THE USUAL SUSPECTS
a publication of Malice Domestic, Ltd.

MALICE DOMESTIC
29 Years Celebrating the Traditional Mystery

GUEST OF HONOR
ELAINE VIETS

LIFETIME ACHIEVEMENT
CHARLAINE HARRIS

April 28 - April 30, 2017
It’s officially spring, and that means it’s time to think about warmer weather, flowers in bloom and the Malice Domestic weekend. This year Malice is celebrating its 29th year, and I believe it will be one of the best ever.

You’ll have many hard decisions to make during the weekend but there are many standalone events that will make deciding very easy.

**On Friday we have:**

- Malice-Go-Round (speed dating with authors)
- You’ve Got Fan Mail (Malice Honorees discuss their fans)
- Simply the Best: Our Agatha Best Contemporary Novel Nominees
- New Kids on the Block: Our Agatha Nominees for Best First Novel
- Making History: Our Agatha Best Historical Novel Nominees
- Poirot Honoree Martin Edwards is interviewed by Cathy Ace
- Opening Ceremonies
- Live Charity Auction
- Welcome Reception & Malice Anthology Signing

**On Saturday we have:**

- Kids Love a Mystery: Agatha Best Children’s/YA Nominees
- Just the Facts Ma’am: Agatha Best Nonfiction Nominees
- The Poison Lady – Malice 29 Fan Guest of Honor Luci Zahray
- Jan Burke interviews Lifetime Achievement Honoree Charlaine Harris
- Ann Cleeves interviews Guest of Honor Elaine Viets
- Agatha Awards Banquet

**And on Sunday we have:**

- Mystery Scene Magazine Presents: Meet the New Authors of Malice: Nosh with this Year’s New Authors—hosted by Cindy Silberblatt
- Thanks for the Memories—Malice Remembers Honoree Bill Deeck
- Dan Stashower interviews Toastmaster Marcia Talley

All of the other scheduled panels will be part of tracks of panels at various times during the weekend. Don’t despair if you can’t make them all, because all panels are recorded so if you can’t be in two places at one time you’ll be able, at a later time, to listen to any panels you had to miss.

Again, the honorees for this year’s convention, Malice Domestic 29, are:

- Marcia Talley – Toastmaster
- Elaine Viets – Guest of Honor
- Charlaine Harris – Lifetime Achievement Honoree
- Poirot Honoree – Martin Edwards
- Fan Guest of Honor – Luci Zahray
- Malice Remembers – Bill Deeck

How could you not have a wonderful time with such an incredible group of honorees and a varied and interesting program? For those of you who are longtime attendees, it’s a yearly reunion with old friends.

If you are a new attendee, we have two standalone programs to make Malice easier to navigate for the first time. Scheduled at 9:00 a.m. on Friday morning and following one after the other, they are:

- Malice 101: An Introduction to Malice for the First-Time Attendee, and
- Volunteers 101: Important Information for Attendees Who Want to Help Out

Judy Cater and Anne Murphy will give you information and helpful hints on how the convention works as well as encourage you to sign up as a volunteer. The volunteers at Malice are coordinated by Anne Murphy and are an integral part of what makes this one of the most successful mystery conventions in the world. Also, it’s a great way to get your bearings and meet people.

I’d like to remind you that although there are events all day on Friday, the convention doesn’t officially kick off until 5:00 p.m. at the Opening Ceremonies when the honorees will be introduced and the Agatha nominees will be presented with their certificates.

Have a great time and, of course, ENJOY!

With best malicious regards,
Verena Rose, Chair
Malice Domestic, Ltd.
MANY HANDS MAKE LIGHT WORK
PLEASE VOLUNTEER!

Malice 29 is fast approaching and we still have openings for panel monitors. Please look over the program schedule on our web site and send me where you'd be willing to help. This is one way to make sure you get to hear panels and interviews that you really don't want to miss. Putting up name tags, counting the house, and giving the moderator the 10 and 5 minute warning signs is simplicity itself!

Should you be arriving early on Thursday, Audrey and I will need help in the Hospitality Suite, as will Rita Owen in the Malice Office. Shawn Simmons, our registrar, frequently needs assistance passing out name tags and goodie bags at registration on Thursday evening.

Volunteering is a wonderful way to make new friends and we look forward to hearing from you.

Anne Murphy
Coordinator of Volunteers
volunteers.murphy@gmail.com

MANY HANDS MAKE LIGHT WORK
PLEASE VOLUNTEER!

Malice Domestic 30 will be held at our new venue, the Bethesda North Marriott Hotel & Conference Center, Bethesda, MD. Malice’s special hotel convention rate per night is $129.00 (single, double). Rate is good for reservations made by April 4, 2018, subject to availability. Please check the Malice website after Malice 29 for information on how to make your hotel reservation at the Malice rate.

To learn more about the new venue, check out the hotel website at:

FEATURES

• Carpeted hallways, comfortable seating areas
• Enclosed bar, with a patio off the bar with seating and outdoor heating units
• Food is always available—at the bar, if the restaurant is closed
• Coffee station, which also sells snacks
• Plenty of elevators
• Ballroom is on the upper level
• Meeting rooms are on the lower level
• Room amenities include smart mirrors, hairdryers, room safe

Directly across the street within easy walking distance is the Pike and Rose with numerous shops and eateries. Check them out at http://www.pikeandrose.com/
IMPORTANT: Hotel Pre-Con 2017 Info

Looking forward to Malice Domestic 29? I know I sure am but we want to make sure you know – there are a lot of changes going on this year! Here’s some info that will hopefully help you navigate the situation as best as possible and still enjoy our event!

PARKING. For those who are driving to the convention, we must warn you – the parking garage (not owned by Hyatt) is STILL undergoing extensive renovations. (Personally, I’d rather they fix it up than have a chunk of something fall on my head but still…) In simple terms, the parking garage directly under the hotel is how I imagine the Underworld to be! It is blocked off in many areas, lots of one way or do not enter signs and there will probably be minimal spaces available on a weekday, since the garage is also used by many commuters who take the Metro. My best suggestion is to check out the website for parking in Bethesda: https://www.montgomerycountymd.gov/DOT-Parking/bethesda/bethesda-parking-garage.html

There is one garage across the street from the hotel and another one down a block or so as well as a public parking lot nearby (small) but, like many of you, I’m not overly familiar with the area so you may want to check the website and compare rates, hours, locations, etc. (See map on page 6.)

HOTEL RENOVATIONS. Due to hotel renovations, the lobby is very different and the bar/morning coffee area is no longer there. The long-term plans call for a coffee shop (like Starbucks) and some other retail businesses in the lobby (like where the gift shop used to be), but for right now, they haven’t all moved in yet. Because of these changes, we opted out of box lunches on Friday and Saturday. There are plenty of places nearby where you can grab a quick bite including Starbucks, La Madeleine, even a Safeway/grocery store since there are refrigerators (and safes) in all the rooms. We’re also trying to have plenty of copies of the dining guide for Bethesda available at the registration desk so that should help you make your decision. For those who have attended here in previous years, yes – Morton’s is still in the lobby and the Daily Grill is still behind the hotel. We are also planning to hold some sort of “post banquet reception” where the hotel will set up a bar/lounge area outside of the ballroom on Saturday night. I can arrange to send out more info as soon as that set-up is confirmed by the Hyatt.

As for the elevators that were always something of an issue – they are upgrading them all but, as of now, only one is completely done and they’re not certain they will all be done by the time of the convention. We’ll all just have to plan ahead when leaving for panels/meetings and spend time chatting with each other while patiently waiting for an elevator. Or, do what I do – have a book with you at all times so you can read while you wait. The good news is – this is the last year you’ll have to deal with all of this as we will be in a new location next year.

GETTING TO THE HOTEL. For those who haven’t attended Malice before, it’s difficult to answer questions about the cheapest or best way to get to the hotel. I can’t know what airline you’re using or your point of departure/arrival. The absolute cheapest means of transportation to the hotel is flying into Reagan National Airport and taking Metro (the subway) which runs from the airport to the hotel (the Bethesda exit is RIGHT at the hotel) but again, that depends on what airline you’re using and which airport services it. It also may be difficult depending on how much luggage you have and want to tote on Metro. There are no specific shuttles from the Hyatt to the airports but there are shuttles available. For more specific details on limos, taxis and other transportation, you can check http://www.bethesda.hyatt.com/hyatt/hotels/services/transportation/index.jsp

You may also contact the hotel by calling their main number and asking for the concierge: 301-657-1234 The Concierge can typically provide more explicit information if you give them your travel details.

There are more links to the hotel information on our Malice Hotel Information page and the Bethesda Hyatt website is very informative about all aspects of their hotel For the full story, you can visit their basic webpage at: http://bethesda.hyatt.com/hyatt/hotels/index.jsp?
**HOTEL RESERVATIONS.** I know we had posted that the Malice rates were guaranteed for room reservations until the 25th of March, or subject to availability. Well, this year more people than ever booked online and booked early so our block is completely full for this year’s convention. If you haven’t booked a room yet, there are three other hotels in the area that might have rooms, although I don’t know their rates: Bethesda Court Hotel at 301-656-2100, Residence Inn at 800-331-3131, and Hilton Garden Inn at 301-654-8111. There may still be a few rooms available at the Hyatt but they will not be at the Malice rate.

For those that may have to cancel (I’m so sorry), please remember – hotel reservations at the Malice rate are NOT connected to Malice Registration in any way. If you cancel your registration for the conference, you will also need to cancel your room reservation (if you made one). To cancel without any charge to your credit card, please cancel your room prior to 48 hours ahead of your scheduled arrival date.

**SHIPPING/MAILING TO THE HOTEL.** In an effort to ensure correct delivery of all books and avoid any issues we may have had in the past, please COLOR-CODE your labels, depending on who is sending what. No, you don’t have to have a colored label, just find a highlighter and mark up the address with that specified color! Thanks!

If you are shipping books for the registration bags, please highlight address with yellow and use:

```
Hyatt Regency Bethesda
ATTN: Joni Langevoort – Bag Stuffing
Room (Malice Domestic)
One Bethesda Metro Center
Bethesda MD 20814
```

If you are shipping books for the dealers room, please highlight address with green and use:

```
Hyatt Regency Bethesda
ATTN: Marian Lesko/[Dealer’s Name here]
Dealers Room—Malice Domestic
One Bethesda Metro Center
Bethesda MD 20814
```

If you are shipping books or other materials to yourself and have a reservation at the hotel in your name, please highlight address with pink and use:

```
Hyatt Regency Bethesda
ATTN: [Your Name]/Date of Arrival/
Malice Domestic
One Bethesda Metro Center
Bethesda MD 20814
```

Thanks and I can’t wait to see everyone again as well as meet folks who’ve never attended before! I think I can safely say – no matter what things are like at the hotel, with all the great authors and fans attending Malice, you WILL have a good time!

Caroline Craig, Hotel Liaison
Parking Garages closest to the Hotel are highlighted in pink.
2016 Agatha Award Nominations

**Best Contemporary Novel**
- Body on the Bayou by Ellen Byron
- Quiet Neighbors by Catriona McPherson
- A Great Reckoning by Louise Penny
- Fogged Inn by Barbara Ross
- Say No More by Hank Phillippi Ryan

**Best Historical Novel**
- Whispers Beyond the Veil by Jessica Estevao
- Get Me to the Grave on Time by D.E. Ireland
- Delivering the Truth by Edith Maxwell
- The Reek of Red Herrings by Catriona McPherson
- Murder in Morningside Heights by Victoria Thompson

**Best First Novel**
- Terror in Taffeta by Marla Cooper
- Murder in G Major by Alexia Gordon
- The Semester of Our Discontent by Cynthia Kuhn
- Decanting a Murder by Nadine Nettmann
- Design for Dying by Renee Patrick

**Best Nonfiction**
- Mastering Suspense, Structure, and Plot: How to Write Gripping Stories That Keep Readers on the Edge of Their Seats by Jane K. Cleland
- A Good Man with a Dog: A Game Warden’s 25 Years in the Maine Woods by Roger Guay with Kate Clark Flora
- Sara Paretsky: A Companion to the Mystery Fiction by Margaret Kinsman

**Best Short Story**
- "Double Jinx: A Bellissimo Casino Crime Caper Short Story" by Gretchen Archer
- "The Best-Laid Plans" by Barb Goffman in Malice Domestic 11: Murder Most Conventional
- "The Mayor and the Midwife" by Edith Maxwell in Blood on the Bayou: Bouchercon Anthology 2016
- "The Last Blue Glass" by B.K. Stevens in Alfred Hitchcock’s Mystery Magazine
- "Parallel Play" by Art Taylor in Chesapeake Crimes: Storm Warning

**Best Children's/Young Adult Novel**
- Trapped: A Mei-hua Adventure by P.A. DeVoe
- Spy Ski School by Stuart Gibbs
- Tag, You’re Dead by J C Lane
- The Mystery of Hollow Places by Rebecca Podos
- The Secret of the Puzzle Box: The Code Busters Club by Penny Warner
Banquet Menu

**BASIC SALAD**
WITH RANCH OR CLEAR ITALIAN DRESSING

**ENTREES**
(CHOICE OF ONE)

**FILET OF BEEF**
WITH PEPPERCORN SAUCE

**HERB CRUSTED ROASTED CHICKEN**
WITH THYME **AU JUS**

**QUINOA PILAF**

**ALL ENTREES ARE ACCOMPANIED BY**

**STACK ROASTED VEGETABLES**

**TURNED POTATOES**

**DESSERT**

**SURPRISE CHOCOLATE**
(FRUIT DESSERT ALTERNATIVE IF PREVIOUSLY ORDERED WITH BANQUET CHOICE)

**COFFEE, TEA, DECAF**

**WINE IS AVAILABLE FOR PURCHASE**

**CONCANNON MERLOT** (RED) @ $33.00/bottle
**FISH EYE, PINOT GRIGIO** (WHITE) @ $32.00/bottle
**BERINGER WHITE ZINFANDEL** (ROSE) @ $32.00/bottle
**CONVENTION SCHEDULE**

**THURSDAY, APRIL 27**

7:00 p.m.–9:00 p.m.
**Early Bird Registration**
Meeting Room Foyer

8:00 p.m.–9:00 p.m.
**Mysterious Miscellany—i.e. TRIVIA**
Cabinet/Judiciary

**FRIDAY, APRIL 28**

8:00 a.m.–5:00 p.m.
**Registration**
Meeting Room Foyer

8:00 a.m.–5:00 p.m.
**Hospitality Lounge open**

9:00 a.m.–5:00 p.m.
**Silent Auction**

9:00 a.m.–5:00 p.m.
**Dealers Room open**

9:00 a.m.–9:30 a.m.
**Malice 101: An Introduction to Malice For First-time Attendees**
Regency III & IV
Judy Cater and Anne Murphy — **Moderators**

9:30 a.m.–9:45 a.m.
**Volunteers 101: Important Information For Attendees Who Want to Help Out**
Regency III & IV
Judy Cater and Anne Murphy — **Moderators**

10:00 a.m.–11:45 a.m.
**Malice Go Round:**
*It’s Like Speed Dating, But With Authors*
Regency I & II
Jack Cater — **Moderator**

**Noon–12:50 p.m.**
**You’ve Got Fan Mail: Honored Guests Discuss Interesting and Fascinating Fan Mail**
Regency III & IV
(Feel free to bring lunch and eat during the presentation.)
Verena Rose — **Moderator**
Martin Edwards
Charlaine Harris
Marcia Talley
Elaine Viets

1:00 p.m.–1:50 p.m.
**Simply the Best: Agatha Best Contemporary Novel Nominees**
Regency III & IV
Shawn Reilly Simmons — **Moderator**
Ellen Byron
Catriona McPherson
Barbara Ross
Hank Phillippi Ryan

2:00 p.m.–2:50 p.m.
**New Kids on the Block: Agatha Best First Novel Nominees**
Regency III & IV
Harriette Sackler — **Moderator**
Marla Cooper
Cynthia Kuhn
Nadine Nettmann
Renee Patrick (Rosemarie Keenan)
Renee Patrick (Vince Keenan)
3:00 p.m.–3:50 p.m.  
**Making History: Agatha Best Historical Novel Nominees**  
Regency III & IV  
Harriette Sackler — **Moderator**  
Jessica Estevao  
D. E. Ireland (Meg Mims)  
D. E. Ireland (Sharon Pisacreta)  
Edith Maxwell  
Catriona McPherson  
Victoria Thompson

9:00 a.m.–2:00 p.m.  
**Silent Auction** *(Silent Auction until 2:00 p.m. only)*

9:00 a.m.–5:30 p.m.  
**Dealers Room open**

4:00 p.m.–4:50 p.m.  
**Poirot Award Interview: Martin Edwards**  
Regency I & II  
Martin Edwards is interviewed by Cathy Ace

9:00 a.m.–9:50 a.m. — **PANELS**

**Murder in Foreign Climes**  
*Diplomat/Ambassador*  
Maria Hudgins — **Moderator**  
Jill Amadio  
Tracee de Hahn  
Matthew Iden  
Susan C. Shea

**Murder on the Menu: Food & Mysteries**  
*Cabinet*  
Joyce Tremel — **Moderator**  
Leslie Budewitz  
Maggie McConnon/Maggie Barbieri  
Terrie Farley Moran  
Linda Wiken/Erika Chase

**Just the Facts, Ma’am: Agatha Best Nonfiction Nominees**  
*Judiciary*  
Judy Cater — **Moderator**  
Jane Cleland  
Kate Flora

**What’s Your Line?**  
*Regency III*  
Dru Ann Love — **Moderator**  
Mary Angela  
Kate Carlisle  
Mary Feliz  
Sherry Harris  
Tracy Weber

**Kids Love a Mystery: Best Children’s/Young Adult Nominees**  
*Regency IV*  
Anne Murphy — **Moderator**  
P.A. De Voe  
J. C. Lane  
Penny Warner

---

**SUNDAY, APRIL 29**

8:00 a.m.–5:00 p.m.  
**Registration**  
*Meeting Room Foyer*

8:00 a.m.–5:00 p.m.  
**Hospitality Lounge open**
Authors Alley
Regency Annex
9:00 a.m.-9:15 a.m.: J F Norris
9:15 a.m.-9:30 a.m.: Kelly Oliver
9:30 a.m.-9:45 a.m.: Barbara Schlichting

10:00 a.m.-10:50 a.m. — PANELS

Murder Due South
Diplomat/Ambassador
Cathy Pickens — Moderator
Susan M. Boyer
Sandra Bretting
David Burnsworth
C. Michele Dorsey
Lisa Q. Mathews

Group Dynamics: Sharing Detection
Cabinet
Kristopher Zgorski — Moderator
Cathy Ace
Arlene Kay
Elizabeth Perona (Anthony A. Perona)
Loretta Ross

Murder and Crafts
Judiciary
Aimee Hix — Moderator
Mollie Cox Bryan
Peggy Ehrhart
Sybil Johnson
Maggie Sefton

Just Die Laughing: Humor in Mysteries
Regency III
Karen Cantwell — Moderator
Donna Andrews
Jessie Chandler
Nancy J. Cohen
Nancy G. West

Make It Snappy: Agatha Best Short Story Nominees
Regency IV
Linda Landrigan — Moderator
Gretchen Archer
Barb Goffman
Edith Maxwell
B. K. Stevens
Art Taylor

Authors Alley
Regency Annex
10:00 a.m.-10:15 a.m.: Roberta Rogow
10:15 a.m.-10:30 a.m.: Marion Moore Hill
10:30 a.m.-10:45 a.m.: OPEN

11:00 a.m.
Signings in the Atrium
See Signing Schedule in Malice At-A-Glance

11:00 a.m.—11:50 a.m. — PANELS

Rural Murder
Diplomat/Ambassador
Stephanie Jaye Evans — Moderator
Shannon Baker
Annette Dashofy
Anne Hillerman
Carolyn Mulford

Small Stories in a Big World
Cabinet
Kaye George — Moderator
Debra H. Goldstein
Eleanor Cawood Jones
Liz Milliron
Kathryn O’Sullivan
Keenan Powell

Little Shop of Murder
Judiciary
Marilyn Levinson — Moderator
Cheryl Hollon
Julianne Holmes/J.A. Hennrikus
Christine Husom
Diane Vallere

Chopped
Regency III
Dorothy Cannell — Moderator
Vicky Bijur—Assistant
Kate Stine—Assistant
Jan Burke
Parnell Hall
Joan Hess
Margaret Maron
Small Town Murder
*Regency IV*
Gloria Alden — *Moderator*
Barbara Early/Beverly Allen
Kathy Lynn Emerson/Kaitlyn Dunnett
Liz Mugavero
Wendy Tyson
Susan Van Kirk

12:00 p.m.–12:50 p.m.
**Poison Lady: Fan Guest of Honor**
Luci Zahray
*Regency I & II*

1:00 p.m.
**Agatha Voting Deadline**
1:00 p.m.–1:50 p.m.

Interview of a Lifetime: Charlaine Harris
*Regency I & II*
Charlaine Harris is interviewed by Jan Burke

2:00 p.m.
**Silent Auction Deadline**

2:00 p.m.–2:50 p.m. — **PANELS**

**Book'em: Book-Loving Sleuths**
*Diplomat/Ambassador*
Cathy Wiley — *Moderator*
Kathy Aarons
Victoria Abbott/Mary Jane Maffini
Katherine Bolger Hyde
Con Lehane

**Murder Shorts: Mystery Stories**
*Cabinet*
Leone Ciporin — *Moderator*
Teresa Inge
Maggie King
Alan Orloff
KM Rockwood
Mo Walsh

Call the Cops: Police Procedurals
*Judiciary*
Anne Cleeland — *Moderator*
Frankie Y. Bailey
Claire Booth
Bruce Robert Coffin
Karen Pullen

Murder Most English
*Regency III*
Verena Rose — *Moderator*
Stephanie Barron/ Francine Mathews
Frances Brody
Susanna Calkins
Charles Todd (Caroline)
Charles Todd (Charles)

Murder with a Hint of WooWoo: Paranormal Mysteries
*Regency IV*
Maria Lima — *Moderator*
Connie di Marco/ Connie Archer
Gigi Pandian
Leigh Perry/Toni L. P. Kelner
Maggie Toussaint

3:00 p.m.–3:50 p.m. — **PANELS**

**Thrilling Suspense**
*Diplomat/Ambassador*
Doris Ann Norris — *Moderator*
Lee Hurwitz
Lori Rader-Day
Eileen Rendahl/Kristi Abbott
Sarah Shaber
Judy Penz Sheluk

**Dynamic Duos**
*Cabinet*
Patti Ruocco — *Moderator*
Sparkle Abbey (Anita Carter)
Sparkle Abbey (Mary Lee Woods)
Hannah Dennison
Vickie Fee
Melodie Johnson Howe
**Sunday, April 30**

**7:00 a.m.–8:45 a.m.**
**Mystery Scene Presents:**
**Meet the New Authors of Malice—**
**Nosh with This Year’s New Authors**
*Regency I & II*

Continental breakfast set at tables
Host: Cindy Silberblatt
(Presentations begin at 7:10 a.m.)

**8:00 a.m.–1:00 p.m.**
**Registration**
*Meeting Room Foyer*

**8:00 a.m.–1:00 p.m.**
**Hospitality Lounge open**
**9:00 a.m.–2:00 p.m.**
**Dealers Room open**

**9:00 a.m.–9:50 a.m. — PANELS**

**Ghostly Murder**
*Diplomat/Ambassador*
Tj O’Connor — Moderator
Micki Browning
Casey Daniels/Kylie Logan
Alexia Gordon
Alice Loweecy

**Private Eyes and Thrillers, Oh My!**
*Cabinet*
Rick Ollerman — Moderator
Robert Downs
Mary Ellis
Elena Hartwell
Heather Weidner

**Death for Dessert: Sweet Murder**
*Judiciary*
Dorothy St. James — Moderator
Ellie Alexander
Catherine Bruns
JoAnna Carl/Eve K. Sandstrom
Nancy Coco/Nancy J Parra
Maya Corrigan
April 2017 14

Murder Empire: British Empire Mysteries
Regency III
Christine Trent — Moderator
Annamaria Alfieri
Sujata Massey
Jeri Westerson

Unusual Cops
Regency IV
Ilene Schneider— Moderator
Sasscer Hill
Josh Pachter
Ray Wenck

Entrepreneurial Sleuths
Regency IV
Joanna Campbell Slan — Moderator
Sheila Connolly
Leslie Karst
Camille Minichino
Angela M. Sanders/Clover Tate
Lea Wait

10:00 a.m.–10:50 a.m. — PANELS

Extra! Extra!: Newshounds & Murder
Diplomat/Ambassador
Patricia McLinn — Moderator
Christina Kovac
Radha Vatsal
LynDee Walker
Lynn Chandler Willis

11:00 a.m.–11:30 a.m.
Malice Domestic Public Board Meeting
Executive Boardroom
Verena Rose — Moderator
Caroline Craig
Marian Lesko
Harriette Sackler
Angel Trapp

Start’em When They’re YA’s
Cabinet
Julie Herman — Moderator
Christina Hoag
Valerie O. Patterson

11:30 a.m.–12:20 p.m.
Thanks for the Memories: Bill Deeck
Regency I & II
Douglas Greene — Moderator
Jack Cater
Judy Cater
Carole Nelson Douglas
William L. Starck

Lights, Camera, Murder!
Judiciary
Verena Rose— Moderator
Tracy Kiely
Shawn Reilly Simmons
Sheila York

12:30 p.m.–1:20 p.m.
A Toast to Marcia Talley
Regency I & II
Conversation with Marcia Talley and Dan Stashower

Sherlock Lives!
Regency III
Peter Blau — Moderator
John Gregory Betancourt
Dana Cameron
Carla Coupe
Vicki Delaney

1:30 p.m.–2:30 p.m.
Agatha Tea and Closing Ceremonies
Regency III & IV

11:00 a.m.
Signings in the Atrium
See Signing Schedule in Malice At-A-Glance.


**IT’S ALL HAPPENING . . .**

Want to ease into your Malice Domestic adventure in a more intimate setting? Then welcome to this year’s Author’s Alley. On Saturday morning four authors will speak for fifteen minutes each about their different books in the smaller setting of the Regency Annex.

**. . . IN AUTHORS ALLEY . . .**

One-on-one time with an author can be hard to come by. Don’t miss out on this great opportunity to meet some fascinating authors in the Regency Annex, which is on the lower level of the hotel. Come out of the elevator, turn left, and the room is only steps away.

Janet Powell - Program Chair

**. . . SATURDAY MORNING**

(9:00 a.m.) J.F. Norris – discusses his essays “I Am the Most! Camping It Up in George Baxt’s Pharoah Love Mystery Series” & “A Redemptive Masquerade: Gender Identity in Samuel Hopkins Adams’ The Secret of Lonesome Cove” included in the critical essay anthology *Murder in the Closet*.

(9:15 a.m.) Kelly Oliver – talks about her new Cowgirl Philosopher Mystery Trilogy featuring kickass heroines taking on ripped-from-the-headlines issues like date-rape on college campuses, sex trafficking, Fracking, and black market sales of Ivy League eggs.

(9:30 a.m) Ruth Moose - relates how there is never a dull moment in the small Southern town of Littleboro. When the town’s beloved, indulged street person, Crazy Reba thinks she has killed God . . . the one she was engaged to marry, Beth McKenzie, owner of the Dixie Dew has to prove her innocence all the while preparing for the annual Green Bean Festival then one of the food judges turns up dead In Beth’s Bed and Breakfast.

(10:00 a.m.) Roberta Rogow - writes historical mysteries, but she sometimes twists history. Her stories take readers through Time and Space, from Victorian London to a re-imagined Manhattan Island where Spanish Moors rule instead of Dutch Protestants. So she’s going to talk about twisting history to make a good mystery!

(10:15 a.m.) Marion Moore Hill – uses the theme of “Neither Mouse Nor Martinet” to discuss her Scrappy Librarian Mysteries. In the fourth and latest title in the series, *Big Book Betrayal*, savvy, wisecracking Oklahoma librarian Juanita Wills disproves the two stereotypes about librarians while helping the Friends of the Library president deal with alcohol addiction and defend against an unfair charge of murder.

(10:30 a.m.) Colby Marshall – will talk about her character Dr. Jenna Ramey, a forensic psychiatrist on the FBI’s elite Behavioral Analysis Unit (BAU) Team. Jenna is unusual in that she has synesthesia, a rare neurological phenomenon and perceptual quirk that punctuates her experiences with flashes of color, triggered by seemingly unrelated stimuli. She has learned to understand and interpret these spontaneous mental associations to help her read people and situations in ways others cannot.
NOTE: Signings are on Concours Terrace, above the main bar in the Atrium (main lobby)
Authors Alley—Sat. am only
UPS—Sat starting at noon & Sunday

P3 garage entrance

Go through Lalique to enter Baccarat

LOW LEVEL
Regency Ballroom Level
Take Elevator from lobby or conference level
FOR THE MALICE COMMUNITY

Paid Advertisements

For a nominal charge of $5.00 for a 50-word ad, anyone in the Malice community - authors, fans, editors, publishers, etc. - can place a mystery-related announcement in “From the Malice Community” in The Usual Suspects. Place ads, announce signing events, talk about book clubs, publicize self-publishing, advertise services. This is also where people attending Malice can advertise for roommates or carpools. (All responses to ads for roommates or carpools will be coordinated through the Malice Registrar, to protect the privacy of both the advertiser and respondents.) Note: “Double ads” (100 words) can be ordered by paying for 2 ads. Ads with logo (50 words plus logo) can be ordered by paying for 3 ads.

AUTHOR’S NAME IS NOT INCLUDED IN THE WORD COUNT. Please remember to identify the author.

The deadline for FROM THE MALICE COMMUNITY ads for the next issue of The Usual Suspects is June 21, 2017.

To submit an announcement:

Online (preferred):
Go to our online store here: http://yhst-38248542791295.stores.yahoo.net/anfrmaco.html
Fill out your contact and payment information and in the comments section list your 50-words-or-less announcement.

By Email or Snail Mail:
Send announcement text by email (MalicePublications@Verizon.net) or by U.S. Mail. Send checks and announcement text, if not emailed, to:

Rita Owen, Malice Domestic Publications, 54 Second Avenue, Apartment 2, Raritan, NJ 08869

ROOMMATE WANTED
I have a room to share or will go halves on yours for Friday and Saturday night. I’m told I make a good roommate--easy-going, non-smoker. If you’re not bringing your sister this year or staying home with a new grandchild, please contact me at mo.walsh@verizon.net.

ONLINE
Let your character have their “day in the life” at dru’s book musings. Visit http://drusbookmusing.com and see what all the talk is about. For more information, please contact Dru Ann at druusbookmusing@gmail.com.

DEALERS
Stop by and grab a book from Mystery Loves Company in the Malice Book Room, or order any in-print book online anytime at www.mysterylovescompany.com There you can read our monthly newsletter, find what to read next, and see our author events. Have a Mysterious Day!

AUTHOR ANNOUNCEMENTS


Nancy J. Cohen announces the release of Facials Can Be Fatal (Bad Hair Day Mystery #13) from Five Star Publishing. Salon owner Marla Vail’s new day spa hits a snag when a client dies during a facial. To salvage her reputation, Marla jumps on the trail of the killer. Soon she’s unraveling clues involving historic buildings, family journals, pirates, and shipwrecks off the Florida coast. Hardcover and ebook editions available at Amazon and BN. “I recommend this book to those who are cozy mystery fans and enjoy a sleuth mystery with many twists and turns.” 5 Stars! Readers’ Favorite.

Raymond Buckland’s Bram Stoker mysteries continue with A Mistake Through the Heart, and a brand-new series of Victorian mysteries by Raymond starts with The Penny Court Enquirers: Book One - One Clue at a Time; Book Two - The Noble Savage; Book Three - Deadly Spirit. Check out www.queenvictoriapress.com

A SinC member’s question – how did you write so many books in a few years? – led to Writing in Retirement: Putting New Year’s Resolutions to Work. The simple answer? Treating writing like a job. That book led to several courses on Teachable, at http://lifelong-dreams.teachable.com/. Do I think I’m so smart? No. Just willing to share what took me a long time to learn. All this sounds serious! Writing can be fun, plus you meet the nicest people at conferences. Elaine L. Orr at www.elainecorr.com
When **Detective John Jarad** opens a suspicious steamer trunk buried in Nantucket’s landfill, the contents reactivate intense interest in the Baby Alice Spenser kidnapping of 1921. *No Rest for the Wicked*, Book Three of the award-winning *Nantucket Mystery Series* by Martha Reed. On sale now. Visit [www.reedmenow.com](http://www.reedmenow.com) for details.

**Lea Wait** announces publication of *Thread the Walls*, the 5th in her *Mainely Needlepoint series*. How did Australian Sarah Byrne end up in Haven Harbor, Maine? What she was searching for has been her secret. But now she’s sharing it -- and the result could be fatal.

“Obituary!” A children’s suspense short story by Gay Toltl Kinman was written for a *R. L. Stine* anthology. Wheelchair-bound Stace Redcliff is bullied by Jeremy and his pals. Zoe, Stace’s neighbor and classmate, has a Halloween party where revenge is wrought on Jeremy by—something.

**Stand Down Mystery Stories** by Gay Toltl Kinman is a book of six sequential stories featuring Char, an Army vet who had her legs blown off in Afghanistan. She’s getting her life back by working for an Agency, studying to become a P.I.—and solving crimes.

**Coast to Coast: Private Eyes from Sea to Shining Sea.** Edited by Andrew McAleer and Paul Marks. Down and Out Books. Fifteen P.I. stories set in Venice, California; Las Vegas; Waco; New Orleans; Portland, Maine; Dodge City, and places in between. “Tough, taut and terrific!” states Hank Phillippi Ryan.

**Agatha nominee!** When Malice’s guest of honor and lifetime achievement honoree hate each other, even the best revenge plans can go maliciously wrong. Don’t miss "The Best-Laid Plans" by Barb Goffman from *Malice Domestic 11: Murder Most Conventional*. This Agatha-nominated short story is available at [http://www.barbgoffman.com/The_Best_Laid_Plans.html](http://www.barbgoffman.com/The_Best_Laid_Plans.html).

A neglectful boss. A bimbo replacement. And one day left to teach some lessons. Will Myra prevail on her final day as a law firm secretary? Or will she be a legal loser? Find out in Barb Goffman’s “Whose Wine Is It Anyway?” in new anthology *50 Shades of Cabernet*.

**Agatha-nominated Trapped**, a YA historical mystery by P.A. De Voe, is a trip to 1380 China and the Dragon Boat Festival. Join Mei-hua as she struggles at the height of the festival celebrations to discover who is out to destroy her father. Get other free short stories at [www.padevoe.com](http://www.padevoe.com).

J. Lee Burke’s launches unforgettable characters emmeshed in a psychological journey that includes the mysterious death of undercover operative Laine Sullivan’s husband and a diabolical presence in the largest horse racing and breeding syndicate in Ireland, France, and Saudi Arabia. *Blackrock Island* release date: April 15.

**Murder in Morningside Heights** by Victoria Thompson is nominated for an *Agatha*. Frank Malloy and his new bride, Sarah Brandt, adjust to life in New York high society as they investigate a death in the field of higher learning. [www.victoriathompson.com](http://www.victoriathompson.com)

The "Shamelessly Adorable" *Teddy Bear* cozy mystery series is coming out May 30th, 2017, from Kensington! *The Silver Bear Shop & Factory* might be the cutest place around, but there’s nothing warm and fuzzy about murder . . . *Bearly Departed*, Book 1, Meg Macy.

**Frosted with Revenge**, the fourth book in Catherine Bruns' *USA Today* best-selling *Cookies & Chance* *culinary series*, arrives 4/25. Sally Muccio's finally walking down the aisle, but someone’s looking to ice the baker before her big day. Can she make it to the church on time . . . and alive? [www.catherinebruns.net](http://www.catherinebruns.net) [http://bit.ly/2oDa0AC](http://bit.ly/2oDa0AC)

When archaeologists lift the lid on a trunk buried in Nantucket’s landfill, Detective John Jarad’s world explodes. The contents reactivate intense interest in the Baby Alice Spenser kidnapping in 1921. As scandals emerge from the Spenser’s Gatsbyesque past, modern day events flare white-hot when a *copycat criminal* snatches a second child. Sarah Jarad has a different life focus. Halfway through a twin pregnancy, Sarah is convinced that her control freak ex-fiancée Mason is on the island, plotting revenge. *No Rest for the Wicked*, Book 3 in the traditional *Nantucket Mystery series* by Martha Reed is garnering 5-star reviews. Visit [reedmenow.com](http://www.reedmenow.com) for details.

Catch up with amateur sleuth and *brewmaster Maxine O’Hara* before the release of *A Room with a Brew* on 10/3/2017. The first two books in the *Brewing Trouble* series by Joyce Tremel, *To Brew or Not to Brew* and *Tangled Up in Brew*, are available in bookstores and online.

While Jewel Bay, Montana, tunes up for the annual Jazz Festival, a visiting guitarist dies unexpectedly. Erin Murphy must orchestrate all her senses to save the festival and prevent a deadly finale. *Treble at the Jam Fest*, *Food Lovers’ Village Mystery* #4 by Leslie Budewitz (Midnight Ink), available at Malice!
Short Story Collection: *Her Infinite Variety: Tales of Women and Crime* (B.K. Stevens, Wildside Press) includes eleven stories of various lengths, types, and tones, from humorous novella-length whodunits to a dark flash fiction suspense story. Most were first published in *Alfred Hitchcock’s Mystery Magazine*. Stories include Agatha, Macavity, and Derringer finalists, along with the winner of a contest judged by Mary Higgins Clark. In every story, women take center stage—as detectives, victims, criminals, or some combination. Available at Amazon.

In *The Last Blue Glass*, a young widow thinks back on her marriage as she prepares dinner for four friends and family members. She holds one of them responsible for her husband’s death, and she wants justice. Which guest has she targeted, and what is she planning to do? This Agatha nominee for Best Short Story was first published in *Alfred Hitchcock’s Mystery Magazine*. “The Last Blue Glass” by B.K. Stevens is also nominated for a Derringer, awarded by the Short Mystery Fiction Society. You can read it at [http://www.bkstevensmysteries.com/wp-content/uploads/2016/04/LastBlueGlass.pdf](http://www.bkstevensmysteries.com/wp-content/uploads/2016/04/LastBlueGlass.pdf)


Murder is afoot in rural southern England during the early days of World War II in *The Language of the Dead* and *The Wages of Desire* by Stephen Kelly. Chief Inspector Thomas Lamb and his team are on the cases. Available wherever books are sold. Published by Pegasus Books.


FROM THE MALICE COMMUNITY—DISCLAIMER

Malice Domestic offers “From the Malice Community” for the convenience of the Malice Domestic participants. However, the Board does not warrant the accuracy of the announcements. Any arrangements made in response to these announcements are the sole responsibility of the participants. The Board is not responsible for the success of such arrangements.
Malice Domestic 29
Hyatt Regency—Bethesda, Maryland USA
April 28 — April 30, 2017

Join our honorees...

Guest of Honor
Elaine Viets

Toastmaster
Marcia Talley

Lifetime Achievement
Charlaine Harris

Fan Guest of Honor
Luci Zahray

Poirot Award
Martin Edwards

Malice Remembers
Bill Deeck

...plus lots of other mystery authors and fans!

We expect more than 190 authors

Visit our informative website for all the latest news:
www.MaliceDomestic.org
or contact MDRegServices@gmail.com
Now taking credit cards for registration.
Comprehensive Registration

Entitles you to:
- Convention activities, including Welcome Reception, New Authors Breakfast, and Closing Festivities
- Voting for the Agatha Awards
- Souvenir Program Book
- Access to The Usual Suspects newsletter online
- Saturday’s Agatha Awards Banquet

☑ $330 (January 1–April 15, 2017 if space is available)

Banquet Meal Choice:
☐ Regular ☐ Vegetarian

If space is available. Registrations not postmarked by the registration deadline will be treated as onsite basic registrations. Some banquet tickets may be available for $90.

Name (as it should appear on badge) ____________________________________________
[Authors note: Use the name under which you write. You must fill out the back of this form for consideration as an author. Also, fill out the back even if you have filled it out in the past. This is NOT saved year to year.]

AKA [Only for authors who write under more than one name.]

Is this your first Malice? ☐ Yes ☐ No

Company (if needed for badge use) ________________________________

Address ________________________________

City, State, Nine-digit ZIP/Postal Code, Country ________________________________

Home Phone ________________________________

Work Phone ________________________________

E-Mail (for periodic updates) ________________________________

I am a ☐ Fan ☐ Mystery Author ☐ Agent ☐ Editor
☐ Publisher ☐ Reviewer ☐ Bookseller

If you are an author, will you be traditionally published before this convention? ☐ Yes ☐ No

Our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please contact MDRegServices@gmail.com or call 301-730-1675.

Audio/Photo Release

By completing your registration for Malice Domestic, you agree to be photographed and recorded and grant us permission to use your image or recorded voice in our printed or online materials.

Can’t Attend? Be a Friend...

Receive the souvenir Program Book of Malice Domestic 29, access to The Usual Suspects newsletter online, and a special Malice memento. To be a Friend, contact the registrar at MDRegServices@gmail.com or 301-730-1675 or visit the website www.MaliceDomestic.org to obtain the Friend’s form. ($50 U.S.)
Who's Who at Malice Domestic 29
April 28—April 30, 2017

Register now to meet...

Guest of Honor: Elaine Viets
Toastmaster: Marcia Talley
Lifetime Achievement Honoree: Charlaine Harris
Fan Guest of Honor: Luci Zahray
Malice Remembers: Bill Deeck
Poirot Award: Martin Edwards

For the most current information, check out Malice’s website:
http://www.MaliceDomestic.org

Privacy Policy
Malice will never give, sell, rent, or otherwise divulge to anyone else, any of its registration information. Your secrets are safe with Malice!

Access for People with Disabilities
All of our meeting sites are physically accessible. If you need an accessible room, please contact the hotel directly. If you have other access needs, please indicate them on your registration form.

What is Malice Domestic®?
Established in 1989, Malice Domestic is an annual convention that salutes mysteries in the classic tradition. The convention is operated by Malice Domestic, Ltd., a non-profit 501(c)(3) corporation governed by an all-volunteer Board of Directors.

Malice Domestic—the words and the logo—are trademarks of Malice Domestic Ltd.

The Usual Suspects
Is published by Malice Domestic Ltd.
Editor: Rita Owen - malicepublications@verizon.net

Malice Domestic Board of Directors

Chair: Verena Rose
Author Liaison – Donna Andrews
Program – Janet Powell
Public Relations—Shawn Reilly Simmons
Publications – Rita Owen
Volunteers – Anne Murphy
Secretary: Janet Blizard
Archives–Marian Lesko
Treasurer: Angel Trapp
Registration Svcs—Shawn Reilly Simmons

Convention Events: Tonya Spratt-Williams
Agathas – Tonya Spratt-Williams
Auction – Angel Trapp
Dealers – Marian Lesko
Web Mistress—Shawn Reilly Simmons
Grants: Harriette Sackler
Hotel Liaison: Caroline Craig
Publisher Liaison/Advertising: Joni Langevoort

CONTACT MALICE AT: EMAIL: MDRegServices@gmail.com • HOME PAGE: http://www.MaliceDomestic.org