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IMPORTANT—REGISTERED AUTHORS

If you are a registered author and have not yet submitted your 75-word bio and photo for the Program Book, please send them as soon as possible. The deadline has been extended to February 27. Send to: malicepublications@verizon.net

Maximum word count for your bio: 75 words, plus a website address and/or blog address. We can use your existing photo on file if you do not have a new photo this year. For first-time attendee authors, please send a file at least 100KB in size. Larger is better—jpg or tiff format preferred.
MESSAGE FROM THE CHAIR

It’s seems like the situation is always the same when, I write this particular *TUS* article, it’s February and there’s snow on the ground. At least there’s snow on the ground outside my window. Of course, the big news this issue is the announcement of the Agatha nominees. But that’s not for me to share.

This newsletter is always a challenge for me because there is usually very little for me to report at this time. However, for those of you who have not seen the announcements, I am thrilled to let you all know about the return of the Malice Anthologies. The press release went out just before the New Year announcing *Malice Domestic 11: Murder Most Conventional*. The anthology will be presented by Katherine Hall Page and published by Wildside Press to be available for Malice Domestic 28 which will be held at the Hyatt Regency, Bethesda, MD, April 27-29, 2016. Additional information and the specifications are on pages 9 and 10 in this newsletter.

The Board is always working to improve your experience each year at the convention. For Malice Domestic 27 we are changing how the Live Charity Auction and the Malice Welcome Reception are presented. Many of you expressed to us your disappointment over missing dessert if you decided to attend the auction and it didn’t end until after 9 pm. To make sure that situation does not happen this year, we are going to set the room for the Auction banquet style; the tables will be pre-set with desserts and beverages will be set up in the back of the room. In order for there to be time to get up and get drink refills during the auction, there will be short breaks between each of three sets of auction items. Also, for your bidding enjoyment, each of these three sets will be auctioned off by a different pair of Malice auctioneers. For those of you who choose not to attend the auction, the usual dessert will be available between 9 – 10 pm Friday evening. We are hopeful that these changes will make the Friday evening desserts enjoyable for all.

While many of you are return attendees, there will also be many first timers. To make life easier for all of you I am including below a short list of things that will make your attendance at Malice enjoyable. Here are a few things to expect at Malice Domestic 27:

1. *For breakout rooms, easels will only be used for each of the honoree events to display the posters created by our Publications Chair, Rita Owen.*
2. *No easels will be used for general breakout sessions.*
3. *A poster schedule will be printed out for each day of the convention, showing all events for that day and the applicable locations. These schedules will be displayed on easels located at the: REGISTRATION AREA; HOSPITALITY LOUNGE; AND LOWER LOBBY (BANQUET ROOM LOBBY).*
4. *The electronic boards located to the side of each meeting room will also indicate what panel will be located in that room. These boards will be updated as each cycle of panels change.*
5. *The large electronic boards, located in the main lobby of the hotel (near check-in), at the base of the escalators on the first meeting room level, and on the lower lobby level on the wall next to the elevators will also be used to post the daily schedules.*
6. *The daily schedule will also be displayed on the hotel channel on the TV in your room.*

We would also like to encourage you to keep your At-A-Glance handy to help guide you through your day. And finally, those of you with smart phones may want to download the Program Schedule once it is posted on-line, this will facilitate easy access during the day.
It’s always a pleasure for me to make the honoree announcements and I take great pleasure in reminding you that the honorees for Malice Domestic 27 are:

**Toastmaster** – Toni L.P. Kelner  
**Guest of Honor** – Charles Todd  
(Charles & Caroline Todd)  
**International Guest of Honor** – Ann Cleeves  
**Lifetime Achievement Honoree** – Sara Paretsky  
**Fan Guest of Honor** – William L. Starck  
**Malice Remembers** – Patricia Moyes

In closing I’d like to remind you, if you haven’t registered for Malice Domestic 27 yet, I would strongly urge you to do so as soon as possible. The banquet sells out each year and we are close to doing so again. We also have a limited number of spaces for basic registrations, as well.

As always, I look forward to seeing you all at Malice in May.

Most maliciously yours,  
Verena Rose, Chair

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**Malice Domestic’s Privacy Policy**

In this day and age, we are bombarded by a tremendous amount of information. So in case you missed it, we wanted to give you a quick summary of the Malice Domestic Privacy Policy.

Malice Domestic will not sell, share or publish anyone’s personal information. When you register for Malice or as a friend of Malice, your information is confidential and will not be given or sold to anyone outside of Malice. The Malice Board and committee members will only use your information for official Malice business.

We look forward to seeing everyone in May for Malice 27.

Marian Lesko  
*Convention Events Chair*
Hello everyone! While most of us are still in the midst of winter weather, spring will come before you know it and can Malice be far behind? I’ve spent much of the colder weather in the house and managed to get quite a bit of reading done so I’m delighted that lots of my favorite authors had books coming out to keep me in good supply! As we approach Malice Domestic 27, I’m getting excited to see all my friends again and looking forward to giving my personal thanks to all the talented writers who kept me entertained this past year.

Hopefully everyone has checked out the website and found where to book your hotel room online at the Malice rate. To make reservations, you can go to [https://resweb.passkey.com/go/MADO](https://resweb.passkey.com/go/MADO)

The rates are: Single or Double: $190 per night; Triple: $215 per night; and Quadruple: $240 per night. The Malice rates are guaranteed until 27 March 2015, SUBJECT TO AVAILABILITY, but since it appears that many people took my advice and booked early, our block is now completely sold out except for Friday, Saturday, and Sunday nights (still at Malice rates). The good news is that you can book early and not have your card charged anything if you cancel at least 48 hours before you are scheduled to arrive. If I do manage to get any block increases for the so called “shoulder nights” (Tues/Weds/Thurs or Sunday), I will let everyone know as soon as possible. In the meantime, if you plan to arrive early, you can check to see if the Hyatt has rooms available (at non-Malice rates) or check with one of these other nearby accommodations: Residence Inn, 800-331-3131; Hilton Garden Inn, 301-654-8111; or Bethesda Court Hotel, 301-656-2100.

As I mentioned in a previous issue, all the Hyatt rooms have been renovated to include a safe and a refrigerator so that will no longer need to be a special request.

If online booking says no rooms available, it is probably an issue with the shoulder nights. As of now, we still have rooms available at Malice rates for Friday and Saturday nights, as well as a few on Sunday night. If you have any trouble, please E-mail me at MaliceHotel@aol.com. I will try my best to help everyone find accommodations.

In addition to the banquet options, we will also have the box lunches available again this year on Friday, Saturday and Sunday in the main lobby bar area. These will include choices of turkey, ham and swiss, roast beef, or vegetable sandwiches with chips and a drink.

There is also some hotel information at the web site, including hotel amenities, map and even photos. For the full story on the hotel, you can visit their basic webpage at:


I am really looking forward to seeing my longtime friends again and meeting new ones at Malice Domestic 27! If we haven’t met, I’ll be the one running around with a walkie-talkie in hand. Please stop me and introduce yourself so I can say hello! Hope to see you there.

Caroline Craig
Hotel Liaison

February 2015

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The Usual Suspects
For those who had some Issues with the banquet food last year, let me just say that we do read every evaluation submitted and try our best to respond. It turns out the potatoes that some thought were instant were, indeed real mashed potatoes – however, the hotel makes them with water – no added butter, milk or cream. And, because the banquet is a fairly high-priced event, several of the Board members participated in a tasting with the Hyatt chef and several staff members prior to selecting this year’s menu.

Caroline Craig, Hotel Liaison

**STARTER**

**Basic Salad** with ranch or clear Italian dressings (available on the table for diners to chose).

**ENTREE**

Choice of:

- **Chicken**: Herb Crusted Roasted Chicken Breast with Thyme au jus
- or **Beef**: Filet with Peppercorn Sauce
- or **Vegetarian**: Quinoa Pilaf

All entrees will be served with **Stack Roasted Vegetables and Turned Potatoes**

**DESSERT**

Surprise Chocolate Dessert

(Fruit desserts will be available for those who are allergic or prefer no chocolate - let Shawn know when you make your banquet meal choice)

* Bottles of wine will again be available to purchase at the table: *
  - Concannon Merlot (red) $33
  - Fish Eye Pinot Grigio (white) $32
  - And Beringer White Zinfandel (rose) $32

Herb Roasted Chicken Breast  
Filet with Peppercorn Sauce  
Vegetarian: Quinoa Pilaf
2014 Agatha Award Nominations Announced

**Best Contemporary Novel**

- The Good, The Bad and The Emus, by Donna Andrews
- A Demon Summer, by G.M. Malliet
- Truth Be Told, by Hank Phillippi Ryan
- The Long Way Home, by Louise Penny
- Designated Daughters, by Margaret Maron

**Best Historical Novel**

- Hunting Shadows, by Charles Todd
- An Unwilling Accomplice, by Charles Todd
- Wouldn’t it Be Deadly, by D.E. Ireland
- Queen of Hearts, by Rhys Bowen
- Murder in Murray Hill, by Victoria Thompson
Best First Novel

Circle of Influence, by Annette Dashofy
Tagged for Death, by Sherry Harris
Finding Sky, by Susan O’Brien
Well Read, Then Dead, by Terrie Farley Moran
Murder Strikes a Pose, by Tracy Weber

Best Nonfiction

400 Things Cops Know: Street Smart Lessons from a Veteran Patrolman, by Adam Plantinga
 Writes of Passage - Adventures on the Writer’s Journey, by Hank Phillippi Ryan, ed
Death Dealer: How Cops and Cadaver Dogs Brought a Killer to Justice, by Kate Flora
The Art of the English Murder, by Lucy Worsley
**Best Short Story**

- The Odds are Against Us, by Art Taylor, EQMM
- Premonition (Chesapeake Crimes Homicidal Holidays), by Art Taylor
- The Shadow Knows (Chesapeake Crimes Homicidal Holidays), by Barb Goffman
- Just Desserts for Johnny, by Edith Maxwell, Kings River Life Mag.
- The Blessing Witch (Best New England Crime Stores 2015: Rogue Wave), by Kathy Lynn Emerson

**Best Children’s/Young Adult Novel**

- Andi Under Pressure, by Amanda Flower
- Greenglass House, by Kate Milford
- Uncertain Glory, by Lea Wait
- The Code Buster’s Club, Case #4, The Mummy’s Curse, by Penny Warner
- Found, by Harlen Coben

*The Usual Suspects* is published by Malice Domestic Ltd.
ANNOUNCING THE RETURN OF THE MALICE DOMESTIC ANTHOLOGIES

After a 15-year hiatus the Malice Domestic Board of Directors is very pleased to announce the return of the Malice Domestic Anthologies.

Malice Domestic 11: Murder Most Conventional will be presented by Katherine Hall Page and published by Wildside Press to be available for Malice Domestic 28 which will be held at the Hyatt Regency, Bethesda, MD, April 27-29, 2016.

“Murder Most Conventional” means that the story takes place at or has some relationship to a convention. It can be a mystery convention like Malice Domestic or any other type of convention (sci-fi, business, etc.).

The project is open to published and unpublished authors alike. The submitted stories will be evaluated by a panel of three award-winning members of the Malice Domestic community, none of whom is a member of the Malice Domestic Board of Directors. The names of selection panel members will remain anonymous until the selection process is complete. Those stories that the panel judge as the best will be included in this first new Malice anthology. The submission deadline is May 1, 2015.

All royalties earned from sales of Malice Domestic 11: Murder Most Conventional will be used for the Malice Angels Project. Each year, the Malice Angels Project provides comprehensive registration for up to two individuals who are in need of assistance to attend Malice Domestic. No remuneration will be paid to authors for stories selected for inclusion in the anthology.

See specifications for submission on the next page.

BE AN OFFICIAL MALICE 27 PHOTOGRAPHER

Again this year, we are asking for volunteers to be official Malice Domestic photographers during the conference. Photographers should use digital photography only and be prepared to offload their photos to Rita Owen in the Malice Office during the conference. Please sign up no later than April 10 so a shooting schedule can be prepared and distributed.

At least one photographer needs to attend every session. Photo requirements are, at a minimum: one general panel or interview shot (middle distance, showing all panelists with their name tents), one “class photo” of the panelists or interviewees (closeup), and one audience shot. General convention shots are also needed: people congregating, Hospitality Lounge, banquet, etc.

Photographers who sign up will be asked which panels they would like to cover (conference schedule will be in the April TUS). You may be asked to cover additional sessions, as needed. The shooting schedule will be posted in the Malice Office on the meeting room level at the hotel.

If you have any questions, please contact Rita Owen at malicepublications@verizon.net.
MALICE DOMESTIC 11:
ANTHOLOGY SUBMISSION SPECS

Theme: Murder Most Conventional

“Murder Most Conventional” means that the story takes place at or has some relationship to a convention. It can be a mystery convention like Malice Domestic or any other type of convention (sci-fi, business, etc.).

**Story Length:** 3,500 to 5,000 words
List word count on last page

**Manuscript file must be entirely anonymous**
No author identification on the cover page or on any other page
No author identification in the "document summary"
Author must identify himself/herself only in the content of the cover email

**Fonts and Formatting**
*Generally, follow the Chicago Manual of Style*
Story title: 16 point Times New Roman or equivalent, centered
Body of story: 12 point Times New Roman or equivalent
Spacing: double spaced
Margins: 1 inch top and bottom margins, 1 inch right and left margins
Indentation: use tab to indent
   Do not use the spacebar to indent
   Normal indent is .5 inch
All pages must be numbered in the footer
Put story title in footer
Do not use the automatic hyphenation feature (this is an option in Word which automatically hyphenates long words at the end of lines. If you haven’t turned this feature on, you shouldn’t have a problem)
For dialog, use double quotes: “Xxxxxxx.”

Submit manuscript in Microsoft Word format, if possible. A PDF file is acceptable.

Send submission to  maliceanthology@verizon.net  *no later than May 1, 2015*
WE NEED YOU, VOLUNTEERS

Meet new people! Make new friends! Malice Domestic is an all-volunteer organization. We need your help at registration, in monitoring panels (checking badges, counting attendees, etc.), directing traffic at book signings, setting up the Hospitality Suite on Thursday morning, and packing it up on Sunday afternoon. The program schedule should be out soon; if there is anything you really want to see, sign up to monitor that panel and you'll guarantee you have to be there. As soon as you have registered for this year's convention, please contact me at volunteers.murphy@gmail.com or via the USPS at

Malice Domestic
P.O. Box 8007
Gaithersburg, MD 20898-8007

with "Attention: Volunteers" in the lower left hand corner.

Please don't wait until you get here to make your decision.

Training is part of Malice 101/Volunteers 101 at 9:00 Friday morning, but don't worry if you can't make this session. There are always many tried and true attendees who will be happy to assist you.

Volunteers who work four hours or more receive a charm modeled on this year's program book cover. Charms from past conventions are for sale in the Hospitality Suite.

Thank you to all the people who have already stepped up, offering to help! I'm hoping to hear from more of you soon.

Anne R. Murphy
Coordinator of Volunteers

FROM THE MALICE COMMUNITY—DISCLAIMER

Malice Domestic offers “From the Malice Community” for the convenience of the Malice Domestic participants. However, the Board does not warrant the accuracy of the announcements. Any arrangements made in response to these announcements are the sole responsibility of the participants. The Board is not responsible for the success of such arrangements.

Ads for this issue begin on the next page.
FROM THE MALICE COMMUNITY

Paid Advertisements

For a nominal charge of $5.00 for a 50-word ad, anyone in the Malice community - authors, fans, editors, publishers, etc. - can place a mystery-related announcement in “From the Malice Community” in The Usual Suspects. Place ads, announce signing events, talk about book clubs, publicize self-publishing, advertise services. This is also where people attending Malice can advertise for roommates or carpools. (All responses to ads for roommates or carpools will be coordinated through the Malice Registrar, to protect the privacy of both the advertiser and respondents.) Note: “Double ads” (100 words) can be ordered by paying for 2 ads.

The deadline for FROM THE MALICE COMMUNITY ads for the pre-convention Malice 27 issue of The Usual Suspects is March 31, 2015.

To submit an announcement:

Online (preferred):
Go to our online store here: http://yhst-38248542791295.stores.yahoo.net/anfrmaco.html
Fill out your contact and payment information and in the comments section list your 50-words-or-less announcement.

By Email or Snail Mail:
Send announcement text by email (MalicePublications@Verizon.net) or by U.S. Mail. Send checks and announcement text, if not emailed, to:

Rita Owen, Malice Domestic Publications, 54 Second Avenue, Apartment 2, Raritan, NJ 08869

SERVICES

Award-winning author Barb Goffman offers developmental, line, and copy editing services. She’s won the Macavity Award for best short story and the Silver Falchion Award for best single-author collection. All totaled, she’s been nominated for 13 national crime-writing awards (including the Agatha, Anthony and Macavity awards).

http://www.GoffmanEditing.com
GoffmanEditing@gmail.com

Professional Editor (freelance), standard rates, quick turnaround, over 30 years experience including for publishing houses. Contact karenlaubenstein@gmail.com with word count, deadlines, and summary.

CommaSense Editing, operated by Lourdes Venard, offers developmental editing and copy-editing services, as well as critiques. Lourdes has 30 years of experience writing and editing, and specializes in crime fiction. For more information, including rates and testimonials, see www.commasense.net.

EVENTS

Please join us for the Second Annual Suffolk Mystery Authors Festival on August 22, 2015, at the Suffolk Center for Cultural Arts. This FREE day-long festival will feature bestselling authors, book signings, fan meet & greets, readings, moderated author panels, and multiple workshops. For more information, log onto http://www.VisitSuffolkVA.com.

Sisters in Crime "Ask an Expert" Breakfast, Saturday, March 15, 2015 – 7:00 am to 8:30 am, Crimelandia: Left Coast Crime 2015. If you're attending Left Coast Crime in Portland, OR, next month, please join the Sisters in Crime for a fun and informative breakfast! All attendees welcome! Catriona McPherson, National Chapter President, Leslie Budewitz, Vice President, G.M. Malliet, Board Member At Large and Simon Wood, head of SinC Publicity, will be here and so should you!

BLOGS AND ONLINE

The Wicked Cozy Authors are thrilled to have two nominees! Check out WickedCozyAuthors.com for conversations with all the Best First Agatha nominees on Feb 16 and all the Best Short Story Agatha nominees on March 6. And we'll all see you at Malice.

SEEKING INFORMATION

I write a column looking for teeth or dentistry mentions in or out of the office. LIKE: “Look there's my hygienist shopping”, tooth titles, archeologist using a dental pick, teeth lined up like tombstones. I contact you & ask why the inclusion. Lois Foster Hirt - loismile@aol.com
AUTHOR AND BOOK ANNOUNCEMENTS


Agatha nominee Victoria Thompson announces Gaslight Mystery #16, Murder in Murray Hill! Frank and Sarah must adjust to their new lives while Frank tries to solve the mystery of a missing young woman before she falls prey to a monster. www.victoriathompson.com

Just published! Twisted Threads – the first in Lea Wait’s Mainely Needlepoint series. Angie Curtis’ mother disappeared when Angie was 10. Angie left her Maine home town when she was 18. Now she’s 28, and she’s come home to find her mother’s killer — and face her own past.

Ellen Byron, winner of a 2013 William F. Deeck-Malice Domestic Grant, has made a two-book deal with Crooked Lane Books for her "Cajun Country Mystery" series. The first book, Plantation Shudders, will be available in Fall of 2015. “I truly owe it all to the grant, and to Malice Domestic. Malice introduced me to the mystery world, and I will always be grateful.”

This year, Karen Berg-Raftakis wrote Murder on the Church Council as an homage to her idol, Agatha Christie. It’s a classic whodunit featuring, Arianna Archer, murder mystery and television addict. The second book in the mystery series, A Dance with Death, is also available for purchase.

Kathy Lynn Emerson announces the publication in March of Murder in the Queen’s Wardrobe, the first Mistress Jaffrey Mystery. Who is Mistress Jaffrey? She's Rosamond Appleton, illegitimate daughter of Lady Appleton's late unlamented husband and she's inherited all the worst characteristics of both her parents. What better combination for a sleuth?

When Elise discovers that the sapphire and diamond pendant is not for her, she plots a dazzling revenge on her gorgeous but cheating husband. Targeting his many phobias, she rewards him with an unpredictable Valentine's Day gift. Join her in Rosemary and Larry Mild's story “Seeing Red,” Chesapeake Crimes: Homicidal Holidays.

Ladle to the Grave, the fourth book in national bestselling author Connie Archer’s Soup Lover’s Mystery series, will be released by Berkley Prime Crime on March 3, 2015. A woman poisoned, a dead man floating in the creek. Will more victims fall prey to a killer in the village?

Nancy J. Cohen announces a revised and updated edition of Hair Raiser, #2 in the Bad Hair Day Mysteries. Hairstylist Marla Shore takes charge of a fund-raiser for a coastal preservation society. When someone sabotages their gala event, she must comb through a knot of suspects to unmask a killer.

Want to learn how to write a winning whodunit? Writing the Cozy Mystery by Nancy J. Cohen is a valuable instructional tool that will help you develop characters, establish a setting, plot the story, add suspense, plant clues and sustain your series. "A must-read for the mystery writer.”

Midnight Louie dudes up for his 27th cozy-noir mystery, Cat in a Zebra Zoot Suit, coming August 25. An IRA stalker and the Vegas mob track the human sleuths, while Louie must clear eccentric landlady Electra Lark of murdering one of her five exes. Check out Louie’s Dreamscape Audiobooks. http://www.carolenelsondouglas.com

Carole Nelson Douglas announces: 27 books of the alphabetical Midnight Louie feline PI series will be available in eBook by 2015’s end. Cat in an Alphabet Endgame in 2016 ends the series. New series: Which escapee from Carole’s spooky Urban Fantasy Vegas joins Louie and company for new adventures?

In Christine Trent’s The Mourning Bells (March 31), presumably dead bodies are popping up out of coffins alive. Only Victorian London’s renowned undertaker, Violet Harper, can figure out why. Violet then investigates a mysterious death on behalf of the Duke of Portland, in Death at the Abbey (November 2015).

Caught Read-Handed, the second book in Terrie Farley Moran’s cozy Read ’Em and Eat series is due for release in July 2015. It follows Well Read, Then Dead, recently nominated for an Agatha Award for Best First Novel. The mysteries take place on the island community of Fort Myers Beach.
Ellen Byerrum is delighted to announce the 10th book in her Crime of Fashion mysteries, *Lethal Black Dress*, is available in print and an e-book. And her first comic middle grade mystery, *The Children Didn't See Anything*, is also an ebook and in print.

Allison Leotta’s 4th novel, *A Good Killing*, comes out this May. *Romance Reviews Today* awarded it their top rating, a “Perfect 10.” Linda Fairstein says, “Leotta is one of the very best crime writers today. If you haven’t read her powerful series yet, start here. Great storytelling.”

Brenda Buchanan’s *Quick Pivot*, the first in the Joe Gale Mystery Series, will be released April 27 by Carina Press. A story about murder and well-kept secrets in a Maine mill town, it is available for pre-order wherever fine ebooks are sold.


Mary Ellen Hughes announces the release of *License to Dill*, second in her Pickled and Preserved mystery series. Piper’s ex-fiancé returns, setting her new relationship on edge. Then her favorite dill farmer finds the body of an old enemy in his dill field. What a pickle!

Who poisoned that mouth-watering cupcake in Bobby Riek’s lunch? Was it his wife, the dyslexic adult-literacy tutee of Oklahoma librarian Juanita Wills? Juanita risks her life to prove her student innocent. *Cook the Books*, A Scrappy Librarian Mystery by Marion Moore Hill, from Crispin Books. See Marion’s website [http://www.marionmoorehill.net](http://www.marionmoorehill.net).

Recent release of *As Gouda as Dead*, 6th Cheese Shop Mystery by Avery Aames aka Daryl Wood Gerber, February 2015. Upcoming release of *Fudging the Books*, 4th Cookbook Nook Mystery by Daryl Wood Gerber aka Avery Aames, August 2015.

Here’s Janet Cantrell’s national bestselling *Fat Cat At Large*, released by Berkley Prime Crime in September: When she’s not dreaming up irresistible dessert bars for her Minneapolis treatery, Bar None, Charity “Chase” Oliver is running after her cat, Quincy—a tubby tabby with a gift for sniffing out edibles...and crime.


In *Blackrock* by Judy Lee Burke, Laine Sullivan, a former NOVAS undercover operative and internationally known architectural designer, comes out of retirement to take an assignment in Ireland riddled with secrets, money laundering, murder, hidden agendas, and false identities. Available at Amazon and BarnesandNoble.com.

New! *Five-Alarm Fudge*, A Fudge Shop Mystery by Christine DeSmet. The national-bestselling series continues with Ava and Grandpa Gil in the chocolate crosshairs of a deadly arsonist spoiling a visit by Belgium’s royal family who asked Ava to find an 1800s divinity fudge recipe hidden by a legendary nun.


*Jinxed*, author/actress Kathryn Leigh Scott’s sequel to Down and Out in Beverly Heels, brings back amateur sleuth Meg Barnes, beloved for her role as Jinx Fogarty in a renowned TV detective series. When someone from her showbiz past is murdered, it’s clear Meg’s life—and more—is in jeopardy.

M. Maitland DeLand, M.D. debuts the first novel in her Nashville-based murder mystery series that uniquely weaves in the most pressing social and healthcare issues of the time. *Nashville Mercy* (March 1) follows local reporter and series’ namesake Kate Katelinson’s investigation into the mysterious death of a country music star.

*Checked Out*, Elaine Viets’ new Dead-End Job mystery, debuts at Malice. South Florida private eye Helen Hawthorne searches for a missing million dollars and a ghost who may be all too real. Crafty ghosts, calculating cats and libraries – *Checked Out* is your cup of tea. You deserve this lighthearted cozy.

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February 2015 14 *The Usual Suspects*
Come join us for Malice 27!

There are many reasons for taking out an ad in the Malice Domestic 27 Program Book:

- Maximize exposure of attending authors
- Remind readers about currently available or upcoming books
- Salute Agatha Awards nominees
- Attract new fans -- and greet faithful ones

Whatever the reason, ads create and foster that intangible bond between author and reader. Malice's advertising rates are a bargain, with no increase in price over last year — and the ads truly are a great investment!

In no other genre do fans feel a closer personal link or develop such partisan support for their favorite authors. An ad in the Malice Domestic 27 Program Book is a great way to begin or encourage readership in a perfectly targeted audience — an audience that will share its opinions with friends and fellow enthusiasts back home as well.

Reserve your space now by completing the form on the attached specifications/rate sheet and returning it with the appropriate payment or invoicing information to me at the advertising address of 9511 Bent Creek Ln., Vienna VA 22182. You don't need to decide on the ad copy immediately; the actual copy can come in later (see form for deadlines).

We hope you will want to be represented in the Malice Domestic 27 Program Book. If you have any questions, please call me at 703-757-7535 or email me at maliceads@gmail.com

Joni Langevoort
Publisher Liaison and Advertising Director
Malice Domestic 27
May 1 – May 3, 2015

PROGRAM BOOK ADVERTISING SPECIFICATIONS & RATES

PROGRAM SPECIFICATIONS:
Trim size: 8.5” x 11”
Live image area: 7.25” x 9.825”
No bleed.
Ink: Black only interior.
(full color – CMYK covers.)

RATES

| Inside cover (Back, full page only): | $350 |
| Inside cover (Front, full page only): | $350 |
| Back cover (full page only): | $425 |

| Interior pages: | |
| Full page: | $325 |
| Half page: | $250 |
| Quarter page: | $200 |

AD FORMAT – high res PDF:
Save ad as GRAYSCALE PDF. (CMYK for covers) High resolution / ready for high quality print.
Link all images and embed all fonts. If fonts are not embedded they may not print correctly.

Ad can also be a TIF, at least 300 dpi (dots per inch), or Illustrator EPS file for Creative Suite 2 or below. (Fonts must be outlined if in Illustrator.) (Any question about file formats, please call Judith Barrett Graphics at 703-578-0397.)

(Include a printout of your ad with your order to document correct look.)

SIZES/CONFIGURATIONS

Full Page:
7.25” X 9.825”

Half Page:
7.25” X 4.75”

Quarter Page:
3.5” X 4.75”

DEADLINES ARE FIRM!
RESERVE EARLY: Please facilitate program production by reserving your ad space as early as possible.
Complete the reservation form and send with payment no later than March 1, 2015.

Ad files must be submitted by March 1, 2015
Ads that are not electronic, or camera-ready, can be created for an additional charge: Submit by 2/20/15.
$95 quarter page • $150 half page • $250 full page • Call 703-578-0397

Joni Langevoort
(for advertising only)
9511 Bent Creek Lane
Vienna, VA 22182
Phone: 703-757-7535
Email: maliceads@gmail.com
Malice Domestic 27
May 1 – May 3, 2015

Program Advertising Reservation/Insertion Form
(Please use a separate form for each ad requested. Photocopy this form as needed.)

Please reserve advertising space in the Malice Domestic 27 Program Book as follows:

<table>
<thead>
<tr>
<th>Covers: (ads are full color – CMYK)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Inside Back Cover (7.25” X 9.825”)</td>
<td>$350</td>
</tr>
<tr>
<td>Inside Front Cover (7.25” X 9.825”)</td>
<td>$350</td>
</tr>
<tr>
<td>Back Cover (8” x 10.5”)</td>
<td>$425</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Interior pages: (ads are grayscale)</th>
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</thead>
<tbody>
<tr>
<td>Full page:</td>
</tr>
<tr>
<td>Half page vertical:</td>
</tr>
<tr>
<td>Half page horizontal:</td>
</tr>
<tr>
<td>Quarter page:</td>
</tr>
</tbody>
</table>

Additional artwork fees to create ads from unformatted material:
- Full page – $250
- Half page – $150
- Quarter Page – $95

Covers are assigned on a first-come, first-served basis using date the space reservation/payment is received. In the event of a tie, a random drawing will be made.

Payment Enclosed: $_________
Please Invoice: $_________ Purchase Order #_________
Name______________________________
Company____________________________
Address____________________________
City/State/Zip_______________________
Phone________________ Fax__________
Email______________________________

Please retain a copy of this form for your records. If you are not sending ad printout with this form at this time, please make a second copy of the form to accompany ad copy when it is sent. Thank you.
Join our honorees...

Guest of Honor
CHARLES TODD

Toastmaster
TONI L.P. KELNER

Lifetime Achievement
SARA PARETSKY

Fan Guest of Honor
WILLIAM L. STARCK

International Guest of Honor
ANN CLEEVES

Malice Remembers
PATRICIA MOYES

...plus lots of other mystery authors and fans!

WE EXPECT MORE THAN 160 AUTHORS

Visit our informative website for all the latest news:
www.MaliceDomestic.org
or contact MDRegServices@gmail.com
Now taking credit cards for registration.
Celebrate the Classic Mystery!

Malice Domestic is a convention of fans and authors who gather each spring in the Washington, D.C., area to celebrate the traditional mystery—typified by the works of Agatha Christie (no excessive gore, gratuitous violence, or explicit sex, thank you very much).

Come Dressed to Kill!

The highlight of our celebration is the Agatha Awards Banquet where we present the traditional Agatha teapot for the Best Contemporary Novel, Best Historical Novel, Best First Mystery Novel, Best Short Story, Best Nonfiction and Best Children’s/YA Mystery Novel. The Agatha Awards have become an internationally recognized honor, so feel free to put on your best glitz, come dressed as your favorite sleuth, or wear something that harks back to the days of the first Golden Age of mysteries—whatever will contribute to your enjoyment of the proceedings. Agathas are fan-nominated and voted on by all of the registered attendees of the convention.

Have Fun!

Have a rousing good time from Friday’s Welcome Reception, special events, and Charity Auction to Sunday’s Closing Festivities and afternoon tea. Chow down, attend panels, make friends, chat with your favorite authors, get your books signed, and visit the Dealers Room (you’ll be amazed at what’s there).

Join in!

Malice is organized and put on by a group of dedicated volunteers—and you can be one of them. Get involved on-site by monitoring panels or book signings, stuffing registration packets, handing out badges, or staffing the hospitality lounge. Malice Volunteers 101 on Friday will tell you all about it.

We Can’t Wait to See You!

During the 27 years Malice Domestic has honored the traditional mystery, we’ve brought mystery fans from around the world together with some of their favorite authors, introduced a whole host of new writers in the field, and helped foster a lot of friendships. Frankly, it’s those friendships built on shared interests that make Malice special. Although we are much more than “cozies” in terms of mysteries, we think our cozy ambience is what draws people back year after year after year.

If you’ve never been to Malice, make this your year to come. If you haven’t been here in a while, come back and see how much fun you’ve been missing.

What’s In It for You?

- Opportunities to mingle with your favorite authors at our Welcome Reception and Closing Festivities.
- A continental breakfast to meet the new authors.
- Malice’s informative newsletter, The Usual Suspects.
- The right to nominate your favorites for the prestigious Agatha Awards (register by 12/31/14).
- The right to vote for the Agatha Awards.
- Registration packet goodies (free books!).
- A souvenir program book for autographs.
- Three days of non-stop fun!

Are you a writer in waiting?

Malice supports the continued growth of the traditional mystery through its Malice grants competition, which provides a monetary grant to an aspiring writer. Check our website this summer for information about the 2015 Grant process, or write: Malice Domestic Ltd., P.O. Box 8007, Gaithersburg, MD 20898-8007 or email inquiries to MaliceGrants@comcast.net.

Visit our informative website for all the latest news:

www.MaliceDomestic.org

or contact: MDRegServices@gmail.com
## Comprehensive Registration
Entitles you to:
- Convention activities, including Welcome Reception, New Authors Breakfast, and Closing Festivities
- Voting for the Agatha Awards
- Souvenir Program Book
- Access to *The Usual Suspects* newsletter online
- Saturday’s Agatha Awards Banquet

- **$320** (January 1–April 15, 2015 if space is available)

## Banquet Meal Choice:
- Regular
- Vegetarian

## Basic Registration
Entitles you to:
- Everything in the Comprehensive Registration except the Banquet.
  - **Note:** To add the Banquet until 4/15/15, the cost is **$80**; onsite **$90**, if available.

- **$270** (January 1–April 15, 2015 if space is available)
- **$285** (Onsite, if space is available)

## Agatha Awards Banquet Tickets
To add banquet tickets to your basic registration or obtain banquet only tickets, please contact the registrar by April 15, 2015 at 301-730-1675 or MDRegServices@gmail.com.

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If space is available, Registrations not postmarked by the registration deadline will be treated as onsite basic registrations. Some banquet tickets may be available for **$90**.

### Name (as it should appear on badge)

- **Authors note:** Use the name under which you write. You must fill out the back of this form for consideration as an author. Also, fill out the back even if you have filled it out in the past. This is NOT saved year to year.

### AKA

- [Only for authors who write under more than one name.]

### Is this your first Malice?
- Yes □ No □

### Company (if needed for badge use)

### Address

### Home Phone

### Work Phone

### E-Mail (for periodic updates)

### I am a □ Fan □ Mystery Author □ Agent □ Editor □ Publisher □ Reviewer □ Bookseller

- [If you are an author, will you be traditionally published before this convention? □ Yes □ No]

Our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please contact MDRegServices@gmail.com or call 301-730-1675.

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## Payment:
To use your Visa or MasterCard credit card, go to Malice’s website at www.MaliceDomestic.org to register and pay online. To pay by check, please make your check payable to Malice Domestic and send your payment along with this registration form to: Malice Domestic Registration, P.O. Box 8007, Gaithersburg, MD 20898-8007. You should receive a confirmation letter within three weeks.

## Multiple Registrations:
A separate form is required for each person registering (photocopy this form as needed).

## Cancellation:
All cancellations are subject to non-refundable **$50** fee. No refunds after 4/15/15. Cancellations must be in writing or via e-mail (MDRegServices@gmail.com). Registrants who cancel become Friends.

## Hotel Reservations:
Special hotel convention rates per night are **$190.00** (single and double occupancy); **$215.00** (triple occupancy) and **$240** (quadruple occupancy). Rates are good for reservations made by March 27, 2015, subject to availability. See the Malice Domestic website at www.MaliceDomestic.org for hotel reservation contact information and cutoff dates.

[www.MaliceDomestic.org](http://www.MaliceDomestic.org)
Mystery Author Information Section—Malice 27

This information is used for planning the program and panel assignments. To be considered an author at Malice Domestic 27, you must have had at least one mystery novel, one nonfiction mystery or three mystery short stories traditionally published by May 1, 2015. Malice’s definition of traditional publication is available at http://www.malicedomestic.org/conventionprogram.html. Note: If you’ve had only short stories published or haven’t had a new book released in the last few years, you likely only will be offered a spot as a moderator.

Name under which you write __________________________

Any other name under which you write __________________________

Phone __________________________ E-mail __________________________

Website address __________________________ Blog address __________________________

★ Will your first mystery be published between Malice Domestic 26 and 27?  □ Yes  □ No

Do you wish to be on a panel?  □ Yes  □ No  Do you want a signing time?  □ Yes  □ No

What have you published?  □ novels  □ novels and short stories  □ short stories only

□ children’s/young adult mysteries  □ non-fiction  □ historical mysteries

★ Title, publisher, and date of publication of your last new book (Don’t list books that are reissued; for short stories list anthology/magazine):

__________________________________________________________________________

★ Title, publisher, and date of publication of your next two books or stories to be published:

__________________________________________________________________________

__________________________________________________________________________

★ Thumbnail sketch of protagonist(s):

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

Elements of mysteries where you feel you have expertise/experiences to share:

□ characters  □ dialogue  □ plot  □ setting  □ mood/style  □ locked room  □ fan input

□ research/accuracy  □ children/young adults

Panel suggestions (NOTE: Suggestions for panel topics are welcome, but please remember that Malice is a fan convention. Panels geared toward assisting authors with craft or marketing are inappropriate for Malice. Please indicate if you would be a good fit for any topic you suggest. Unfortunately, due to the logistics of putting on a convention of Malice’s size, we cannot accept suggestions of other authors with whom you would like to serve on a panel.)

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

Special Note: Please tell us now if there are times/days you cannot be on a panel and why. Note that if your availability is limited, your chances of getting a panel assignment will be reduced.
Who's Who at Malice Domestic 27?
May 1 – 3, 2015

Register now to meet...

Guests of Honor: Caroline & Charles Todd (Charles Todd)
Toastmaster: Toni L.P. Kelner
Lifetime Achievement Honoree: Sara Paretsky
International Guest of Honor: Ann Cleeves
Fan Guest of Honor: William L. Starck
Malice Remembers: Patricia Moyes

For the most current information, check out Malice's website: http://www.MaliceDomestic.org

Privacy Policy
Malice will never give, sell, rent, or otherwise divulge to anyone else, any of its registration information. Your secrets are safe with Malice!

Access for People with Disabilities
All of our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please indicate them on your registration form.

What is Malice Domestic®?
Established in 1989, Malice Domestic is an annual convention that salutes mysteries in the classic tradition. The convention is operated by Malice Domestic, Ltd., a non-profit 501(c)(3) corporation governed by an all-volunteer Board of Directors.

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CONTACT MALICE AT: EMAIL: MDRegServices@gmail.com ● HOME PAGE: http://www.MaliceDomestic.org