Caribbean Philosophical Association
Shifting the Geography of Reason XVI:
Resistance, Reparation, Renewal

Brown University
Providence, Rhode Island
June 6–8, 2019

June 6th/6 de Junio
Thursday/Jueves

9:00 AM – 4:30 PM
Registration
Location: 003 Friedman Hall

9:00 AM – 9:15 AM
Salutation and Opening Poetry
Location: Friedman Auditorium (Metcalf Building)

- Neil Roberts, President of the CPA
- Douglas Ficek, Vice-President of the CPA
- Brian Meeks, Chair of Africana Studies, Brown University
- Phillip Barron, University of Connecticut, Storrs

I.
9:30 AM – 11:15 AM

A. Creolizing Frankenstein I: Literature, Culture, Education
Location: 101 Friedman Hall
Moderator: Margaret Shrimpton Masson, Universidad Autónoma de Yucatán, México

B. Filosofía y descolonización
Location: 201 Friedman Hall
Moderator: Rosario Torres-Guevara, Borough of Manhattan Community College, CUNY

- Luis Canting-Placa, University of Puerto Rico, Río Piedras, “Apuntes sobre ‘la filosofía optimista’ del Lcdo. Pedro Albizu Campos”
- Daniel Florez Muñoz, Universidad de Cartagena, “Decolonizando la justicia transicional en Colombia: ática de la liberación y construcción de paz”
- Aleida C. Gelpi-Acosta, University of Puerto Rico, Bayamon, “El Arte de Bregar, una filosofía existencial vitalista de Puerto Rico y el Caribe”

C. Theorizing Reparations I
Location: 108 Friedman Hall
Moderator: Jyothis James, Texas A&M University

- Hady Ba, Université Cheikh Anta Diop, Sénégal, “Is There an Actual Case Against Reparations?”
D. **Women and Resistance**  
Location: 202 Friedman Hall  
Moderator: Tiffany Tsantsoulas, Penn State University

- Francisco Concepcion, Interamerican University, “Alain Badiou and the Ontology of Reparations”  
- Randy Goldson, Temple University, “Maroonage and the Moral Logic of Reparations”  
- Adlai Murdoch, Tufts University, “Reparations and the Janus-Faced Capitalist Beast”

E. **Roundtable**  
The Coloniality of Development in the Caribbean  
Location: 208 Friedman Hall  
Moderator: Douglas Ficek, University of New Haven

II.  
11:30 AM – 1:15 PM

A. **Afro-Diasporic Identities**  
Location: 101 Friedman Hall  
Moderator: T.D. Harper-Shipman, Davidson College

- Firoze Manji, Carleton University, Canada, “What Does It Mean to Be ‘African’?”  
- Rònké Òké, West Chester University, “Americanah/Afropolitan: New Phenomenologies of Africanness”  
- Olúfẹ́mi Táíwò, Cornell University, “Can a Liberal Be a Chief and Can a Chief Be a Liberal?”

B. **Decolonial Matters**  
Location: 201 Friedman Hall  
Moderator: Rafael Vizcaíno, Rutgers University

- Laura Catelli, CONICET (National Scientific and Technical Research Council), Argentina, “On Internal Colonialism and Subjectivity: Notes for a Debate”  
- Ariana González Stokas, Bard College, “Centro de Apoyo Mutuales: Decolonization and a Pedagogy of Relation”  
- Shiloh Whitney, Fordham University, “The Coloniality of Affective Labor”
C. **Gender, Sexuality, and Identity**  
Location: 108 Friedman Hall  
Moderator: Peter Park, University of Texas at Dallas

- Jacki Alvarez, Fresno City College and Merced College, and Carolyn Cusick, California State University, Fresno, “Sexuality as Visible Identity”
- Lisa Beard, Western Washington University, “For Your Gay Brothers and Your Gay Sisters in Jail: Shame and Repentance in Sylvia Rivera’s Jeremiad”
- Natalia Rivera Morales, University of Pittsburgh, “Diasporic Oppositionality in Marat’s Schizo-theater”

D. **Resistance: From the Body to the Street**  
Location: 202 Friedman Hall  
Moderator: Krista Zozulia, DePaul University

- John Brittingham, Greenville College, “Resistant Bodies: On the Body as Site of Decolonial Resistance”
- Rekha Menon, Berklee College of Music, “Resistance: To the Boundaries of Patriarchy”
- Natalija Mićunović, Institute of Social Sciences, Belgrade, Serbia, “The Necessity of Renewal of an International for Left-Oriented Resistance”

E. **Roundtable**  
**Smash the Pillars! Decolonizing Public History and Memory**  
Location: 208 Friedman Hall  
Moderator: Jane Gordon, University of Connecticut, Storrs

- Josué López, University of Connecticut, Storrs
- Patricia O’Rourke, University of Connecticut, Storrs
- Melissa Weiner, The College of the Holy Cross

1:30 PM – 2:30 PM  
**Lunch**

III.  
2:45 PM – 4:30 PM

A. **Education, Pedagogy, and Power**  
Location: 101 Friedman Hall  
Moderator: Krista Zozulia, DePaul University

- Rosemère Ferreira da Silva, Universidade do Estado da Bahia, Brasil, “Weaving Stories of Women: Black Writers in Afro-Brazilian Literature”
• Stephen Haymes, DePaul University, “Afro-Political Ecologies/Pedagogies of Emancipation”
• Jim Vernon, York University, Canada, “‘Dropouts Understand Things Students Don’t’: Huey Newton’s Lessons for the Academic Left”

B. **Decolonizando el lenguaje**
Location: 201 Friedman Hall
Moderator: Stephanie Mercado-Irizarry, University of Connecticut, Storrs

• Xiomara Kuhn y Camila Yanquen, Pontificia Universidad Javeriana, “¿Competencia o competitividad? políticas coloniales de bilingüismo en Colombia”
• Laura Natalia Moreno, María Camila Prado y Mary Alejandra Medina, Pontificia Universidad Javeriana, “Entonces ‘¿Si soy indígena mi conocimiento no es válido?’”
• Vanessa Restrepo, Pontificia Universidad Javeriana, “Apropiación y resignificación de prácticas lingüísticas europeas”
• Angela Ruiz y Andrea Pinedo, Pontificia Universidad Javeriana, “Género y Lengua: La RAE como agente reproductor de la colonialidad en el uso del español”

C. **Decolonization, Sovereignty, and Immigration**
Location: 108 Friedman Hall
Moderator: Olúfẹ́mi Táíwò, Cornell University

• Theodra Bane, Villanova University, “The Imperative of Nonalignment: Emergent Strategies of Decolonization Through Plural World-Making”
• Daniel McNeil, Carleton University, Canada, “What Do They Know of Canada Who Only Canada Know? The Politics and Poetics of Immigration, Multiculturalism, and Shy Elitism”
• Devin Zane Shaw, Douglas College, “Antifascism and Decolonization”

D. **Engaging Fanon**
Location: 202 Friedman Hall
Moderator: Rafael Vizcaíno, Rutgers University

• Gamal Abdel-Shehid, York University, Canada, “Colin Kaepernick and Collective Catharsis: Fanon and Mass Spectator Sports”
• An Yountae, California State University, Northridge, “Phenomenology of Blackness: Coloniality and the Sacred”
• Deivison Faustino, Universidade Federal de São Paulo, Brasil, “Frantz Fanon and the Sociogenesis of Colonialism”

E. **Roundtable**
On the Black Existential Thought of Lewis R. Gordon
Location: 208 Friedman Hall
Moderator: H. Alexander Welcome, LaGuardia Community College, CUNY

• Lisa Anderson, Arizona State University
• danielle davis, University of New England in Australia
• Catherine Walsh, Universidad Andina Simón Bolívar in Quito, Ecuador

5:30 PM – 6:30 PM  
**Awards Ceremony**
Location: Friedman Auditorium (Metcalf Building)
Moderator: Lewis R. Gordon

**Outstanding Book: Frantz Fanon**
• Ato Sekyi-Otu, York University, Canada  
  *Left Universalism, Africentric Essays* (Routledge)

**Outstanding Books: Nicolás Guillén**
• Phillip Barron, University of Connecticut, Storrs  
  *What Comes from a Thing?* (Fourteen Hills Press)
• Rowan Ricardo Phillips, Brook University  
  *Heaven: Poems* (Farrar, Straus, and Giroux)

**The Stuart Hall Outstanding Mentor Award**
• Hazel V. Carby, Yale University

**The Frantz Fanon Outstanding Achievements Award**
• Vijay Prashad, The Tricontinental

**Lifetime Achievements: Nicolás Guillén**
• Kamau Brathwaite, New York University
• Robin D.G. Kelley, University of California, Los Angeles

**The Outstanding Service Award**
• Minoweh Ikidowin (Cloud in the Wind)
  Donna Edmonds Mitchell (1948 – 2018)

**Lifetime Achievements: Frantz Fanon**
• Roxanne Dunbar-Ortiz, California State University, Hayward
• Catherine Walsh, Universidad Andina Simon Bolivar in Quito, Ecuador

6:30 PM – 9:30 PM  
**Dinner and Music**
June 7th/7 de Junio
Friday/Viernes

9:00 AM – 6:30 PM
Registration
Location: 003 Friedman Hall

9:00 AM – 9:15 AM
Salutation and Opening Poetry
Location: Friedman Auditorium (Metcalf Building)

• Neil Roberts, President of the CPA
• Lewis R. Gordon, University of Connecticut, Storrs

I.
9:30 AM – 11:15 AM

A. Creolizing Rosa Luxemburg I
Location: 101 Friedman Hall
Moderator: Marilyn Nissim-Sabat, Lewis University

• Alyssa Adamson, Stony Brook University, “A Decolonial Approach to Political Economy and to Rosa Luxemburg”
• Jane Gordon, University of Connecticut, Storrs, “No Socialism Without Slavery on This Wretched Earth: Rosa on Original Class Domination and Deadly Nature”
• Robin D.G. Kelley, The University of California, Los Angeles, “Walter Rodney’s Russian Revolution and the Curious Case of Rosa Luxemburg”

B. Critical Caribbean History
Location: 201 Friedman Hall
Moderator: Persephone Braham, University of Delaware

• Nicholas Rinehart, Harvard University, “The Slaves’ Complaint: Rhythm, Redress, Respite”
• John Saillant, Western Michigan University, “Using Land, Water, and Topography in a Mutiny of the First West India Regiment”
• D’Ondre Swails, Brown University, “Red, Black, and Green: A Retrospective on Radicalism”

C. Littérature et pragmatisme
Location: 108 Friedman Hall
Moderator: Hanétha Vété-Congolo, Bowdoin College

• Karen Genschow, University Frankfurt, “Critique sociale et féministe chez Nadine Magloire: paratopie et autofiction”
• Dagaud Emery Raoul Loba, Université Félix Houphouët-Boigny, Abidjan, Côte d’Ivoire, “Pragmatisme Africain et Developpement”
• Mamadou Moustapha Ly, University of Denver, “Le tout-monde Édouard Glissant: une vision poetique et politique altermondialiste”
D. **Resistant Poetics**  
Location: 202 Friedman Hall  
Moderator: Gamal Abdel-Shehid, York University

- Lawrence O. Bamikole, University of the West Indies at Mona, Jamaica, “Bob Marley and Frantz Fanon: Two Perspectives on Liberation”
- Yohann C. Ripert, Stetson University, “When Poetry and Philosophy Collide: Césaire on the Role of Knowledge as Resistance in 1944 Haiti”
- Jean-Paul Rocchi, Université Paris-Est Marne-la-Vallée, “Not-Me, Not-Here, Not-Now: Ethics of Resistance and the Drifting (Apart) Subject in Dawn Lundy Martin's Poetry”

E. **Theorizing Reparations II**  
Location: 208 Friedman Hall  
Moderator: Douglas Ficek, University of New Haven

- J. Vijay Maharaj, University of the West Indies at St. Augustine, Trinidad and Tobago, “The Call for Reparation in the Work of Earl Lovelace of Trinidad and Tobago”
- Marlon Dante Lugo Mancillas and Margaret Shrimpton Masson, Universidad Autónoma de Yucatán, México, “Symmetry, Ethics, and Colonization in Caribbean Literature: A Case for Reparations”

F. **Roundtable**  
**On Fanon’s Alienation and Freedom**  
Location: 102 Friedman Hall  
Moderator: Lewis R. Gordon, University of Connecticut, Storrs

- Gregory Doukas, University of Connecticut, Storrs
- Brooks Kirchgassner, University of Connecticut, Storrs
- Josué Lopez, University of Connecticut, Storrs
- Patricia O'Rourke, University of Connecticut, Storrs

II.  
11:30 AM – 1:15 PM

A. **Coloniality, Development, and Underdevelopment**  
Location: 101 Friedman Hall  
Moderator: Olúfẹ́mi Táíwò, Cornell University

- Rebecca A. Hill, School of Media Communication, RMIT University, Melbourne, Australia, “‘Manus Prison Theory’ or Coloniality and a Reading of Indigenous Philosophies of Place”
B. **Haiti: Critical Legacies**
Location: 201 Friedman Hall
Moderator: Raj Chetty, St. John’s University

- Felicia Marie Bishop Denaud, Brown University, “Haitian Revolt: Bossalization as a Theory of Black Diaspora”
- Leah Kaplan, Northwestern University, “In the Wreck: The Hole of Black Place”
- Ashley Lamarre, Penn State University, “Jean Price-Mars and Vodou as a Site of Resistance in Haiti”
- Adam Schoene, Cornell University, “Singing Resistance in Saint-Domingue”

C. **Religion, Ritual, and Revival**
Location: 202 Friedman Hall
Moderator: Rafael Vizcaíno, Rutgers University

- Monika Brodnicka, Ohio State University, “Decolonizing African Religions: The Synergistic Metaphysics of Senghor, Bà, and Hama”
- Colena Sesanker, Gateway Community College, “Revelry and Resistance”

D. **Whiteness and White Supremacy**
Location: 208 Friedman Hall
Moderator: Stephanie Mercado-Irizarry, University of Connecticut, Storrs

- Douglas Ficek, University of New Haven, “The Idol of Whiteness Must Fall, or The Transvaluation of White Racial Values”
- Jyothis James, Texas A&M University, “A Genealogy of the White Gaze”
- Darien Pollock, Harvard University, “Racial Hegemony and the Problem of White-mindedness”

E. **Roundtable**
Examinations of Recent Dissertations on Nihilism, Maturity, and Black Existentialism
Location: 102 Friedman Hall
Moderator: Corey McCall, Elmira College

1:30 PM – 2:30 PM Lunch

1:30 PM – 2:30 PM Café Atlántico (for graduate students)

III.
2:45 PM – 4:30 PM
A. **Critical American History**  
Location: 101 Friedman Hall  
Moderator: David Temin, University of Michigan

- Adam Dahl, University of Massachusetts, Amherst, “Weaponizing History: Abolitionist Challenges to Neo-Republicanism”
- Andrew Douglas, Morehouse College, “M.L. King’s Anti-Capitalist Internationalism”
- Lena Zuckerwise and Halle Jeremie, Simmons University, “From Revolution to Rebellion: Haiti, New Orleans, and Slave Politics”

B. **Critical Approaches to Modernity’s Legacy**  
Location: 201 Friedman Hall  
Moderator: Adam Schoene, Cornell University

- Samantha Davis, University of Massachusetts, Amherst, “Freedom and the State in the Black Imaginary”
- Jesus Luzardo, Fordham University, “Ironic Solidarity: Rorty, Hooker, and the Ruses of Liberty”
- Jeong Eun Annabel We, Rutgers University, New Brunswick, “The Spirit of Bandung Beyond Colonial Mobility”
- Eli Portella, University of Oregon, “Historicizing the Decolonial Turn: Internacionalismo Cubano and the Project of Decoloniality”

C. **Poética, literatura y paz**  
Location: 108 Friedman Hall  
Moderator: Julia Suarez-Krabbe, Roskilde University

- Daniel Florez Muñoz, Universidad de Cartagena, Colombia, “La transición encriptada: hacia una teoría crítica más allá de los procesos de construcción de paz en Colombia”
- Johman Carvajal Godoy, Universidad Pontificia Bolivariana, Medellín, Colombia, “Literatura, educación y miseria intelectual en América Latina”
- Juan Pablo Bermúdez, Pontificia Universidad Javeriana, Colombia, “Entre poética natural y poética forzada. Hacia un enfoque genético del sentido”

D. **W.E.B. Du Bois, German Idealism, and the Black Atlantic**  
Location: 202 Friedman Hall  
Moderator: Corey McCall, Elmira College

- Elvira Basevich, University of Massachusetts, Lowell, “Du Bois, Kant, and the Sorrow Songs”
- Frank M. Kirkland, Hunter College and The Graduate Center, CUNY, “Africa, ‘We, the Underdeveloped’: Wynter’s Discontent”
- Inés Valdez, Ohio State University, “Transnational Cosmopolitanism: Kant, Du Bois, and Justice as a Political Craft”
- Stephanie J. Shaw, Ohio State University, “W.E.B. the Philosopher and The Souls of Black Folk”
IV.
4:45 PM – 6:30 PM

A. **Body, Race, and Identity**
   Location: 101 Friedman Hall
   Moderator: Jyothis James, Texas A&M University
   - Frances O'Shaughnessy, University of Washington, “Suspended Humanisms, José Rizal, and the Making of the Filipino Anti-Human”
   - Minkah Makalani, University of Texas, Austin, “‘A Bit Cracked’: Prophetic Utterance and Unspeakable Coloniality in Ousmane Sembéne’s Camp de Thiaroye”
   - Michael Monahan, University of Memphis, “Racism as ‘Self-Love’: The Case of White Nationalism”

B. **Creolizing Frankenstein II: Philosophy, Decolonial Resistance, and the Caribbean Monstrous**
   Location: 201 Friedman Hall
   Moderator: Jane Gordon, University of Connecticut, Storrs
   - Persephone Braham, University of Delaware, “Galvanic Awakenings: The Caribbean Frankenstein”
   - Alan Coffee, King’s College London, England, “Frankenstein and Slave Narrative: Race, Revulsion, and Radical Revolution”
   - Jeremy Glick, Hunter College, CUNY, “The Dis-integrative Gaze and The Fold: Fanon Reads Frankenstein”
   - Corey McCall, Elmira College, “Misinterpellated Monsters”

C. **Engaging Wynter**
   Location: 108 Friedman Hall
   Moderator: Charisse Burden-Stelly, Carleton College
   - Anthony Bayani Rodriguez, St. John’s University, “Sylvia Wynter’s Turn Towards Writing”
   - Tiffany Tsantsoulas, Penn State University, “The Resistant Promise of Sylvia Wynter's Homo Narrans”
   - Chandiren Valayden, Binghamton University, SUNY, “On Feral Humanity”
   - Rafael Vizcaino, Rutgers University, “Sylvia Wynter’s New Science of the Word as Postsecular Method”

D. **Literary Investigations**
   Location: 202 Friedman Hall
   Moderator: Rosario Torres-Guevara, Borough of Manhattan Community College, BMCC
   - Anjuli Gunaratne, University of Hong Kong, “The Architectures of Reparation”
- Keishla Rivera-Lopez, Rutgers University, “Motherhood, Memory, and Freedom: Exploring Resistance in Rosario Ferré’s The House on the Lagoon and Dahlma Llanos-Figueroa’s Daughters of the Stone”
- Patrick Sylvain, Brown University and Brandeis University, “The Instrumentation of Violence in Marlon James’s The Book of Night Women”

E. Postcolonial Matters
Location: 208 Friedman Hall
Moderator: Adam Schoene, Cornell University

- Anuja Bose, Princeton University, “Vigilance as a Practice of Postcolonial Freedom”
- Anand Commissiong, California State University, Long Beach, “Postcolonial Dreams”
- Kieran Durkin, University of York, England, “Postcolonialism and Its Other: Toward a ‘New’ Humanism, Made to Measure the World”
June 8th/8 de Junio  
Saturday/Sabado

9:00 AM – 10:00 AM  
Business Meeting  
Location: Friedman Auditorium (Metcalf Building)

10:00 AM – 5:30 PM  
Registration  
Location: 003 Friedman Hall

10:00 AM – 10:15 AM  
Salutation and Opening Poetry  
Location: Friedman Auditorium (Metcalf Building)

• Neil Roberts, President of the CPA  
• Salmaan Khan, York University  
• Rowan Ricardo Phillips, Brook University

I.  
10:30 AM – 12:15 PM

A.  Imagining Futures  
Location: 101 Friedman Hall  
Moderator: Olúfẹ́mi Táíwò, Cornell University

• Jerome Clarke, Penn State University, “Utopia, Race Critique, and the Labor of the Positive”  
• P.J. Brendese, Johns Hopkins University, “Race Across Time: Race, Futurity and Time Travel”  
• Gavriel Cutipa-Zorn, Yale University, “Rethinking Transnational Solidarity: Palestine and the Caribbean”  
• Sakena Young-Scaggs, Arizona State University, “Ontology Without Apology: Black Spatial Imaginary and Black Speculative Fiction as Resistance and Renewal Fuel for Alternative Futures”

B.  Music, Poetry, and Performance  
Location: 201 Friedman Hall  
Moderator: Krista Zozulia, DePaul University

• Joshua Deckman, Marywood University, “Entering el Ni’e: The Radical Politics of Joy in Josefina Báez’s Comrade, Bliss Ain’t Playing”  
• Eric Bayruns Garcia, The Graduate Center, CUNY, “Cultural Appropriation of Hip-Hop as Hermeneutical Injustice”  
• Sage Romey, Western Washington University, “Philosophies of Cross Cultural Improvisation: A Narrative of Tradition, Invention, and Communication”

C.  Réparation et pensée humaniste critique  
Location: 108 Friedman Hall  
Moderator: C. Banywesize Mukambilwa Emmanuel, Universite de Lubumbashi, RDC
D. **Theorizing Reparations III**  
Location: 202 Friedman Hall  
Moderator: Megan Fountain, El Instituto at UCONN

- Chelsea Binnie, Duquesne University, “Aimé Césaire and la Négritude as Philosophy of Communicative Experience: Signifying Resistance, Reparation, and Renewal”
- Ashmita Khasnabish, Lasell College, “Justice, Capability, Vulnerability, and Reparation: Could the British Really Rise up to the Occasion?”
- Mireille Fanon-Mendès-France, Fondation Frantz Fanon, “Reparations: Rethinking the Meaning of the Human”

E. **Roundtable**  
**Melancholia Africana: Reflections on Political Loss**  
Location: 208 Friedman Hall  
Moderator: Jane Gordon, University of Connecticut, Storrs

- Nathalie Etoke, The Graduate Center, CUNY
- Bill Hamlett, Princeton University
- LaRose Parris, Lehman College, CUNY

12:30 PM – 1:30 PM  
**Lunch**

II.  
1:45 PM – 3:30 PM

A. **Creolizing Rosa Luxemburg II**  
Location: 101 Friedman Hall  
Moderator: Marilyn Nissim-Sabat, Lewis University

- Drucilla Cornell, Rutgers University, “Rethinking Rosa Luxemburg’s Writings on Nationalism”
- Max Hantel, Rutgers University, “Racial Capitalism and Regimes of Accumulation: Rosa Luxemburg, Fungibility, and Liminal Political Economy”
- Paget Henry, Brown University, “Rosa Luxemburg and Claudia Jones: Rethinking Marxist Theory and Practice”

B. **Foreign Intellectuals and the Cuban Revolution**  
Location: 201 Friedman Hall  
Moderator: Rosario Torres-Guevara, Borough of Manhattan Community College, CUNY

- James Buckwalter-Arias, Hanover College, “Sartre in Cuba Revisited”
- Jackqueline Frost, Cornell University and Université Paris 8, France, “Michel Leiris, Daniel Guérin, and Cuban Tricontinentalism from the Streets of Paris”
- Katherine A. Gordy, San Francisco State University, “The Political Valence of Utopia: Foreign Intellectuals’ Responses to the Cuban Revolution”
C. **Pluralist and Dialectical Political Thought**  
Location: 108 Friedman Hall  
Moderator: Jim Vernon, York University, Canada

- Douglas Barros, Pontifical Catholic University of Campinas, Brazil, “Political Theology and Restoration of the Civilizing Process”
- Cauê Gomes Flor, Paulista State University, Brazil, and Brown University, “Brancura’s Transparency and the Construction of Political Solidarities in Contemporary Brazil”
- Salmaan Khan, York University, Canada, “Dialectics and the Limits of a Hegelian Marxism”
- Michael Neocosmos, Rhodes University, South Africa and Distinguished Visiting Scholar University of Connecticut Humanities Institute, United States, “The Tale of the Eloquent Peasant Revisited or the Birth of the Dialectic of Politics”

D. **Sartre and the Creolizing Project**  
Room: 202 Friedman Hall  
Location: Thomas Meagher, Quinnipiac University

- T. Storm Heter, East Stroudsburg University, “Creolizing Sartre”
- H. Alexander Welcome, LaGuardia Community College, CUNY, “Critiques of Sartre’s Philosophy of Time in the Works of Fanon, Baldwin, and Richard Pryor”

III.  
3:45 PM – 5:30 PM

A. **Afro-Caribbean and Africana Thought**  
Location: 101 Friedman Hall  
Moderator: Julia Suarez-Krabbe, Roskilde University

- Mwelela Cele, New Frame, “Bantu Social Centre (1933–1950s): Periodisation of Multiple Uses, Demographics, Activities, and Social Scene”
- Patrick Goodin, Howard University, “Shifting the Architecture of Reason: On the Politics of Africana Philosophy — With Special Reference to Edward Blyden”
- Thomas Meagher, Quinnipiac University, “Notes on Tidalectics: James, Brathwaite, Henry, and Caribbean Transcendental Thought”
- Marie Sairsingh, University of The Bahamas, “The Rainmaker’s Mistake: Re-shaping the Genre of Historical Fiction”

B. **In Conversation with Claudia Jones**  
Room: 108 Friedman Hall  
Location: Minkah Makalani, University of Texas, Austin

- Charisse Burden-Stelly, Carleton College, “Theorizing Radical Black Humanism”
- Derefe Chavennes, University of Connecticut, Storrs, “Forging Communities: Collectivized Contestation and Liberatory Praxis”
C. **Résistance et libération**
Location: 202 Friedman Hall
Moderator: **Hanétha Vété-Congolo, Bowdoin College**

- Oumar Mboup, Université Cheikh Anta Diop, Sénégal, “Résistance culturelle et perspective décoloniale”
- Bado Ndoye, Université Cheikh Anta Diop, Sénégal, “Peut-on réparer les crimes de l’histoire?”
- Mory Thiam, Université Cheikh Anta Diop, Sénégal, “Résistance et exigence de paix: deux impératifs en conflit”
- Hanétha Vété-Congolo, Bowdoin College, “Réparation et philosophie”

D. **Space, Race, and (Im)mobilities in Haiti and the Dominican Republic**
Location: 208 Friedman Hall
Moderator: Megan Fountain, El Instituto at UCONN

- Raj Chetty, St. John’s University, “Califé in the Circum-Atlantic: Carnival, Performance, and the Question of Recognizing Dominican Blackness”
- Dixa Ramírez, Brown University, “Black Horror”
- Chelsea Stieber, Catholic University of America, “Haiti’s Unified Island Republic or, ‘two nations in the nation’ (1822–1844)”

5:45 PM – 6:30 PM  
**Closing Reflections**
Location: Friedman Auditorium (Metcalf Building)

- Neil Roberts, President of the CPA
- Douglas Ficek, Vice-President of the CPA
- Hanétha Vété-Congolo, President-Elect of the CPA

The Caribbean Philosophical Association extends special thanks to the following for their generous support of various facets of the conference:

Africana Studies Department, Brown University
Philosophy Department and Global Affairs, University of Connecticut at Storrs
Philosophy Documentation Center
Aaron F. Henderson, for giving us permission to use his beautiful painting in our poster design
Caribbean Philosophical Association Leadership:

Neil Roberts, President
Douglas Ficek, Vice-President
Michael Monahan, Treasurer and Vice President Emeritus
Paget Henry, Editor of The C.L.R. James Journal and Secretary of Pan-Caribbean Initiatives
Camille Monahan, Legal Counsel
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Jane Gordon, Chair of Publication Partnerships, Director of Summer School, and President Emerita
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Anastasia Valecce, Chair of the Caribbean Aesthetics Initiative and the Secretary of the Film and Visual Arts Initiative
Hanétha Vété-Congolo, Secretary for Francophone outreach and Chair of Africana Orality Research

For more information on the Caribbean Philosophical Association:

CPA website: www.caribphil.org
CPA Facebook page: https://www.facebook.com/CPA-Caribbean-Philosophical-Association-137235661816/
CPA on Twitter: @caribphil
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