyone in town shows up for the grand re-opening of Pans ‘n Pancakes, but when the mayor’s disagreeable assistant is found dead, chef-carpenter Robbie Jordan realizes that not all press is good press. With all eyes on her, she’ll have to summon her puzzle-solving skills to clear her name, unscramble the town’s darkest secrets, and track down a cold-blooded killer—before she’s the next to die…


C. Michele Dorsey’s second Sabrina Salter mystery, Permanent Sunset, will be released October 11, 2016, from Crooked Lane Books, following her debut novel, No Virgin Island. The series is set on the exotic Caribbean island of St. John.


A plucky FBI art crime agent forges her way through a museum of lies to expose the ruthless mastermind behind the recent theft of a priceless painting in A Fool and His Monet, by National Readers’ Choice Award winner Sandra Orchard. Releases March 1st from Revell Publishing.
Tag, You're Dead, a thriller by J.C. Lane, published by Poisoned Pen Press, July 2016. Six people play a macabre version of the childhood game through the streets of Chicago. In this version, if you get Tagged... you get Dead.

Body on the Bayou, the second book in Ellen Byron’s Cajun Country Mystery series, will launch on September 13th, 2016. The first book in the series, Plantation Shudders, has been nominated for both Lefty and Agatha Awards.

Shawn Reilly Simmons’ Murder on a Silver Platter & Murder on the Half Shell (Henery Press) will be released on 2/23/16! Discover this “delightful” culinary mystery series with a recipe for murder and a dash of romance. Sign up online for my monthly newsletter and receive Red Carpet approved recipes. www.shawnreillysimmons.com

Read to Death, the third book in Terrie Farley Moran’s cozy Read ‘Em and Eat series is due for release in July 2016, following Caught Read-Handed and the Agatha Award-winning Well Read, Then Dead. Mega-fun in the island community of Fort Myers Beach, Florida, and oops! The occasional murder.

“Killing at the Beausoleil” (EQMM 11/15), prequel to Terrie Farley Moran’s cozy Read ‘Em and Eat series, has been nominated for the Agatha Award for Best Short Story. Sassy and Bridgy discover a dead body on their very first day in Fort Myers Beach.

In Interpretation of Murder by B.K. Stevens, American Sign Language interpreter Jane Ciardi takes a freelance job from a Cleveland private detective and soon finds herself facing ethical dilemmas, tough romantic choices, and dangers that put her martial arts skills to the test. Jane must sort through secrets and lies as she tries to help a deaf African-American teenager and uncover the truth behind two murders. This traditional whodunit was published by Black Opal Books. To read the first chapter, go to http://www.bkstevensmysteries.com/book/interpretation-of-murder/and scroll down.

Murder by Kindness: The Gift Quilt by Barbara Graham is now releasing on February 17, 2016. ISBN13:9781432830977. The seventh in the "Quilted Mystery" series featuring Tennessee Sheriff Tony Abernathy and his wife Theo, a quilt shop owner. Dealing with missing moonshine, a teen idol, and a house flood has both of them busy but soon there are extra wives and Cupid leaving a trail of hearts.

For the next generation of Malice readers! Fighting Chance by B.K. Stevens is a young adult martial-arts whodunit, published by The Poisoned Pencil/ Poisoned Pen Press. When his beloved coach is killed during a sparring match at a taekwondo tournament, teenager Matt Foley is sure it was no accident. With help from Graciana Cortez, the enigmatic student newspaper editor, he defies authorities in his Virginia town as he searches for the truth. Malice-friendly, mild language, no explicit sex, lots of martial arts action but no gratuitous gore. To read the first chapter, go to www.bkstevensmysteries.com/book/fighting-chance-a-martial-arts-mystery-for-young-adults/and scroll down.

Mystery Loves Company Booksellers is proud, once again, to be a Malice Domestic Dealer. Founded in 1991 we are celebrating our 25th year in business offering our customers expert recommendations and customer service from our beautiful store at 202 S. Morris Street in Oxford on Maryland’s Eastern Shore. See us at www.mysterylovescompany.com, or on Facebook, or call us at 410-226-0010.

FROM THE MALICE COMMUNITY—DISCLAIMER

Malice Domestic offers “From the Malice Community” for the convenience of the Malice Domestic participants. However, the Board does not warrant the accuracy of the announcements. Any arrangements made in response to these announcements are the sole responsibility of the participants. The Board is not responsible for the success of such arrangements.
The Lifetime miniseries Agatha Christie’s *And Then There Were None* makes its U.S. premiere in two parts on Lifetime, Sunday, March 13, and Monday, March 14, at 9 p.m. ET/PT.


The miniseries premiered December 26th, 2015, on BBC One in the U.K. It is a co-production of BBC One and Lifetime. Sarah Phelps is writer and executive producer, the director is Craig Viveiros, and Abi Bach produced.

The executive producers are Mathew Prichard and Hilary Strong for Agatha Christie Productions Ltd. *Agatha Christie Productions* is the production arm of Agatha Christie Ltd. Chaired by James Prichard, the author’s Great Grandson with CEO Hilary Strong, ACL has been managing Agatha Christie's literary and media rights globally since 1955. Working with the biggest names in film, television, publishing, stage and now digital, ACL ensures that Christie’s work continues to reach new audiences in innovative ways and to the highest standard. Most recent projects include the global publication of the new *Poirot* novel *The Monogram Murders* by best-selling crime writer Sophie Hannah; the Mr. Quin app, the first digital drama of its kind to be experienced as a multimedia stream with social media functionality; and two major BBC adaptations of *Partners in Crime* starring David Walliams and Jessica Raine and *And Then There Were None*, both co-produced by Agatha Christie Productions.
Come join us for Malice 28!

There are many reasons for taking out an ad in the Malice Domestic 28 Program Book:

- Maximize exposure of attending authors
- Remind readers about currently available or upcoming books
- Salute Agatha Awards nominees
- Attract new fans -- and greet faithful ones

Whatever the reason, ads create and foster that intangible bond between author and reader. Malice's advertising rates are a bargain, with no increase in price over last year — and the ads truly are a great investment!

In no other genre do fans feel a closer personal link or develop such partisan support for their favorite authors. An ad in the Malice Domestic 28 Program Book is a great way to begin or encourage readership in a perfectly targeted audience — an audience that will share its opinions with friends and fellow enthusiasts back home as well.

Reserve your space now by completing the form on the attached specifications/rate sheet and returning it with the appropriate payment or invoicing information to me at the advertising address of 9511 Bent Creek Ln., Vienna VA 22182. You don't need to decide on the ad copy immediately; the actual copy can come in later (see form for deadlines).

We hope you will want to be represented in the Malice Domestic 28 Program Book. If you have any questions, please call me at 703-757-7535 or email me at maliceads@gmail.com

Joni Langevoort
Publisher Liaison and Advertising Director
Malice Domestic 28
April 29 – May 1, 2016

PROGRAM BOOK ADVERTISING SPECIFICATIONS & RATES

PROGRAM SPECIFICATIONS:
- Trim size: 8.5” x 11”
- Live image area: 7.25” x 9.825”
- No bleed.
- Ink: Black only interior.
  (full color – CMYK covers.)

<table>
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<td>Inside cover (Back, full page only):</td>
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<tr>
<td>Inside cover (Front, full page only):</td>
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<tr>
<td>Back cover (full page only):</td>
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<td>Interior pages:</td>
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AD FORMAT – high res PDF:
- Save ad as GRAYSCALE PDF. (CMYK for covers) High resolution / ready for high quality print.
- Link all images and embed all fonts. If fonts are not embedded they may not print correctly.

Ad can also be a TIF, at least 300 dpi (dots per inch), or Illustrator EPS file for Creative Suite 2 or below. (Fonts must be outlined if in Illustrator.) (Any question about file formats, please call Judith Barrett Graphics at 703-578-0397.)

(Include a printout of your ad with your order to document correct look.)

Sizes/Configurations:
- Full Page: 7.25” X 9.825”
- Half Page: 7.25” X 4.75”
- Quarter Page: 3.5” X 4.75”

DEADLINES ARE FIRM!
RESERVE EARLY: Please facilitate program production by reserving your ad space as early as possible.
Complete the reservation form and send with payment no later than March 1, 2016.

Ad files must be submitted by March 1, 2016
Ads that are not electronic, or camera-ready, can be created for an additional charge: Submit by 2/19/16.
$95 quarter page • $150 half page • $250 full page • Call 703-578-0397
Please reserve advertising space in the Malice Domestic 28 Program Book as follows:

Covers: (ads are full color – CMYK) .............................................. $350
Inside Back Cover     (7.25” X 9.825” ) ................................. $350
Inside Front Cover   (7.25” X 9.825” ) ............................... $350
Back Cover           (8” X 10.5”) ................................. $425

Interior pages: (ads are grayscale) ..............................................
Full page: .............................................. $325
Half page vertical: .............................................. $250
Half page horizontal: .............................................. $250
Quarter page: .............................................. $200

Additional artwork fees to create ads from unformatted material:
Full page – $250
Half page – $150
Quarter Page – $95

Covers are assigned on a first-come, first-served basis using date the space reservation/payment is received. In the event of a tie, a random drawing will be made.

Payment Enclosed: $________
Please Invoice: $________  Purchase Order #________
Name_____________________________________________________
Company___________________________________________________
Address____________________________________________________
City/State/Zip______________________________________________
Phone______________________ Fax__________________
Email_____________________________________________________

Please retain a copy of this form for your records. If you are not sending ad printout with this form at this time, please make a second copy of the form to accompany ad copy when it is sent. Thank you.
Malice Domestic 28
Hyatt Regency—Bethesda, Maryland USA

April 29 — May 1, 2016

Join our honorees...

Guest of Honor
Victoria Thompson

Toastmaster
Hank Phillippi Ryan

Lifetime Achievement
Katherine Hall Page

Amelia Award
Douglas Greene

Fan Guest of Honor
Linda Smith Rutledge

Poirot Award
Barbara Peters and Robert Rosenwald

Malice Remembers
Sarah Caudwell

...plus lots of other mystery authors and fans!

We expect more than 190 authors

Visit our informative website for all the latest news:
www.MaliceDomestic.org
or contact MDRegServices@gmail.com
Now taking credit cards for registration.
Celebrate the
Classic Mystery!
Malice Domestic is a convention of fans and authors who gather each spring in the Washington, D.C., area to celebrate the traditional mystery—typified by the works of Agatha Christie (no excessive gore, gratuitous violence, or explicit sex, thank you very much).

Come Dressed to Kill!
The highlight of our celebration is the Agatha Awards Banquet where we present the traditional Agatha teapot for the Best Contemporary Novel, Best Historical Novel, Best First Mystery Novel, Best Short Story, Best Nonfiction and Best Children’s/YA Mystery Novel. The Agatha Awards have become an internationally recognized honor, so feel free to put on your best glitz, come dressed as your favorite sleuth, or wear something that harks back to the days of the first Golden Age of mysteries—whatever will contribute to your enjoyment of the proceedings. Agathas are fan-nominated and voted on by all of the registered attendees of the convention.

Have Fun!
Have a rousing good time from Friday’s Welcome Reception, special events, and Charity Auction to Sunday’s Closing Festivities and afternoon tea. Chow down, attend panels, make friends, chat with your favorite authors, get your books signed, and visit the Dealers Room (you’ll be amazed at what’s there).

Join in!
Malice is organized and put on by a group of dedicated volunteers—and you can be one of them. Get involved on-site by monitoring panels or book signings, stuffing registration bags, handing out badges, or staffing the hospitality lounge. Malice Volunteers 101 on Friday will tell you all about it.

We Can’t Wait to See You!
During the 28 years Malice Domestic has honored the traditional mystery, we’ve brought mystery fans from around the world together with some of their favorite authors, introduced a whole host of new writers in the field, and helped foster a lot of friendships. Frankly, it’s those friendships built on shared interests that make Malice special. Although we are much more than “cozies” in terms of mysteries, we think our cozy ambience is what draws people back year after year after year.

If you’ve never been to Malice, make this your year to come. If you haven’t been here in a while, come back and see how much fun you’ve been missing.

What’s In It for You?
- Opportunities to mingle with your favorite authors at our Welcome Reception and Closing Festivities.
- A continental breakfast to meet the new authors.
- Malice’s informative newsletter, The Usual Suspects.
- The right to nominate your favorites for the prestigious Agatha Awards (register by 12/31/15).
- The right to vote for the Agatha Awards.
- Registration bag goodies (free books!).
- A souvenir program book for autographs.
- Three days of non-stop fun!

Are you a writer in waiting?
Malice supports the continued growth of the traditional mystery through its Malice grants program, which provides a monetary grant to an aspiring writer. Check our website this summer for information about the 2016 Grant process, or write: Malice Domestic Ltd., P.O. Box 8007, Gaithersburg, MD 20898-8007 or email inquiries to MaliceGrants@comcast.net.

Duncan is in his grave;
After life’s fitful fever he sleeps well;
Treason has done his worst: nor steel, nor poison,
Malice Domestic, foreign levy,
nothing, can touch him further.
— Macbeth. Act III, Scene II

Visit our informative website for all the latest news:
www.MaliceDomestic.org
or contact: MDRegServices@gmail.com
# Registration Form

## Malice Domestic 28

**April 29 – May 1, 2016**  
**Hyatt Regency, Bethesda, Maryland, USA**

Please check your registration preference and fill out other appropriate sections. [Please PRINT or type.]

### Comprehensive Registration

Entitles you to:
- Convention activities, including Welcome Reception, New Authors Breakfast, and Closing Festivities
- Voting for the Agatha Awards
- Souvenir Program Book
- Access to The Usual Suspects newsletter online
- Saturday’s Agatha Awards Banquet

- **$330** (February 1–April 15, 2016 if space is available)

### Banquet Meal Choice:
- Beef  
- Chicken  
- Vegetarian

### Basic Registration

Entitles you to:
- Everything in the Comprehensive Registration except the Banquet.
- [Note: To add the Banquet until 4/15/16, the cost is $80; onsite $90, if available.]

- **$280** (February 1–April 15, 2016 if space is available)
- **$295** (Onsite, if space is available)

### Agatha Awards Banquet Tickets

To add banquet tickets to your basic registration or obtain banquet only tickets, please contact the registrar by April 15, 2016 at 301-730-1675 or MDRegServices@gmail.com.

### PRE-CONVENTION REGISTRATION DEADLINE: APRIL 15, 2016.

If space is available. Registrations not postmarked by the registration deadline will be treated as onsite basic registrations. Some banquet tickets may be available for $90.

### Audio/Photo Release

By completing your registration for Malice Domestic, you agree to be photographed and recorded and grant us permission to use your image or recorded voice in our printed or online materials.

### Can’t Attend? Be a Friend...

Receive the souvenir Program Book of Malice Domestic 28, access to The Usual Suspects newsletter online, and a special Malice memento. To be a Friend, contact the registrar at MDRegServices@gmail.com or 301-730-1675 or visit the website www.MaliceDomestic.org to obtain the Friend’s form. ($50 U.S.)

### PRE-CONVENTION REGISTRATION DEADLINE: APRIL 15, 2016.

If space is available. Registrations not postmarked by the registration deadline will be treated as onsite basic registrations. Some banquet tickets may be available for $90.

### Name (as it should appear on badge)

[Authors note: Use the name under which you write. You must fill out the back of this form for consideration as an author. Also, fill out the back even if you have filled it out in the past. This is NOT saved year to year.]

### AKA

[Only for authors who write under more than one name.]

### Is this your first Malice?

- Yes  
- No

### Company (if needed for badge use)

### Address

### City, State, Nine-digit ZIP/Postal Code, Country

### Home Phone

### Work Phone

### E-Mail (for periodic updates)

### I am a

- □ Fan  
- □ Mystery Author  
- □ Agent  
- □ Editor  
- □ Publisher  
- □ Reviewer  
- □ Bookseller

If you are an author, will you be traditionally published before this convention? □ Yes  
□ No

Our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please contact MDRegServices@gmail.com or call 301-730-1675.

### Payment:

To use your Visa or MasterCard credit card, go to Malice’s website at www.MaliceDomestic.org to register and pay online. To pay by check, please make your check payable to Malice Domestic and send your payment along with this registration form to: Malice Domestic Registration, P.O. Box 8007, Gaithersburg, MD 20898-8007. You should receive a confirmation letter within three weeks.

### Multiple Registrations:

A separate form is required for each person registering (photocopy this form as needed).

### Cancellation:

All cancellations are subject to non-refundable $50 fee. No refunds after 4/15/16. Cancellations must be in writing or via e-mail (MDRegServices@gmail.com). Registrants who cancel become Friends.

### Hotel Reservations:

Special hotel convention rates per night are $190.00 (single and double occupancy); $215.00 (triple occupancy) and $240 (quadraple occupancy). Rates are good for reservations made by March 25, 2016, subject to availability. See the Malice Domestic website at www.MaliceDomestic.org for hotel reservation contact information and cutoff dates.

www.MaliceDomestic.org

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February 2016  
18  
The Usual Suspects
Mystery Author Information Section—Malice 28

This information is used for planning the program and panel assignments. To be considered an author at Malice Domestic 28, you must have had at least one mystery novel, one nonfiction mystery or three mystery short stories traditionally published by April 29, 2016. Malice’s definition of traditional publication is available at http://www.malicedomestic.org/conventionprogram.html. Note: If you’ve had only short stories published or haven’t had a new book released in the last few years, you will likely only be offered a spot as a moderator.

Name under which you write ____________________________________________

Any other name under which you write __________________________________

Phone ____________________________  E-mail ____________________________

Website address ____________________________  Blog address ____________________________

★ Will your first mystery be published between Malice Domestic 27 and 28?  □ Yes  □ No

Do you wish to be on a panel?  □ Yes  □ No  Do you want a signing time?  □ Yes  □ No

What have you published?  □ novels  □ novels and short stories  □ short stories only

□ children’s/young adult mysteries  □ non-fiction  □ historical mysteries

★ Title, publisher, and date of publication of your last new book (Don’t list books that are reissued; for short stories list anthology/magazine):

________________________________________________________________________________________

★ Title, publisher, and date of publication of your next two books or stories to be published:

________________________________________________________________________________________

★ Thumbnail sketch of protagonist(s):

________________________________________________________________________________________

Elements of mysteries where you feel you have expertise/experiences to share:

□ characters  □ dialogue  □ plot  □ setting  □ mood/style  □ locked room  □ fan input

□ research/accuracy  □ children/young adults

Panel suggestions (NOTE: Suggestions for panel topics are welcome, but please remember that Malice is a fan convention. Panels geared toward assisting authors with craft or marketing are inappropriate for Malice. Please indicate if you would be a good fit for any topic you suggest. Unfortunately, due to the logistics of putting on a convention of Malice’s size, we cannot accept suggestions of other authors with whom you would like to serve on a panel.)

________________________________________________________________________________________

Special Note: Please tell us now if there are times/days you cannot be on a panel and why. Note that if your availability is limited, your chances of getting a panel assignment will be reduced.

________________________________________________________________________________________
Who's Who at Malice Domestic 28?
April 29—May 1, 2016

Register now to meet...
Guest of Honor: Victoria Thompson
Toastmaster: Hank Phillippi Ryan
Lifetime Achievement Honoree: Katherine Hall Page
Fan Guest of Honor: Linda Smith Rutledge
Malice Remembers: Sarah Caudwell
Amelia Award: Douglas Greene
Poirot Award: Barbara Peters & Robert Rosenwald

For the most current information, check out Malice’s website: http://www.MaliceDomestic.org

Privacy Policy
Malice will never give, sell, rent, or otherwise divulge to anyone else, any of its registration information. Your secrets are safe with Malice!

Access for People with Disabilities
All of our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please indicate them on your registration form.

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Contact Malice at: EMAIL: MDRegServices@gmail.com • HOME PAGE: http://www.MaliceDomestic.org

What is Malice Domestic®?
Established in 1989, Malice Domestic is an annual convention that salutes mysteries in the classic tradition. The convention is operated by Malice Domestic, Ltd., a non-profit 501(c)(3) corporation governed by an all-volunteer Board of Directors.

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